

EDWYNN HOUK GALLERY

MATTHEW PILLSBURY (American, b. 1973)

EDUCATION

School of Visual Arts, New York, New York
Master of Fine Arts, 2004

Yale University, New Haven, Connecticut
Bachelor of Arts in Fine Art (*Cum laude* with distinction), 1995

École Alsacienne, Paris, France
Baccalaureate in History and Economics (with honors), 1991

SOLO EXHIBITIONS

2019

Then and Now, Edwynn Houk Gallery, New York, New York

2017

Sanctuary, Bonni Benrubi Gallery, New York, New York

2015

New Work, Jackson Fine Art, Atlanta, Georgia

Matthew Pillsbury: Tokyo, Douglas Udell Gallery, Edmondon, Alberta, Canada

Matthew Pillsbury: Tokyo, Douglas Udell Gallery, Vancouver, B.C., Canada

2014

Tokyo, Bonni Benrubi Gallery, New York, New York

Matthew Pillsbury: City Stages, Aperture Gallery, New York City

Nate and Me, Sasha Wolf Gallery, New York, New York

2012

City Stages, Bonni Benrubi Gallery, New York, New York

City Stages, Jackson Fine Art, Atlanta, Georgia

2011

Matthew Pillsbury, Galerie Hiltawsky, Berlin, Germany

2009

An American in the City of Light, FIAF Gallery, New York, New York

Elapsed, Wouter Van Leeuwen, Amsterdam, The Netherlands

Matthew Pillsbury, Douglas Udell Gallery, Edmonton, Alberta, Canada

Matthew Pillsbury, Douglas Udell Gallery, Vancouver, BC, Canada

Screen Lives, Alcatel Exhibition, Paris, France

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2008

Matthew Pillsbury, Douglas Udell Gallery, Calgary, Alberta, Canada
Elapsed, Bonni Benrubi Gallery, New York, New York
Matthew Pillsbury, Jackson Fine Art, Atlanta, Georgia

2007

London, Michael Hoppen Gallery, London, England
Time Frame, Phillips de Pury Gallery, New York, New York
Time Frame, La Galerie Baudoin Lebon, Paris, France
Time Frame, Galerie le Reverbere, Lyon, France
Time Frame, El Teatro Circo Price, Madrid Spain
Matthew Pillsbury: Screen Lives, M+B Gallery, Los Angeles, California

2006

Matthew Pillsbury, Galerie Negulesco, Munich, Germany
Time Frame, Bonni Benrubi Gallery, New York, New York

2005

Screen Lives, Galleria Valentina Moncada, Rome, Italy
Screen Lives, Douglas Udell Gallery, Vancouver, British Columbia, Canada
Hours, Jackson Fine Art, Atlanta, Georgia

2004

Screen Lives, Michael Hoppen, London, England
Screen Lives, Douglas Udell Gallery, Edmonton, Alberta, Canada
Screen Lives, Bonni Benrubi Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

2015

Aperture: Photographs, Avenue of the Americas Gallery, New York, New York
Gallery of the Louvre, Amon Carter Museum of American Art, Fort Worth, TX

2014

Last Night, Salomon Contemporary, New York, New York
Second Sight: The David Kronn Photography Collection, Irish Museum of Modern Art, Dublin,
Ireland

2013

Bonni's Best, Bonni Benrubi Gallery, New York, New York
The Drinking Show, Sasha Wolf Gallery, New York, New York
Perchance To Dream, Andrea Meislin Gallery, New York, New York
Art After Dark, Asheville Art Museum, Asheville, North Carolina

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Capture Photography, Douglas Udell Gallery, Vancouver, B.C.

2012

Cabinet of Curiosities, Nelson-Atkins Museum of Art, Kansas City, MO

The Games: Inspiring Images, Lens On Twelve, London, England

Myths and Realities, School of Visual Arts, New York, New York *Occupy*

Wall Street, South Street Seaport / Museum of the City of New York, New York, New York

Mona Lisa Smile, Galleria Photology, Milan, Italy

The Photographers 2012, Chris Beetles Gallery, London, England

Home, Sasha Wolf Gallery, New York, New York

2011

The Interior World, Danziger Gallery, New York, New York

Winter Show, Douglas Udell Gallery, Vancouver, BC, Canada

2010

The Museum of Unnatural History, ClampArt, New York, New York

Versus, Hous Projects, New York, New York

2008

Photographic Figures, Museum of Fine Art, Boston, Massachusetts

Through the Looking Glass, Glenbow Museum of Art, Calgary, Alberta, Canada

Keeping Time: Cycle and Duration in Contemporary Photography, The Photographic Resource Center, Boston, Massachusetts

