

EDWYNN HOUK GALLERY

Sally Mann (American, b. 1951)

Born in 1951, Lexington, VA.

Lives and works in Lexington, VA.

EDUCATION

1969 The Putney School, Putney, VT.

1971 Bennington College, Bennington, VT.

1972 Friends World College, Southampton, NY.

1974 BA, Hollins College, Roanoke, VA.

1975 MA, Hollins College, Roanoke, VA.

GRANTS AND HONORS

Royal Photographic Society Centenary Medal, 2020

National Book Awards (Nonfiction) nominee, 2015

Andrew Carnegie Medal of Excellence for Nonfiction nominee, 2015

Royal Photographic Society of Great Britain, 2012

Cy Twombly Memorial speaker, Museum of Modern Art, 2011

The William E. Massey, Sr. Lectures in the History of American Civilization speaker, 2011

Aperture Foundation Honoree, 2007

Doctorate, Cochran School of Art, Washington, DC, 2006

Century Award, Museum of Photographic Arts, 2006

Time Magazine: "America's Best Photographer", 2001

Friends of Photography: "Photographer of the Year" Award, 1995

National Endowment for the Arts Individual Artist Fellowship, 1992

Whitney Biennial Participant, Whitney Museum of American Art, 1991

Artists in the Visual Arts Fellowship (AVA), 1989

SECCA Artists Fellowship, 1989

National Endowment for the Arts Individual Artist Fellowship, 1988

John Simon Guggenheim Memorial Foundation Fellowship, 1987

Virginia Museum of Fine Arts Professional Fellowship, 1982

National Endowment for the Arts Individual Artist Fellowship, 1982

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Ferguson Grant, Friends of Photography, 1974
National Endowment for the Humanities Grant, 1973, and 1976

SELECTED MONOGRAPHS

Sally Mann: A Thousand Crossings (Abrams, New York, 2018)
Proud Flesh (Gagosian Gallery and Aperture, New York. *exh, catalogue*, 2009)
Sally Mann: Deep South/Battlefields (Kulturhunst Jena *exh, catalogue 2007*)
Sally Mann (Gagosian Gallery *exh, catalogue*, 2006)
Sally Mann: Deep South (Bulfinch Press, New York, 2005)
Sally Mann: What Remains (Bulfinch Press, New York, 2003)
Sally Mann: Mother Land (Edwynn Houk Gallery, New York, 1997)
Sally Mann: Still Time (Aperture Foundation Inc., New York, 1994)
Sally Mann: Immediate Family (Aperture Foundation Inc., New York, 1992)
At Twelve, Portraits of Young Women (Aperture Foundation, Inc., New York, 1988)

SELECTED SOLO EXHIBITIONS

2018-20

Sally Mann: A Selection. Gagosian, Beverly Hills, CA.
Sally Mann: A Thousand Crossings. The National Gallery of Art, Washington, D.C.;
traveling to Peabody Essex Museum, Salem, MA; J. Paul Getty Museum, Los Angeles, CA;
The Museum of Fine Arts, Houston, TX; Galerie Nationale du Jeu de Paume, Paris,
France; The High Museum of Art, Atlanta, GA.

2017

Sally Mann: Remembered Light: Cy Twombly in Lexington. Gagosian, Paris Project
Space, Paris, France; Gagosian, Rome, Italy; Gagosian, Athens, Greece.

2016

Sally Mann: Remembered Light. Gagosian Gallery, 976 Madison Ave., New York, NY.

2015

Sally Mann. Reynolds Gallery, Richmond, VA.
At Twelve. Jackson Fine Art, Atlanta, GA.
Sally Mann: Battlefields. Taubman Museum of Art, Roanoke, VA.

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2012

A Matter of Time. Fotografiska Museet. Stockholm, Sweden.

At Twelve. La Fabrica, Madrid, Spain.

Upon Reflection. Edwynn Houk Gallery, New York, NY.

