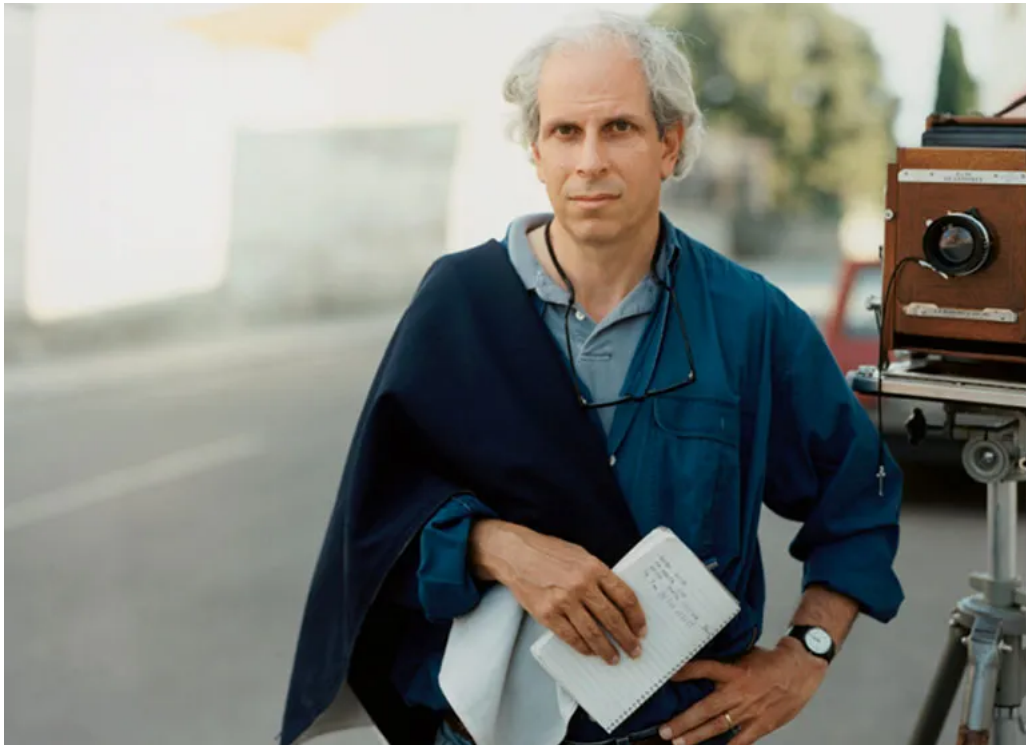


# EDWYNN HOUK GALLERY

Stephen Shore



## **BIOGRAPHY**

Born: New York, NY, 1947

Resides: Tivoli, New York

Teaching positions: Photography Program Director and Susan Weber Soros Professor at Bard College (1982-present)

Website: [www.stephenshore.net](http://www.stephenshore.net)

## **SELECTED SOLO EXHIBITIONS**

2026 – *Stephen Shore: Uncommon Places*, Vancouver Art Gallery, Vancouver

2024 – *Vehicular & Vernacular*, Fondation Henri Cartier-Bresson, Paris

2024 – *The Enduring Present*, Shanghai Himalayas Art Museum, Shanghai; *Three Shadows*, Beijing

2018 – *Stephen Shore: Uncommon Places, Vintage Prints*, Edwynn Houk Gallery, New York

2017–2018 – *Stephen Shore*, Museum of Modern Art, New York

# EDWYNN HOUK GALLERY

2016 – Huis Marseille, Amsterdam

2015 – Les Rencontres d'Arles, Espace Van Gogh, Arles

2014 – *Stephen Shore*, Fundación MAPFRE, Madrid

2011 – *Abu Dhabi*, Aspen Art Museum, Aspen

2010 – *Der Rote Bulli: Stephen Shore and the New Düsseldorf Photography*, NRW-Forum, Düsseldorf

2010 – *The Biographical Landscape*, Museo di Roma in Trastevere, Rome

2009 – *Stephen Shore: Colouring American Photography*, Johannesburg Art Gallery

2007 – *The Biographical Landscape*, International Center of Photography, New York

2005 – *Stephen Shore: American Surfaces*, P.S.1 Contemporary Art Center, New York

2005 – *The Biographical Landscape*, Jeu de Paume, Paris; Hammer Museum, Los Angeles; Presentation House, Vancouver

1999 – *Stephen Shore: Photographs, 1973–1993*, Galleria d'Arte Comune di Venezia, Mestre (and Italian tour)

