

EDWYNN HOUK GALLERY

ABELARDO MORELL (American, b. Havana 1948)

EDUCATION

Bowdoin College, Brunswick, ME
Bachelor of the Arts, 1977
Honorary Doctorate, 1997
Yale University, New Haven, CT
Master of Fine Arts in Photography, 1981
Lesley University, Cambridge, MA
Honorary Doctorate, 2014

PUBLIC COLLECTIONS

Ackland Art Museum /University of North Carolina at Chapel Hill, NC
Akron Art Museum, Akron, OH
Amon Carter Museum, Fort Worth, TX
The Art Institute of Chicago, Chicago, IL
The Addison Gallery of Art, Andover, MA
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
The Boston Public Library, Boston, MA
Bowdoin College Museum of Art, Brunswick, ME
Brandeis University Rose Art Museum, Waltham, MA
The Brooklyn Museum, Brooklyn, NY
Center for Creative Photography, Tucson, AZ
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Corcoran Gallery, Washington, DC
Danforth Museum of Art, Framingham, MA
Davis Museum & Cultural Center, Wellesley College, Wellesley, MA
De Cordova Museum and Sculpture Park, Lincoln, MA
The Detroit Institute of Arts, Detroit, MI
Fidelity Investments, Boston, MA
Fisher Landau Center for Art, Long Island City, NY
Fitchburg Art Museum, Fitchburg, MA
Florida International University Art Museum, Miami, FL
Fogg Art Museum, Harvard University, Cambridge, MA
Fort Lauderdale Art Museum, Fort Lauderdale, FL
The Fox Talbot Museum, Lacock, England
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Gap Corporation, San Francisco, CA

General Mills Collection, Minneapolis, MN
The J. Paul Getty Museum, Los Angeles, CA
Hallmark Photographic Collection, Kansas City, MO
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The High Museum, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
International Museum of Photography at George Eastman House, Rochester, NY
The Israel Museum, Jerusalem, Israel
Johnson & Johnson Corporation, New Brunswick, NJ
Kemper Museum Of Contemporary Art. Kansas City, MO
LaSalle Bank Photography Collection, Chicago, IL
Lehigh University Art Galleries, Bethlehem, PA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Los Angeles County Museum of Art, Los Angeles, CA
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
The McArthur Foundation, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
The Montclair Art Museum, Montclair, NJ
The Morgan Library and Museum, New York, NY
El Museo del Barrio, New York, NY
The Museum of Contemporary Photography, Chicago, IL
The Museum of Fine Arts, Boston, MA
The Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
The Museum of Photographic Arts, San Diego, CA
The National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Art, Washington, DC
The Nelson-Atkins Museum, Kansas City, MO
The New Orleans Museum of Art, New Orleans, LA
The New York Public Library, New York, NY
Northwestern University Center for the Humanities, Chicago, IL
Philip Morris, Incorporated, New York, NY
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Philadelphia Museum of Art, Philadelphia, PA
The Portland Museum of Art, Portland, ME
Princeton University Art Museum, Princeton, NJ
The Progressive Corporation, Hayfield Village, OH
Reader's Digest Association, Pleasantville, NY
The RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA

The Saint Louis Art Museum, Saint Louis, MO
Samek Art Gallery, Bucknell University, Lewisburg, PA
The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
The Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Sprint Corporate Art Collection, Overland Park, KS
Tampa Museum of Art, Tampa, FL
The University of Akron, Emily H. Davis Gallery, Akron, OH
University of Houston Art Museum Houston, TX
University of Virginia, Bayly Art Museum, Charlottesville, VA
Gallerie degli Uffizi, Florence, Italy
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

SOLO EXHIBITIONS

2024

Abelardo Morell: Monet and Constable, Clark Art Institute, Williamstown, MA

2023

New Ground: In the Footsteps of van Gogh and Monet, Edwynn Houk Gallery, New York, NY

Playing, Sugar Hill Museum, New York, NY

Abelardo Morell: Liminal Spaces, Foto Relevance, Houston, TX

In the Footsteps of van Gogh, Krakow Witkin Gallery, Boston, MA

The Unique Perspective of Abelardo Morell, Utah Museum of Fine Arts, Salt Lake City, UT