2011

Sally Mann: Proud Flesh. Jackson Fine Art. Atlanta, GA.

2010 *Sally Mann: Afterlight.* Reynolds Gallery. Richmond, VA.

Sally Mann. Galerie Karsten Grève. Paris, France.

Sally Mann: The Flesh and The Spirit. Virginia Museum of Fine Arts. Richmond, VA.

Sally Mann: The Family and the Land. The Photographer's Gallery. London, Great Britain.

Sally Mann: Sa Famille Sa Terre. Musee de L'elysee Lausanne. Lausanne, Switzerland.

2009

Sally Mann: The Family and the Land. Fotomuseum Den Haag. The Hague, Holland.

Sally Mann: Proud Flesh. Gagosian Gallery. New York City, NY.

2008

Sally Mann. Jackson Fine Art. Atlanta, GA.

Sally Mann. Gagosian Gallery. Beverly Hills, CA.

Sally Mann: Faces. Galerie Karsten Grève. Köln, Germany.

Sally Mann: Faces. Galerie Karsten Grève. Paris, France.

Sally Mann: The Family and the Land. The Royal Library. Copenhagen, Denmark.

Sally Mann: The Family and the Land. Dunkers Kulturhus. Helsingborg, Sweden.

2007

Sally Mann: The Family and the Land. Taidemuseo Tennispalatsi. Helsinki, Finland (through 2008).

Sally Mann: The Family and the Land. Stenersen Museum. Oslo, Norway.

Sally Mann: The Family and the Land. Kulturhuset. Stockholm, Sweden (traveling).

Sally Mann: Deep South/Battlefields. Kunstmuseum im Stadtmuseum. Jena, Germany.

Sally Mann: The Given. Second Street Gallery. Charlottesville, VA.

Sally Mann: Photographs. Texas Art Gallery. Houston, TX.

2006

Sally Mann. Gagosian Gallery. New York, NY.

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Sally Mann. Reynolds Gallery. Richmond, VA.

2005

Sally Mann: Battlefields. Galerie Karsten Grève. Köln, Germany.

2004

Sally Mann: What Remains. Corcoran Art Gallery. Washington, D.C.

Sally Mann: Selection From What Remains. Jackson Fine Art. Atlanta, GA.

Sally Mann: Last Measure. Hemphill Fine Arts. Washington, D.C.

2003

Last Measure. Edwynn Houk Gallery. New York, NY.

2002

Deep South. Galerie Karsten Grève. Cologne, Germany.

Sally Mann: Yucatan. Catherine Edelman Galerie. Chicago, IL.

2001

Deep South. Galerie Karsten Grève. Paris, France.

Deep South. Galerie Karsten Grève. Milan, Italy.

Deep South. Galerie Karsten Grève. St. Moritz, Switzerland.

Deep South. Galerie Karsten Grève. Cologne, Germany. *Immediate Family*. Byron Map Gallery. Sidney, Australia. *Immediate Family*. Andre Simenon's Gallery. Brussels, Belgium.

Deep South and Mother Land. Cheek wood Museum. Nashville, TN.

2000

Sally Mann: The Family and the Land. Reynolds Gallery. Richmond, VA.

1999

Deep South: Louisiana & Mississippi. Edwynn Houk Gallery. New York, NY.

Mother Land. Jane Jackson Fine Art. Atlanta, GA.

Still Time. Mount Holyoke College Art Museum. South Hadley, MA.

1998

Still Time. PhotoEspera. Madrid, Spain.

Still Time. University of Texas. Austin, TX.

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Still Time. Bowdoin College Museum of Art. Brunswick, ME.

1997

Sally Mann: Mother Land: Recent Landscapes of Georgia and Virginia. Edwynn Houk Gallery. New York, NY.

Sally Mann: Mother Land. Gagosian Gallery. Los Angeles, CA.