1996 – George Eastman House, Rochester

1995 – *Stephen Shore: Photographs, 1973–1993*, Sprengel Museum, Hannover (and German tour)

1992 – J. Paul Getty Museum, Los Angeles

**1971 – Metropolitan Museum of Art, New York (first living photographer with a solo exhibition)**

## **SELECTED GROUP EXHIBITIONS**

2026 – *HARD COPY NEW YORK*, International Center of Photography, New York

2024 – *Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, Victoria and Albert Museum, London

2019 – *This Place*, Jewish Museum, Berlin

2018 – *Picture Industry: A Provisional History of the Technical Image, 1844–2018*, Luma Foundation, Arles

2018 – *Image Building*, Parrish Art Museum, Bridgehampton; Frist Art Museum, Nashville

# EDWYNN HOUK GALLERY

- 2017 – *Autophoto*, Fondation Cartier pour l'art contemporain, Paris
- 2016 – *This Place*, Brooklyn Museum, New York
- 2016 – *The Open Road*, Crystal Bridges Museum of American Art, Bentonville
- 2015 – *This Place*, Tel Aviv Museum of Art, Tel Aviv
- 2014 – *Conflict, Time, Photography*, Tate Modern, London
- 2014 – *Constructing Worlds: Photography and Architecture in the Modern Age*, Barbican Centre, London
- 2013 – *Everyday Epiphanies*, Metropolitan Museum of Art, New York
- 2013 – *XL: 19 New Acquisitions in Photography*, Museum of Modern Art, New York
- 2013 – *Color Rush: 75 Years of Color Photography in America*, Milwaukee Art Museum, Milwaukee
- 2011 – *Light Years: Conceptual Art and the Photograph, 1964–1977*, Art Institute of Chicago
- 2009 – *New Topographics*, George Eastman House, Rochester (and international tour)
- 2009 – *Into the Sunset: Photography's Image of the West*, Museum of Modern Art, New York
- 2009 – *Reality Check: Truth and Illusion in Contemporary Photography*, Metropolitan Museum of Art, New York
- 2003 – *Cruel and Tender*, Tate Modern, London
- 1999 – *The American Century, 1950–2000*, Whitney Museum of American Art, New York
- 1991 – *The Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York
- 1989 – *On the Art of Fixing a Shadow*, National Gallery of Art, Washington; Art Institute of Chicago
- 1978 – *Mirrors and Windows*, Museum of Modern Art, New York
- 1977 – Documenta 6, Kassel
- 1976 – *Recent Acquisitions: 1974–1976*, Museum of Modern Art, New York
- 1975 – *New Topographics: Photographs of a Man-Altered Landscape*, George Eastman House, Rochester

# EDWYNN HOUK GALLERY

## SELECTED PUBLIC COLLECTIONS

Amon Carter Museum, Fort Worth, TX  
Art Institute of Chicago, IL  
Australian National Gallery, Canberra, Australia  
Canadian Centre for Architecture, Montreal, Canada  
Center for Creative Photography, Tucson, AZ  
Cincinnati Art Museum, OH  
Fine Arts Museums of San Francisco, CA  
Fogg Art Museum, Harvard University, Cambridge, MA  
George Eastman House, Rochester, NY  
International Center of Photography, New York, NY  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisville Art Museum, Louisville, KY  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Arts, Minneapolis, MN  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of Canada, Ontario, Canada  
Neue Sammlung, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Sprengel Museum, Hannover, Germany  
Tate Modern, London, UK  
The Metropolitan Museum of Art, New York, NY  
Vancouver Art Gallery, Vancouver, Canada  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

## SELECTED PUBLICATIONS

2020 – *Transparencies: Small Camera Works, 1971–1979* (Mack)  
2017 – *Stephen Shore*, by Quentin Bajac (The Museum of Modern Art)  
2017 – *Stephen Shore: Selected Works 1973–1981* (Aperture)  
2016 – *Factory: Andy Warhol / Stephen Shore* (Phaidon)  
2015 – *Survivors in Ukraine* (Phaidon)  
2014 – *Stephen Shore*, by Marta Dahó and David Company (Fundación MAPFRE)  
2014 – *From Galilee to the Negev* (Phaidon)  
2012 – *The Book of Books* (Phaidon)  
2005 – *American Surfaces* (Phaidon ed.)

# EDWYNN HOUK GALLERY

1982 – *Uncommon Places* (Aperture)