2022

Abelardo Morell: Projecting Italy, Montclair Art Museum, NJ

2021

Abelardo Morell: Changing Lanes, Edwynn Houk Gallery, New York, NY

Abelardo Morell: Projecting Italy, Fitchburg Art Museum, Fitchburg, MA

2019

One Wall, One Work, Krakow Witkin Gallery, Boston, MA

2018

Abelardo Morell: Flowers for Lisa II, Edwynn Houk Gallery, New York, NY

In the Brick Dwelling, Poultry House Gallery, Hancock Shaker Village, Pittsfield, MA

Abelardo Morell: After Monet, Jackson Fine Art, Atlanta, GA

Inside Out: Camera Obscura Views of Villas and Their Environs, Villa La Pietra, NYU Florence,
Florence, Italy

Abelardo Morell: After Constable, Rose Gallery, Los Angeles, CA

2017

Abelardo Morell: Flowers for Lisa, Edwynn Houk Gallery, New York, NY
Walden: Four Views | Abelardo Morell, Concord Museum, Concord, MA
After Constable, Rose Gallery, Santa Monica, CA

2016

Walter Gropius Artist Series Presents Abelardo Morell, Huntington College of Art, Huntington,
WV
Abelardo Morell, Beetles+Huxley, London, United Kingdom

2015

Abelardo Morell: A Mind of Winter, Bowdoin College Art Museum, Brunswick, ME

2014

Abelardo Morell: Some Recent Pictures, Edwynn Houk Gallery, New York, NY
Abelardo Morell: The Universe Next Door, The High Museum of Art, Atlanta, GA
Abelardo Morell: Tent Camera Obscura, Jackson Fine Art, Atlanta, GA

2013

Abelardo Morell: The Universe Next Door, The J. Paul Getty Museum, Los Angeles and the Art
Institute of Chicago, Chicago, IL
Abelardo Morell, Galerie Edwynn Houk, Zürich, Switzerland
From the Ground Up, Stephen Daiter Museum, Chicago, IL
Island of Rota, Danforth Art, Framingham, MA
Outside In, Rose Gallery, Santa Monica, CA

2012

Rock Paper Scissors, Bonni Benrubi Gallery, New York, NY
Abelardo Morell, Pasadena City College Art Museum, Pasadena, CA

2010

Groundwork, Bonni Benrubi Gallery, New York, NY
The Universe Next Door, Bryce Wolkowitz Gallery, New York, NY
Alice's Adventures in Wonderland, 709 Penn Avenue Gallery, Pittsburgh, PA

2009

Abelardo Morell: Recent Works, Michel Soskine Gallery, Madrid, Spain
Abelardo Morell, Pingyao International Photography Festival, Pingyao, China
Abelardo Morell: Through the Camera's Eye, Fox Talbot Museum, Wiltshire, United Kingdom
The Universe Next Door, Southwest School of Art and Craft, San Antonio, TX
Vision Revealed, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Continental Drift, Danforth Museum of Art, Framingham, MA

2008

Pictures In Pictures, Bernard Toale Gallery, Boston, MA

Pictures In Pictures, Bonni Benrubi Gallery, New York, NY

When In Rome: Photographs by Abelardo Morell, Valentina Moncada Gallery, Rome, Italy

Behind the Seen: The Photographs of Abelardo Morell, Yale University Art Gallery, New Haven, CT

2007

Vision Revealed: Selections from the work of Abelardo Morell, Centro de la Imagen, Mexico City, Mexico

Vision Revealed: Selections from the work of Abelardo Morell, Centro Cultural Recoleta, Buenos Aires, Argentina

Abelardo Morell – Camera Obscuras, Danziger Projects, New York, NY

Abelardo Morell, Instituto de America, Granada, Spain; Instituto Jovellanos, Fundacion Municipal de Cultura, Gijon, Spain and Sala de la Comunidad de Murcia, Murcia, Spain

A Room with A View: The Photography of Abelardo Morell, Mead Art Gallery Amherst College, Amherst, MA

The Photographs of Abelardo Morell, University of New England, Portland, ME

2006

Furthermore: Recent work by Abelardo Morell, Bonni Benrubi Gallery, New York, NY

Abelardo Morell, Diputación de Málaga, Málaga, Spain

Abelardo Morell, Michel Soskine Inc., Madrid, Spain

Vision Revealed: Selections from the work of Abelardo Morell, Museum de Arte Moderno, Sao Paulo, Brazil and Museum Nacional de Bellas Artes, Santiago, Chile