Sally Mann: Recent Work. Photo Gallery International. Tokyo, Japan. *Sally Mann: Immediate Family.* Galerie Bodo Nieman. Berlin, Germany. *Still Time.* Kunsthal. Rotterdam, Netherlands.

Still Time. Cleveland Institute of Art. Cleveland, OH.

1996

Sally Mann: Immediate Family. Christian Larsen. Stockholm, Sweden.

Sally Mann: Photographs. Robert Koch Gallery. San Francisco, CA.

Sally Mann: Still Time. Johnson Museum of Art. Ithaca, NY.

Sally Mann: Recent Work. Catherine Edelman Gallery. Chicago, IL.

Sally Mann: Photographs. Greg Kucera Gallery. Seattle, WA.

Sally Mann: Recent Work. Jane Jackson Fine Art. Atlanta, GA.

1995

Sally Mann: Recent Work. Houk Friedman. New York, NY.

Sally Mann: At Twelve and Color Work. Picture Photo Space. Osaka, Japan.

1994

Selections from Immediate Family. Bratislava, Slovakia.

Selections from Immediate Family. Hollins College. Hollins, VA.

Immediate Family. Contemporary Museum. Honolulu, HI.

Still Time. Tampa Museum of Art. Tampa, FL.

Still Time. Washington and Lee University. Lexington, VA.

1993

Selections from Immediate Family. Photo Gallery International. Tokyo, Japan.

Selections from Immediate Family. The Center for Creative Photography. Carmel, CA.

Still Time. Museum of Contemporary Photography. Chicago IL.

1992

Immediate Family. Houk Friedman. New York, NY.

Immediate Family. Institute of Contemporary Art. Philadelphia, PA.

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At Twelve. Edwynn Houk Gallery. Chicago, IL.

1991

Family Photos. La Grande Halle. La Villete, Paris.

The Photographs of Sally Mann. Maryland Art Place. Baltimore, MD.

1990

Immediate Family. The Tartt Gallery. Washington, D.C.

Immediate Family. Edwynn Houk Gallery. Chicago, IL

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SELECTED GROUP EXHIBITIONS

2021

Summer Exhibition. Edwynn Houk Gallery, New York.

Vantage Points: Contemporary Photography from the Whitney Museum of American Art. Asheville Art Museum, NC.

Wilde Kindheit. Lentos Kunstmuseum, Linz, Austria.

New Symphony of Time. Mississippi Museum of Art, Jackson, MS.

Surroundings. Reynolds Gallery, Richmond, VA.

2020

Among the Trees. Hayward Gallery, London, England.

Blanc sur Blanc. Gagosian, Paris, France.

2019

Forever Young: Representations of Childhood and Adolescence. Newport Art Museum, Newport, RI.

Time Lapse: Contemporary Analog Photography. Shelburne Museum, Shelburne, VT.

Confronting Childhood. Princeton University Art Museum, Princeton, New Jersey.

Power and Beauty: Women Artists from the Collection. Eleanor D. Wilson Museum at Hollins University, Roanoke, VA.

VMFA on the Road: An Artmobile for the 21st Century. Virginia Museum of Fine Arts; traveling exhibition: Virginia Legislature, Richmond, VA; The Barns of Rose Hill, Berryville, VA; Piedmont Arts & Family Day, Martinsville, VA; Suffolk Arts League, Suffolk, VA; Daffodil Festival, Gloucester, VA; Center for the Arts of Greater Manassas, Manassas, VA; Rawls Museum Arts Teaching Workshop, Courtland, VA; The Gloucester Arts Festival, Gloucester, VA; Virginia Beach Boardwalk Art Show, Virginia Beach, VA; Bristol Rhythm & Roots Reunion Festival, Bristol, VA; Virginia's Children's Festival at Longwood University, Farmville, VA; Jamestown Visitor's Center, Jamestown, VA.