Interiors, Fifty-One Fine Art Photography, Antwerp, Belgium

Isn't It Romantic, KMR Arts, Washington, Connecticut

2007

Evolution, Photo Biennale, Guangdong Museum of Art, Guangzhou, China

A New Reality: Black and White Photography in Contemporary Art from the Arthur and Ann

Goldstein Collection, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

Mystery: Photography and Video, Frederieke Taylor Gallery, New York, New York

2006

Degrees of Separation - A Portrait Show, PEER Gallery, New York, New York

The Sir Elton John Photography Collection, Pinchuk Art Center, Kiev, Ukraine

Photographies Contemporaines: les Lauréats de la Fondation HSBC pour la Photographie, Les Recontres d'Arles, Arles, France

Participating in Exposure, Douglas Udell Gallery, Calgary, Alberta, Canada

Ingenuity - Photography and Engineering 1846-2006, Calouste Gulbenkian Foundation, Lisbon, Portugal

The City Through the Lens, Miller-Block Gallery, Boston, Massachusetts

Making and Finding, The Foundation To-Life, Mount Kisco, New York

The Hearst Tower Art Portfolio, The Hearst Building Gallery, New York, New York

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Ingenuity - Photography and Engineering 1846-2006, BOZAR Center for Fine Arts, Brussels, Belgium

Die Liebe zum Licht, Museum Bochum, Bochum, Germany

20/30 Vision: An Anniversary Celebration, Bonni Benrubi Gallery, New York, New York

Under the Influence: The Photographic Homage, Catherine Edelman Gallery, Chicago, Illinois

Die Liebe zum Licht, Kunstmuseum Celle, Celle, Germany

Harkening to a Muse, Douglas Udell Gallery, Vancouver British Columbia, Canada

Die Liebe zum Licht, Staedtische Galerie Delmenhorst, Delmenhorst, Germany

Vancouver 20 Years: A Celebration Group Show, Douglas Udell Gallery, Vancouver, British Columbia, Canada

Temples of Knowledge and Culture, Shorenstein LLC, New York New York

Joint Venture, Pence Gallery, University of California, Davis, California

New Art. New York: Reflections of the Human Condition, Hangar 7, Salzburg, Austria

2004

On View: Photographing the Museum, Yancey Richardson Gallery, New York, New York

New Art. New York: Reflections of the Human Condition, Trierenberg AG Gallery, Traun, Austria

Contemporary Group Show, Michael Hoppen Gallery, London, England

20 Years Anniversary Exhibition, Hood Museum of Art, Hanover, New Hampshire

Fifty-Seven on Fifty Seventh, Bonni Benrubi Gallery, New York, New York

Crossroads of Desire: 100 Years of Times Square, AXA Gallery, New York, New York

PUBLICATIONS

2019

The New York Times Magazine, “What Does the Future Look Like? Singapore”, September, 2019.

2018

Artnet News, “My Big Break: 7 Artists on Early Milestones That Changed the Course of Their Careers”, May, 2018.

2017

The New Yorker, “Matthew Pillsbury’s ‘Sanctuary’ Finds Solace in American Cities”, September, 2017.

2015

The New Yorker, “Matthew Pillsbury’s Mesmerizing Summer”, September 2015.

The New Yorker, “Endangered Species Light Up the Empire State Building”, August 2, 2015.

Atlanta Journal Constitution, “Photographer Contemplates Fleeting Nature of Time”, April 20.

WIRED, “Capturing the Bustling Crowds of Tokyo”, March 31, 2015.

The New York Times Magazine, “Hello, World” (cover), February 22, 2015.

New York Magazine, “Inside a Sober Rave”, January 16, 2015.

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2014

New York Magazine, “Reasons To Love New York”, December 14, 2014.
CNN, “Tokyo’s Dance Between Past and Present”, November 13, 2014.
Los Angeles Review of Books, “Photographer Spotlight”, October 2, 2014.
Slate, “The Bright Lights and Digital Daze of Tokyo”, October 2, 2014.
American Photo, “Freezing Time, Capturing Motion”, September 2, 2014.
The New York Times Magazine, “Funkytown”, July 20, 2014.
The New York Times Magazine, “A Country in Bloom”, April 25, 2014.
The New Yorker, “Matthew Pillsbury”, April 2014.
Photograph Magazine, “Nate and Me”, April 2014.

2013

Wall Street Journal, “Photography Books”, November 22, 2013.
The New York Times, “The Blur of Life”, August 30, 2013.
The New York Times Magazine, “Druids Take Manhattan – Look by Matthew Pillsbury”, July 5, 2013.
Slate, “Slowing Down the Moment to Celebrate New York City Life”, January, 2013.