2005

A View With a Room: Abelardo Morell's Camera Obscura Photographs, The Art Institute of Chicago, Chicago, IL

Abelardo Morell: New Photographs, Bernard Toale Gallery, Boston, MA

The Book of Books: Year of the Book, Jackson Fine Art, Atlanta, GA

Abelardo Morell, Michel Soskine Inc., Madrid, Spain

Palau de la Virreina, Barcelona, Spain

2004

About Time, Bonni Benrubi Gallery, New York, NY

Michael Hoppen Contemporary, London, United Kingdom

Frost Art Museum, Florida International University, Miami, FL

2003

Bernard Toale Gallery, Boston, MA

Douglas Udell Gallery, Vancouver, Canada

2002

Bonni Benrubi, New York, NY

Through the Looking Glass, Catherine Edelman Gallery, Chicago, IL

Spectral Images, Kenyon College Olin Gallery of Art, Gambier, OH

2001

Abelardo Morell and the Camera Eye, Bayly Art Museum of the University of Virginia at
Charlottesville, Charlottesville, VA

Camera Obscura, Shine Gallery, London, United Kingdom

Abelardo Morell and the Camera Eye, The Detroit Institute of Arts, Detroit, MI, and George
Eastman House, Rochester, NY

Abelardo Morell, Sicardi Gallery, Houston, TX

2000

The Universe Next Door, Bonni Benrubi Gallery, New York, NY

Abelardo Morell and the Camera Eye Limonaia di Villa Strozzi, Florence, Italy; Lehigh
University Art Galleries, Museum Operation, Bethlehem, PA; The Saint Louis Art
Museum, St. Louis, MO; University Art Museum, University of New Mexico,
Albuquerque, NM

Alice in Wonderland, Locus Gallery, St. Louis, MO

1999

Abelardo Morell, Bassetti Fine Arts Photographs, New Orleans, LA

Abelardo Morell and the Camera Eye, Bowdoin College Museum of Art, Brunswick, ME and
Museum of Fine Arts, Boston, MA

Abelardo Morell, Fahey/Klein Gallery, Los Angeles, CA

1998

Bonni Benrubi Gallery, New York, NY

Catherine Edelman Gallery, Chicago, IL

Cleveland Museum of Art, Cleveland, OH

Face to Face, Isabella Stewart Gardner Museum, Boston, MA

Abelardo Morell and the Camera Eye, Museum of Photographic Arts, San Diego, CA

1996

Bonni Benrubi Gallery, New York, NY

Fraenkel Gallery, San Francisco, CA

1995

The Boston Athenaeum, Boston, MA

Jan Abrams Gallery, Los Angeles, CA

Jackson Fine Art, Atlanta, GA

Robert Klein Gallery, Boston, MA

1994

Bonni Benrubi Gallery, New York, NY

1993

National Arts Club, New York, NY

1989

Bowdoin College Museum of Art, Brunswick, ME

1988

Midtown "Y" Gallery, New York, NY

North Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2024

About Time, Edwynn Houk Gallery, New York, NY

2023

Seeing is Not Believing: Ambiguity in Photography, Currier Museum of Art, Manchester, NH

Ansel Adams In Our Time, de Young Museum / Legion of Honor, San Francisco, CA

2020 – 2021

Ansel Adams In Our Time, Crystal Bridges, AR; Portland Art Museum, OR; Milwaukee Art Museum, Milwaukee, WI

Black & White: Photographs from the Julie Riegel and Suzette Clerou Collection, Bakersfield Museum of Art, Bakersfield, CA

2019

Lacock Abbey: Birthplace of Photography on Paper, Hans P. Kraus Jr. Fine Photographs, New York, NY

In the Absence of Colour, Bernheimer Fine Art, Lucerne, Switzerland

AMERICA!, Michael Hoppen Gallery, London, United Kingdom

Unseen: 35 Years of Collecting Photographs, The J. Paul Getty Museum, Los Angeles, CA

All the Marvelous Surfaces: Photography Since Karl Blossfeldt, DeCordova Sculpture Park and Museum, Lincoln, MA