2018

VMFA on the Road: An Artmobile for the 21st Century. Virginia Museum of Fine Arts; traveling exhibition: Hurkamp Park, Fredericksburg, VA; Workhouse Art Center, Lorton, VA; Piedmont Virginia Community College, Charlottesville, VA.

Past Present Future: Building Photography at the New Orleans Museum of Art. New Orleans Museum of Art, New Orleans, LA.

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New Territory: Landscape Photography Today. Denver Art Museum, Denver, CO.
Mountain Lake: Art in Locale. Gregg Museum of Art and Design, Raleigh, NC. *Fine Young Kids.* University of Louisville Ekstrom Library, Louisville, KY. *Aperture: Photographs.* Devos Art Museum, Marquette, MI.
Peers & Influences. The Bo Bartlett Center, Columbus, GA.
Miradas Ausentes, Gestos Presentes. Un acercamiento al retrato contemporáneo en la Colección CA2M. Red Itiner of Comunidad de Madrid, Madrid, Spain.

2017

Memento Mori – The Art of Death. Kenosha Public Museum, Kenosha, WI.
(un)expected families. Museum of Fine Arts, Boston, MA.
ESSER. McCaw. MANN. WYLIE. Neal Guma Fine Art, Charlottesville, VA.
Other Side: Art, Object, Self. Tang Museum, Skidmore College, Saratoga Springs, NY.

2016

The Things We Carry: Contemporary Art in the South. Gibbes Museum of Art, Charleston, SC
Phantom Bodies: The Human Aura in Art. Frist Center for the Visual Arts, Nashville, TN.
Traveled to Ringling Museum of Art, Sarasota, FL.
The Poetics of Place: Contemporary Photographs from The Met Collection. The Metropolitan Museum of Art, New York, NY.
Southern Accent: Seeking the American South in Contemporary Art. Nasher Museum of Art, Duke University, Durham, NC. Traveling to Speed Art Museum, Louisville, KY.
Kindred: Photographers Focus on Family. SOCO Gallery, Charlotte, NC.

2015

Arts & Foods Pavilion, La Triennale di Milano, Milan, Italy.
Fatal Attraction: Piotr Uklanski Selects from the Met Collection. The Metropolitan Museum of Art, New York, NY.
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund. National Gallery of Art, Washington, D.C.
The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection. North Carolina Museum of Art, Raleigh, NC.
Southern Exposure. Museum of Contemporary Art Jacksonville, Jacksonville, FL.
Forensics: The anatomy of crime. Wellcome Collection. London, England.
A History of Photography: Series and Sequences. Victoria and Albert Museum, London, England.

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Rooted in Soil. DePaul Art Museum, DePaul University, Chicago, IL.

2014

Fusion: Art of the 21st-Century. Virginia Museum of Fine Arts, Richmond, VA.

Dialogues: Recent Acquisitions of the Sheldon Museum of Art. Sheldon Museum of Art, Lincoln, NE.

Self-Processing – Instant Photography. Ogden Museum of Southern Art, New Orleans, LA.

Gorgeous. Asian Art Museum, San Francisco, CA.

2013

Everyday Epiphanies: Photography and Daily Life Since 1969. The Metropolitan Museum of Art, New York, NY.

2012

By Way of These Eyes. The American Museum in Britain. Bath, England.

Aperture Remix. Aperture Gallery, New York, NY. Travelled to: David Owsley Museum of Art, Ball State University, Muncie, IN; Museum of Photographic Arts, San Diego, CA (through 2014).

2011

Dawn Till Dusk. Jen Bekman Gallery. New York, NY.

In the Spirit: Modern Photographers Channel the 19th Century. Merchant's House Museum, New York, NY.

2010

Disquieting Images. La Triennale de Milano. Milano, Italy.

Memento Mori: The Birth & Resurrection of Post-Mortem Photography. Merchant's House Museum. New York, NY.

Haunted. The Solomon R. Guggenheim Museum. New York, NY.

