

# EDWYNN HOUK GALLERY

## GAIL ALBERT-HALABAN (American, b. 1970)

### EDUCATION

Yale University, New Haven, CT

Master of Fine Arts in Photography, 1996

Brown University, Providence, RI

Bachelor of Arts, with Honors in Art History, 1992

Honors Thesis: "The Evolution of Social Documentary Photography"

Rhode Island School Of Design, Providence, RI

Photography, 1992

### SOLO EXHIBITIONS

2019

*Out My Window*, Edwynn Houk Gallery, New York, NY

2018

*Out My Window*, George Eastman Museum, Rochester, NY

2017

*Hopper Redux and Paris Views*, Qvale Galleri, Oslo, Norway

2015

*Paris Views*, Edwynn Houk Gallery, New York, NY

*Out My Window*, Galerie Esther Woerdehoff, Paris, France

*Hopper Redux and Paris Views*, Jackson Fine Arts, Atlanta, GA

*Istanbul*, Istanbul 74, Istanbul, Turkey

*Paris Views*, Kopeikin Gallery, Los Angeles, CA

2013

*Hopper Redux*, Cape Ann Museum, Gloucester, MA

2012

*Hopper Redux*, Edwynn Houk, New York, NY

2009

*Out My Window*, Robert Mann Gallery, New York, NY

2008

*This Stage of Motherhood*, KMR Arts, Washington Depot, CT

# EDWYNN HOUK GALLERY

2006-07

*This Stage of Motherhood*, Robert Mann Gallery, New York, NY

2003

*About Thirty*, Ariel Meyerowitz Gallery, New York, NY

## SELECTED GROUP EXHIBITONS

2016 – 2017

*Surveillance*, Nelson-Atkins Museum of Art, curated by Jane Aspinwall, Kansas City, MO

*Showing (work x family)*, Framingham State University, Framingham, MA

*Anonym-X: The End of the Privacy Era*, Haifa Museum, New York, NY

2012

*New York in Color*, Howard Greenberg Gallery, New York, NY

*NY Temporary: The City Through Photography, Film and Video*, Center of Photography and  
The Moving Image, New York, NY

2011

*People, Places and Power*, Davidson College, Charlotte, NC

2010-11

*Photos!*, Flo Peters Gallery, Hamburg, Germany

2010

*Psychological Interior*, Out of Place Gallery, Tokyo, Japan

*Incognito: The Hidden Self Portrait*, Yancey Richardson Gallery, New York, NY

*Summer Staged*, Foley Gallery, New York, NY

*Domestic*, Espai Cultural de Caja Madrid, Spain

2009

*Sexy and the City*, Yossi Milo Gallery, New York, NY

*Au Féminin*, Centre Culturel Calouste Gulbenkian, Paris, France

*Right Through the Very Heart of It*, Robert Mann Gallery, New York, NY

2008

*Good Life*, Yancey Richardson Gallery, New York, NY

2007

*Figure It! The Human Factor in Contemporary Art*, Clay Center, Charleston, WV

*Sugar and Spice and Everything Nice*, Art Culture Center of Hollywood, Hollywood, FL

2003

# EDWYNN HOUK GALLERY

*Flash. Swimsuits & Sports*, Jackson Fine Art, Atlanta, GA  
*Ing Show*, Ariel Meyerowitz Gallery, New York, NY

## PUBLICATIONS

*Italian Views*, Aperture, New York, NY, 2019  
*Vis à Vis*, Éditions de La Martinière – Une marque de la Martinière Groupe, Paris, France, 2014  
*Paris Views*, Aperture, New York, NY, 2014  
*Out My Window*, Powerhouse Books, New York, NY, 2012

## PUBLIC AND PRIVATE COLLECTIONS

Cape Ann Museum, Gloucester, MA  
George Eastman Museum, Rochester, NY  
Hermès Foundation, Paris, France  
Nelson-Atkins Museum, Kansas City, MO  
Wichita Art Museum, Wichita, KS  
Yale University Art Gallery, New Haven, CT

## SELECTED PRESS

2013

“Review,” *Le Journal de la Photographie*, January

2012

“If Hopper had been a photographer,” *National Public Radio*, December  
“Goings on About Town,” *The New Yorker*, December  
“Poignant Voyeuristic Images of People’s Lives,” *Huffington Post*, November  
“Private Space Public Views,” *North Adams Transcript*, November  
“Paris En Face,” *Le Monde*, November  
“In Praise of Voyeurism,” Herald Scotland, October  
“Respect the Shooter: Gail Albert Halaban,” *Life & Times*, October  
“Double Vie, Le Portfolio,” *Le Magazine du Monde*, September  
“The Approval Matrix: Week of August 27, 2012,” *New York Magazine*, August  
“Through Edward Hopper’s Eyes: in Search of an Artist’s Seaside Inspiration,” *The Guardian*,  
August  
“They Know They Are Being Watched?” *LENS Blog, New York Times*, August  
“The Original Hoppers,” *LOOK Magazine, The New York Times*, July

2011

“Vista su Manhattan,” *Internazionale*, December  
“Photos Visit Terrain of Beauty and Menace,” *Charlotte Observer*, January

# EDWYNN HOUK GALLERY

2009

“Window Watchers in a City of Strangers,” *New York Times*, November

“City Scapes, Photographer Gail Albert Halban,” *WNYC*, April

“Growing Up and Coming Home,” *The Examiner*, April

“Review,” *The New Yorker*, March

“Love thy Neighbor,” *Elle Décor South Africa*, March

2006

“Friends With Money,” *Portfolio Aperture*, Winter

“Mother of All Hairstyles,” *Photo District News*, October

## GRANTS & AWARDS

Top Ten Shortlist, Sony World Photography Awards, 2013

Architecture City Scapes, Lucie Award IPA, 2009

Vanishing Views, Design Trust for Public Space, 2006-07

## PROFESSIONAL EXPERIENCE

Rhode Island School of Design, Providence, RI

Guest Artist: Professional Practices with Henry Horenstein, 2009-2013

School of Visual Arts, New York, NY

Visiting Lecture: The Professional Community with Michael Foley, 2013

School of Visual Arts, New York, NY

Visiting Lecture: The Professional Community, 2013

International Center for Photography, New York, NY

Lecturer, 2013 & 2005

School of Visual Arts, New York, NY

Guest Critic: Masters Critique Class, 2009-2012

Pasadena Arts Center, Pasadena, CA

Instructor: Constructed Realities, 2001-02

University of California Los Angeles Extension, Los Angeles, CA

Instructor: Introduction to Art Photography, 1997-1999

Yale University, New Haven, CT

Color Photography, 1996

Teaching Assistant: Immediate Photography, 1995