Ansel Adams In Our Time, Museum of Fine Arts, Boston, MA

2018

No Time, McEvoy Foundation for the Arts, San Francisco, CA

Sun Pictures Then and Now: Talbot and His Legacy, Hans P. Kraus Jr. and Photo London, West Embankment Gallery, Somerset House, London, United Kingdom

Challenging Terrain: Landscape Photography in the 21st Century, Denver Art Museum, Denver, CO

(un)expected families, Museum of Fine Arts, Boston, MA

Lived Space: Humans and Architecture, DeCordova Sculpture Park and Museum, Lincoln, MA

The Beauty of Lines, Musée de l'Elysée, Lausanne, Switzerland

People and Places: Contemporary Photographs from the Collection of Dr. Anthony Terrana, The Fitchburg Art Museum, Fitchburg, MA

New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO

2017

This Ever New Self: Thoreau and His Journal, The Morgan Library and Museum, New York, NY

Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery, New Haven, CT

2016

Urban Landscapes: Manchester and the Modern American City, Currier Museum of Art, Manchester, NH

The Art of the Scandal: What Might Isabella Stewart Gardner Collect Today?, Childs Gallery, Boston, MA

2013

Our America: The Latino Presence in American Art, Smithsonian American Art Museum, Washington, DC

2012

Between Past and Present: The Homer Studio Photographic Project, Portland Museum of Art, Portland, ME

A Generous Medium: Photography at Wellesley 1972-2012, Davis Museum at Wellesley College, Wellesley, MA

Photography from the Museum Collection, Fralin Museum of Art, Charlottesville, VA

International Orange, FOR-SITE Foundation, San Francisco, CA

2011

Science of Sight: Alternative Photography, Haines Gallery, San Francisco, CA

Cliché-Verre in the Digital Age, Jenkins Johnson Gallery, San Francisco, CA

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library and Museum, New York, NY

Process, Edwynn Houk Gallery, New York, NY

Of Weeds and Wildness: Nature in Black and White, Mandeville Gallery, Union College, Schenectady, NY

2010

The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA

Embarrassment of Riches: Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, MO

Incognito: The Hidden Self-Portrait/Summer Group Show, Yancey Richardson Gallery, New York, NY

Focus on Photography: Recent Acquisitions, Mildred Lane Kemper Art Museum, St. Louis, MO

2009

Alice in Pictureland: Illustrations of Lewis Carroll's Classic Tales, Brandywine River Museum, Chadd's Ford, PA

A Gallerist's Choice, Michael Hoppen Gallery, London, United Kingdom

Location, Danziger Projects, New York, NY

Picturing New York: Photographs from the Museum of Modern Art, La Casa Encendida, Madrid, Spain

Irish Museum of Modern Art, Dublin, Ireland

Museo di arte moderna e contemporanea di Trento e Rovereto, Italy

2008

Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York, NY

Brought to Light: Photography and the Invisible, 1840-1900, San Francisco Museum of Modern Art, San Francisco, CA

Transformation AGO, Art Gallery of Ontario, Ontario, Canada

A Mind at Play, The Art Institute of Chicago, Chicago, IL

Family Album: The Karl and Bertl Arnstein Print Collection, Akron Art Museum, Akron, OH

A Matter of Time, Andrea Meislin Gallery, New York, NY

You Can't See This: Photography at the Limits of Visibility, Bowdoin College Museum of Art, Brunswick, ME

Presumed Innocence: Photographic Perspectives of Children, DeCordova Museum and Sculpture Park, Lincoln, MA

ING Real Photography Award Exhibition, LP II Art Exhibition Centre, Rotterdam, The Netherlands

Fragile Beauty – Glass in Art, Museum Kunst Palast, Dusseldorf, Germany

Selections '08, Paine Gallery, Massachusetts College of Art, Boston, MA

2007

The Other Side of Light: Shadows from the Photography Collection, Art Institute of Chicago, Chicago, IL

Summer Reading, Bernard Toale Gallery, Boston, MA

Love of Light, Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany

New Perspectives in Latin American Art, 1930-2006, Museum of Modern Art, New York, NY

NY-C Photo Exhibition, Phillips de Pury & Co, New York, NY

2006

In Focus: 75 Years of Collecting American Photography, Addison Gallery of American Art, Andover, MA