High Speed Insanity. Blomqvist Gallery. Oslo, Norway.

Pictures by Women: A History of Modern Photography. The Museum of Modern Art. New York, NY.

2009

Oh l'amour: Contemporary Photography from the Sephane Janssen Collection. CCP Center for Creative Photography. University of Arizona, Tucson, AZ.

The Art of Caring: A Look at Life through Photographs. The New Orleans Museum of Art. New Orleans, LA.

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2008

Modern Photographs: The Machine, the Body and the City-Selections. The Parrish Art Museum. South Hampton, NY.

Role Models: Feminine Identity in contemporary American Photography. National Museum of Women in the Arts. Washington, D.C.

Still Time. The Center for Visual Art. The Metropolitan State College of Denver, CO.

Stripped Bare (Der Entblößte Körper). C/O Berlin. Berlin, Germany.

2007

Contemporary Photography and the Garden. Hudson River Museum. Yonkers, NY.

Relative Closeness: Photographs of Family and Friends. The Museum of Contemporary Art. Chicago, IL.

Sally Mann/ Juhana Blomstedt, Helsinki City Art Museum, Finland.

Family Pictures. The Guggenheim Museum. New York, NY.

Pretty Baby. Modern Art Museum of Fort Worth. Fort Worth, TX.

2006

So the Story Goes. Art Institute of Chicago. Chicago, IL. (*Exhibition catalogue; Katherine A. Bussard*).

Picturing Eden. George Eastman House International Museum of Photography. Rochester, NY.

2005

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell. Corcoran Museum of Art. Washington, D.C. (*Exhibition catalogue; Brookman, Philip, Jacquelyn Days Serwer, Merry A Foresta, Paul Roth, Julia A. Norrell, Bill Clinton*).

2004

About Face: Photography and the Death of the Portrait. Hayward Gallery. London, England.

Animals & Us: The Animal in Contemporary Art. Galerie St. Etienne. New York, NY.

Images of Time and Place: Contemporary Views of Landscape. Lehman College Art Gallery. New York, NY.

2003

30 Years at Second Street. Second Street Gallery. Charlottesville, VA.

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The New Sublime. Northlight Gallery, Arizona State University. Tempe, AZ.
The Family. The Gallery at Windsor. Vero Beach, FL.
Flesh Tones: Curated By Vince Aletti. Robert Mann Gallery. New York, NY.
The Disembodied Spirit. Bowdoin College Museum of Art. Brunswick, MA. (*Exhibition catalogue Kline, Katy, Tom Gunnig, Pamela Thurschwell, Alison Ferris*).

2002

Visions from America: Photographs from the Whitney Museum of American Art, 1940 – 2001. The Whitney Museum. New York, NY. (*Exhibition catalogue Wolf, Sylvia, Andy Grundberg, Sondra Gilman Gonzales-Falla*).

The Antiquarian Avant-Garde. Sarah Morthland Gallery. New York, NY.

Aquaria: The Fascinating World of Man and Water. Landsemuseum. Linz, Austria; Kunstsammlungen Chemnitz, Germany.

True Colors: Meditations on the American Spirit. Meridian International Center. Washington D.C. (*Exhibition catalogue*).

Curious Terrain. Elizabeth Harris Gallery. New York, NY.

Fictions in Wonderland. Beverly Reynolds Gallery. Roanoke, VA.

Contemporary Photography in Virginia. Art Museum of Western Virginia. Roanoke, VA.

Forever Young: Children in Photographs. Eaton Fine Art. West Palm Beach, FL.

2001

In Response to Place: The Nature Conservancy's Last Great Places. (traveled nationally). Corcoran Museum of Art. Washington, D.C. (*Exhibition catalogue Williams, Terry Tempest, Andy Grundberg; Bullfinch Press*).

The Crafted Image: 19th Century Techniques in Contemporary Photography. Boston University Art Gallery, Museum of Fine Arts. Boston, MA.