2012

Liberation / Next, “Portfolio – New York Fantome”, November 2012.
The Atlanta Journal Constitution, “The Arts & Theatre – Art Review”, November 2, 2012.
Time Magazine, “The Culture Pop Chart – City Stages”, October 1, 2012.
EYEMAZING, “EYEMAZING Gallery – City Stages”, Summer 2012.

2011

New York Magazine, “Portfolio by Matthew Pillsbury”, December 12 2011.
The New York Times Magazine, “What goes around- Look by Matthew Pillsbury”, November 27, 2011.

2008

The New York Sun, “Photography: Matthew Pillsbury Exhibition Review”, April 21, 2008.
Liberation, “Une Nuit au Poste”, March 12, 2008.

2007

LA Weekly, “Glow: Photographs by Matthew Pillsbury”; February, 14, 2007.
Exhibition review by Sharon Mitoz: *WIRED News*, “Fuzzy Photos Make Strong Images”;
January 30, 2007.

2006

Leffingwell, *Edward, Art in America*, “Matthew Pillsbury at Bonni Benrubi”, October.
Aletti, Vince, *The New Yorker*, “About Town; Matthew Pillsbury”, May 22.
La Repubblica, “Il dinosaura va al museo nelle foto d’arte di Pillsbury”, Rome, Italy, February 10, 2006.

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2005

Photo District News, "PDN's 30 emerging photographers to watch", March 2005.

"20 Year Anniversary exhibition Catalog", Hood Museum of Art, 2005.

Art Papers, "Exhibition Review", May 2005.

2004

Rice, Kev; Smith, Dave, "Matthew Pillsbury: Screen Lives", Next Level, Edition 02, Volume 03 *Eyemazing*, Winter 2004.

The Edmonton Journal, "Matthew Pillsbury"; Exhibition Review, Edmonton, Alberta, Canada, November 14, 2004.

The New York Times Magazine, "After Hours- A portfolio by Matthew Pillsbury", October 24.

Aletti, Vince, "Show World: Matthew Pillsbury"; *The Village Voice*; July 7-13, 2004.

Art Exhibition review, *The New York Sun*; Tuesday, July 6, 2004.

Wired Magazine, May 2004

MONOGRAPHS (SOLO)

2013

City Stages; Matthew Pillsbury, October 2013, Aperture Foundation

2007

Time Frame; Matthew Pillsbury, 2007, Actes Sud

MONOGRAPHS (SHARED)

2013

EYEMAZING, 2013, Thames & Hudson

2012

The Photographers 2012, Chris Beetles Gallery

Myths and Realities, School of Visual Arts

Betrayal Portrayal, Santa Monica Museum of Art

The Games: Inspiring Images, Lens On Twelve

2011

Visionaire Sixty: Religion, Visionaire

2009

Future Images, Molta Cultura

2007

Ingenuity, Calouste Gulbenkian Foundation

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GRANTS & AWARDS

Guggenheim Memorial Foundation Fellowship, 2014
Fondation HSBC pour la Photographie, 2007
PDN Magazine's Top 30 Photographers of 2005

SELECTED COLLECTIONS

The Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
The Library of Congress, Washington DC
Whitney Museum of American Art, New York, New York
Musée du Louvre, Paris, France
The Carol and Arthur Goldberg Foundation, New York, New York
CIBC Collection, New York, New York
Citibank Collection, New York, New York
Cleveland Museum of Art, Cleveland, Ohio
Sir Elton John Photography Collection, Atlanta, Georgia
Fondation HSBC pour la Photographie, Paris, France
Baltimore Museum of Art, Baltimore, Maryland
Brooklyn Museum, Brooklyn, New York
Fried, Frank, Harris, Shriver & Jacobson Collection, New York, New York
The Glenbow Art Museum, Calgary, Alberta, Canada
Grover Collection, Hartford, Connecticut
Guggenheim Museum, New York, New York
Hallmark Photographic Collection, Kansas City, Missouri
High Museum of Art, Atlanta, Georgia
Hood Museum of Art, Hanover, New Hampshire
International Center of Photography, New York, New York
JGS / Stein Collection, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Minneapolis Institute of Arts, Minneapolis, Minnesota
Museum of the City of New York, New York, New York
The Natural History Museum, London, England
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Pfizer, New York, New York
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
The Tate Modern, London, England
The Victoria & Albert Museum, London, England
The Yale University Art Gallery, Yale University, New Haven, Connecticut

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