Fine Old Masters, Berheimer, Munich, Germany

Peintres de la vie Moderne, Centre Pompidou, Paris, France

19 on 19, Galerie Negulesco, Munich, Germany

7 Photographers: Peter Beard/Laurence Demaison/Michiko Kon/Abelardo

Morell/Tomoko/Sawada/Hiroshi Sugimoto, Michel Soskine Inc., Madrid, Spain

Novena Bienal de la Habana, Havana, Cuba

Taken With Time – A Camera Obscura Project, The Print Center, Philadelphia, PA

Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum Museum of Art, Hartford, CT

10th Venice Biennale of Architecture, C on Cities, Venice Biennale of Architecture, Venice, Italy

New to View: Recent Acquisitions in Photography, Worcester Art Museum, Worcester, MA

2005

Still Life and Stilled Lives – A Group Exhibition, Ariel Meyerowitz Gallery, New York, NY

A History of Photography, Chrysler Museum of Art, Norfolk, VA

Beyond Big: Oversized Prints, Drawings, and Photographs, The Detroit Institute of Arts, Detroit, MI

Photographs: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, NY

Twice-Told Tales: Photographs and Their Stories from Alumni Collections, Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY

Beauty and the Book, The Israel Museum, Jerusalem, Israel

Wordplay, Julie Saul Gallery, New York, NY

Reinstallation of the Collection, Museum of Modern Art, New York, NY

Several Artists Consider Books, Paul Kopeikin Gallery, Los Angeles, CA

Bibliotheca – A Group Exhibition, Steven Bulger Gallery, Toronto, Canada

Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY

On View: Photographing the Museum, Yancey Richardson Gallery, New York, NY

2004

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, DC

Site Seeing: Photographic Excursions in Tourism, George Eastman House, International Museum of Photography and Film, Rochester, NY

Quiet Contrast: Recent Acquisitions of Photography, Hood Art Museum, Dartmouth College, Dartmouth, NH

Uncharted Territory: Subjective Mapping by Artists & Cartographers, Julie Saul Gallery, New York, NY

Light Bound, Minneapolis Institute of Arts, Minneapolis, MN

Reinstallation of the Collection, Museum of Modern Art, New York, NY

Outside/In, Nina Freudenheim Gallery, Buffalo, NY

Island Nations: New work from Cuba, Dominican Republic and Puerto Rico, RISD Museum, Providence, RI

2003

Book Light, Columbia College Chicago's Center for Book & Paper Arts, Chicago, IL

Visions and Revisions: Art on Paper Since 1960, Boston Museum of Fine Arts, Boston, MA
Contemporary Photographs and Prints from the Bruce Brown Collection, Colby College Museum of Art, ME

Histories of Photography, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Celebrating Central Park 1853-2003, Hirchl & Adler Gallery, New York, NY

Cuba on the Verge, International Center of Photography, New York, NY

Growing Up: Childhood in American and Native American Art, Montclair Art Museum, Montclair, NJ

Prima Facie, Nina Freudenheim Gallery, Albany, NY

Undomesticated Interiors, Smith College Museum of Art, Northampton, MA

The Alphabet as Art, University Gallery, UMass Lowell, Lowell, MA

Twilight, Yancey Richardson Gallery, New York, NY

2002

Sitelines: Art on Main, Addison Gallery of American Art, Andover, MA

In Your Face, Alan Koppel Gallery, Chicago, IL

Paris Photo 2002, Carroussel de Louvre, Paris, France

What Were You Thinking? 15 Years of Photographs, Catherine Edelman Gallery, Chicago, IL

Into the Woods, Julie Saul Gallery, New York, NY

Arte Latino: Treasures from the Smithsonian American Art Museum, Museum of Fine Arts, Santa Fe, NM; Oakland Museum of California, Oakland, CA; Palm Springs Desert Museum, Palm Springs, CA

Camera Obscura, Shine Gallery, London, United Kingdom

Visions from America, Whitney Museum of American Art, New York, NY

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY

2001

The Object as Subject: Photographs from the Permanent Collection, The Art Institute of Chicago, Chicago, IL

Still Light, Beadleston Gallery, New York, NY

Photograph and Monograph, Bonni Benrubi Gallery, New York, NY

The Crafted Image: Nineteenth Century Techniques in Contemporary Photography, Boston University Art Gallery, Boston, MA

City: Prints and Photographs, Brooke Alexander, New York, NY

Paris Photo 2001, Carroussel de Louvre, Paris, France

Water: Photographs from the Permanent Collection, DeCordova Museum and Sculpture Park, Lincoln, MA