Naked Since 1950. C&M Arts. New York, NY. (*Exhibition catalogue Robert Pincus-Witten*).

Re-Thought/Re-Seen: 21st Century Artists, 19th Century Processes. University of Missouri. Kansas City, KS. (*Exhibition catalogue, Elizabeth Kirsch*).

2000

Watchful Eyes. Catherine Edelman Gallery. Chicago, IL.

Visualizing the Blues. The Dixon Gallery & Gardens. Memphis, TN (traveling exhibition). (*Exhibition catalogue, Wendy McDaris, John Grisham*).

Photography Now: An International Survey of Contemporary Photography. Contemporary Arts Center. New Orleans, LA.

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Children of the Twentieth Century. Galerie Jesuitenkirche de Stadt Aschaffenburg; Mitterlrhein Museum. Koblenz, Germany.

The Portrait in Contemporary Photography. Hood Museum of Art, Dartmouth College. Hanover, NH.

The Dog Observed: Photographs 1844 – 1984. Smithsonian Traveling Exhibition. Washington, D.C. (*Ruth Silverman, The Dog: 100 Years of Classic Photography; Chronicle Books*).

Southern Exposure. Contemporary Art Center of Virginia. Virginia Beach, VA.

The Virginia Landscape. Virginia Historical Society. Richmond, VA.

Focus on Regional Photography. Marshall University. Huntington, WV.

The Swamp: On the Edge of Eden. Samuel P. Hard Museum of Art. Gainesville, FL. (*Exhibition catalogue, Kerry Oliver-Smith*).

Chorus of Light: Photographs from the Sir Elton John Collection. High Museum of Art. Atlanta, GA. (*Exhibition catalogue, Ned Firkin, Jane Jackson, Thomas W. Southall, Ingrid Sichy*).

1999

American Pictorialism: From Stieglitz to Today. Catherine Edelman Gallery. Chicago, IL.

Assumed Identity. Wake Forest University. Winston-Salem, NC.

The Body and the Lens. The Newcom Art Gallery. New Orleans, LA.

DreamWorks: Artist and Psychological Perspectives. Binghamton University Art Museum. Binghamton, NY.

The Full Monty. Edwynn Houk Gallery. New York, NY.

News in the Nineties II, curated by Rick Wester. Katonah Museum of Art. New York, NY.

Pink for Boys; Blue for Girls. Neue Gesellschaft fur bildedede Kunst. Berlin, Germany. *Some*

Southern Stories. The Museum of Contemporary Photography. Chicago, IL. (*Lewis Nordan, Carrie Brown, fictional stories inspired by exhibition*).

Three American Women. Baudoin Lebon Gallery. Paris, France. (*Paris Photo: European Guide Summer (1998): 47 – 65*).

Through the Looking Glass. Newhouse Center for Contemporary Art. New York, NY.

Year of Globalization and Diversity—Conflict or Harmony?. Wake Forest University. Winston-Salem, NC.

1998

From the Heart: The Power of Photography, Selections from the Sondra Gilman Collection. Art Museum of South Texas. Corpus Christi, TX & Aperture Foundation, Inc. (*Exhibition catalogue, Adam D. Weinberg, Mark Haworth-Booth, Marianne Wiggins*).

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Secret Victorians: Contemporary Artists and a 19th Century Vision (National Touring Exhibition). Hayward Gallery. London, England. (*Exhibition catalogue, Melissa E. Feldman, Ingrid Schaffner*).

Under/Exposed. Xposeptember Fotofestival. Stockholm, Sweden. (*Exhibition catalogue, Carl Heideken*).

Waterproof. EXPO, Centro Cultural de Belém. Lisbon, Portugal. (*Jorge Calafó A Prova de Agua; Edition Stemmlé*).

C'est la vie. Centre d'Art Contemporain. Brussels, Belgium. (*Exhibition catalogue, Hilde Teerlinck*).