Can You Believe Your Eyes?, Fitchburg Art Museum, Fitchburg, MA

La Luz, National Hispanic Cultural Center, Albuquerque, NM

Arte Latino: Treasures from the Smithsonian American Art Museum, Orlando Museum of Art, Orlando, FL

Voyages (per) Formed, Photographic Resource Center, Boston University, Boston, MA

The Pin Whole, The University of Essex Art Gallery, Essex, England

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY

2000

Photography Against Itself: Contemporary Photographs from the Museum, Bayly Art Museum, University of Virginia, Charlottesville, VA

Still Light, Beadleston Gallery, New York, NY

Celebrating Contemporary Art in New England: Recent Acquisitions, DeCordova Museum and Sculpture Park, Lincoln, MA

Arte Latino: Treasures from the Smithsonian American Art Museum, El Paso Museum of Art, El Paso, TX

Latin American Artists-Photographers from the Lehigh University Galleries' Collection, El Museo del Barrio, New York, NY

Summer Reading, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

One Man's Eye - Photographs in the Collection of Alan Siegel, Herbert Johnson Museum of Art, Cornell University, Ithaca, NY

Bill Barrette - Sculptures and Abelardo Morell - Photographs, Jaffe-Fiede & Strauss Galleries, Dartmouth College, Hanover, NH

Hope Photographs, Katonah Museum of Art, Katonah, NY

New York Now 2000, The Museum of the City of New York, New York, NY

Personae: Portraits from the Collection, The Museum of Contemporary Photography, Columbia College, Chicago, IL

Open Ends - Architecture Hot and Cold, The Museum of Modern Art, New York, NY

Expanded Visions, Museum of Photographic Arts, San Diego, CA

American Photography: Recent Additions to the Hallmark Photographic Collection, The Nelson Atkins Museum of Art, Kansas City, MO

Representing the Intangible, Photographic Resource Center, Boston, MA

Staged and Manipulated: Photographic Fictions from St. Louis Collections, The Saint Louis Art Museum, Saint Louis, MO

Breathless! Photography and Time, Victoria and Albert Museum, London, United Kingdom

Insights: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT

1999

Future-Present: Photographs of Children from the Reader's Digest Collection, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Waterproof, Belem Cultural Centre, Lisbon, Portugal

The Boston Public Library's Boston Photographer's Project, The Boston Public Library, Boston, MA

Building Representation: Photography and Architecture, Contemporary Interaction, Fogg Art Museum, Harvard University, Cambridge, MA

20Twenty, Fraenkel Gallery, San Francisco, CA

Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston, MA

American Photographs Part 3: 1968-1999, James Danziger Gallery, New York, NY

Metropolitan Museum of Art, Tokyo, Japan
Autour de L'insolite, Modernism Gallery, San Francisco, CA
A Collective Vision: Gifts to the Photographs Collection, The National Gallery of Canada, Ottawa, Ontario, Canada
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, NJ
An American Century of Photography: The Hallmark Photographic Collection, The Phillips Collection, Washington, DC (and traveling)
Picturing Modernity: Photographs from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
Visions of Childhood, Soho Triad Fine Arts, New York, NY
Summer Reading, Yancey Richardson Gallery, New York, NY

1998

DeCordova Annual Exhibition, DeCordova Museum, Lincoln, MA
Cuba On Generous, Miracles Gallery, New York, NY
Paraphotography, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
Through the Lens: Time, Space and Matter, Rye Arts Center Gallery, Rye, NY
Then and Now and Later: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT

1997

Making It Real, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Process on Paper: Recent Acquisitions, Brooklyn Museum of Art, Brooklyn, NY
Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Several Exceptionally Good Recently Acquired Pictures XI, Fraenkel Gallery, San Francisco, CA
Master works of Photography From The San Francisco Museum of Modern Art, Ho-Am Art Museum, Seoul, Korea
Oceans & Galaxies, Karen McCready Contemporary Art, New York, NY
Family and Friends, Museum of Contemporary Photography, Chicago, IL
Measuring Time: Selections from the Permanent Collection, Museum of Photographic Arts, San Diego, CA
Hope Photographs, The National Arts Club, New York, NY
Past Cuba: Identity and Identification in Cuban-American Art, The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
Backyards, Robert Mann Gallery, New York, NY
American Voices, Smithsonian Institution International Gallery, Washington, DC
Some Things, Southeast Museum of Photography, Daytona Beach, FL
The Heart Doesn't Break, It Stretches, Sarah Morthland Gallery, New York, NY
Tokyo Biennial, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan

1996

Fine Artists Books, Baumgartner Gallery, Washington, DC
Blue Sky Gallery, Portland, OR
Legacy of Light: Master Photographs from The Cleveland Museum of Art, The Cleveland

Museum of Art, Cleveland, OH
This is a Set Up: Fab Photo/Fictions, Dorothy User Bryan Gallery, Bowling Green State University, Bowling Green, OH
Through the Lens: Selections from the Permanent Collection, George Eastman House, Rochester, NY
New in the Nineties, Katonah Museum of Art, Katonah, NY
Light. Time. Focus: Uta Barth, Susan Derges, Adam Fuss, Abelardo Morell, Museum of Contemporary Photography, Chicago, IL
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York, NY
Anxious Libraries, The Photographic Resource Center, Boston, MA
Winter Blind Spot, Yancey Richardson Gallery, New York, NY

1995

Degrees of Abstractions: From Morris Louis to Mapplethorpe, Boston Museum of Fine Arts, Boston, MA
Cuba: La Isla Posible, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
An American Century of Photography: From Dry Plate to Digital, International Center of Photography, New York, NY
Hallmark Photography Collection (traveling exhibition)
Inaugural Exhibition, Megan Fox Gallery, Santa Fe, NM
Spaces for the Self: The Symbolic Imagery of Place, Museum of Contemporary Photography, Chicago, IL
The Photographic Condition, San Francisco Museum of Modern Art, San Francisco, CA
Photography by Cintas Fellows, Southeast Museum of Photography, Daytona Beach, FL
Warren Street Gallery, Hudson, NY

1994

The Reckless Moment, The Art Institute of Chicago, Chicago, IL
Meaning at the Crossroads: The Portrait in Photography, The Bowdoin College Museum of Art, Brunswick, ME
New England Photographers '94, Danforth Museum of Art, Framingham, MA
American Voices, FotoFest, Houston, TX
Around the House, Frumkin/Adams Gallery, New York, NY
Hanes Gallery, San Francisco, CA
Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, NY
Targeting Images, Objects and Ideas, Museum of Contemporary Photography, Chicago, IL
New Photography 10, The Museum of Modern Art, New York, NY
Americana, Zelda Cheatle Gallery, London, United Kingdom

1993

Photography by Cintas Fellows, Florida International University Art Museum, Miami, FL
Photography: Close-up/Still Life, The Museum of Fine Arts, Boston, MA
In Camera, The Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM

1992

The Berkshire Museum of Art, Pittsfield, MA

New England Photographers '92, Danforth Museum of Art, Framingham, MA

Fables of the Visible World, Huntington Gallery, Boston, MA

More Than One Photography: Works Since 1980 From the Collection, The Museum of Modern Art, New York, NY

1991

Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York, NY

1990

Contemporary Art From the Philip Morris Collection, Knoxville Museum of Art, Knoxville, TN

AWARDS

The Lucie Awards Honoree for Achievement in Fine Art, 2017

International Center of Photography Infinity Award in Art, 2011

The DeCordova Museum Rappaport Prize, 2006

St. Botolph's Club Foundation Award, 1995

New England Foundation for the Arts Fellowship, 1995

John Simon Guggenheim Memorial Fellowship, 1993

Cintas Foundation Fellowship, 1992

RESIDENCIES

Villa La Pietra, NYU, Artist in Residence, Florence, Italy, 2017

Terra Summer Residency Senior Artist, Giverny, France, 2015

Pasadena City College Artist in Residence, Pasadena, CA, 2011

Alturas Foundation Artist in Residence, San Antonio, TX, 2011

Happy and Bob Doran Artist in Residence, Yale University Art Gallery, New Haven, CT, 2008

Visiting Professor in the Council of Humanities and Class of 1932 Fellow in the Visual Arts,
Princeton University, Princeton, NJ, 2006

Academia Summer Art Program/Kippy Camp, Bar Harbor, ME, 2000

Civitella Ranieri Foundation, Umbertide, Italy, 2000

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