Male. Wessel O'Connor. New York, NY.

Presumed Innocence. Anderson Gallery. Richmond, VA.

Shattering the Southern Stereotype: Cy Twombly, Sally Mann, Dorothy Gillespie, Nell Blaine, Jack Beal. Longwood Center for the Visual Arts. Farmville, VA. (*Exhibition catalogue, Frederick R. Brandt*).

Sacred Sites, Then and Now: The American Civil War. The Chrysler Museum of Art. Norfolk, VA.

Summer Lennon. Weinberg Inc. New York, NY.

Knowing Children, curated by Anne Higonnet. David Beitzel Gallery. New York, NY.

COLOR. Edwynn Houk Gallery. New York, NY.

Women, Women, Women: Artists, Objects, Icons. Greenville County Museum of Art. Greenville, SC. (*Exhibition catalogue, Emry's Journal/Foundation*).

Degrees of Stillness: Photographs from the Manfred Heiting Collection.

Photographische Sammlung/Stifung Kultur. Köln, Germany. (*Lange, Suzanne Exhibition catalogue*).

1997

Fanny & Darko: Il mestiere di crescere. Palazzo re Enso. Bologna, Spain. (*Roberti, Carlo, Stefano Beni Exhibition catalogue*).

Desde mi Ventana. Libreria Foto Galeria Rallowsky. Valencia, Spain. (*Cänovas, Carlos Exhibition catalogue*).

Virginia Invitational '97. Photography Longwood Center. Farmville, VA.

Under a Dark Cloth. Museum of Photographic Arts. San Diego, CA.

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Legacy of Light: Master Photographs from the Collection of the Cleveland Museum of Art. Cleveland Museum of Art, Cleveland, OH.

1996

Hospice: A Photographic Inquiry. The Corcoran Gallery. Washington, D.C. (*Exhibition catalogue, Philip Brookman, Dena Andre, Jane Livingston*).

Picturing the South. High Museum. Atlanta, GA. (*Exhibition catalogue Temme Barkin-Leeds, Temme, Donald Kuspit "Homeland of the Imagination: The Southern Presence in Twentieth Century Art" Ellen Duggan, ed. Picturing the South, 1860 to the Present: Photographers and Writers Chronicle Books*).

Women in the Visual Arts. Hollins College Art Gallery. Roanoke, VA. (*Exhibition catalogue, Sondra Freckelton*).

Collection in Context: Selected contemporary photographs of hands from the collection of Henry M. Buhl. Thread Waxing Space. New York, NY. (*Exhibition catalogue, Luc Sante, Marianne Courville*).

Homeland of the Imagination. Nations Bank Plaza. Atlanta, GA.

1995

100 Years/100 Images. Frankfurter Kunstverein. Frankfurt, Germany.

Playtime: Arts and Toys. Whitney Museum of American Art. New York, NY. (*Exhibition catalogue, Jennifer Gauthler, Angela Kramer Murphy, Cynthia Roznoy*).

Visions of Childhood. Bard College Center for Curatorial Studies. New York, NY. (*Exhibition catalogue, Jessica Mangué, Abigail Feldman, Galen Joseph-Hunter*).

Imagined Children, Desired Images. Wellesley College. Wellesley, MA.

Body of Evidence: The Figure in Contemporary Photography. Cleveland State University Art Gallery. Cleveland, OH. (*Exhibition catalogue, Robert Thumer*).

1994

Who's Looking at the Family?. Barbican Art Gallery, London, England. (*Exhibition catalogue, Val Williams*).

Family Matters. Northlight Gallery, University of Arizona. Tempe, AZ. (*Exhibition catalogue, Trudy Wilner Stack, William Tolan*).

Ieder Kind is Van Marmer. Bloom Gallery. Amsterdam, Netherlands. *Photography Today: Facts and Fantasies.* The Rye Arts Center. Rye, NY. *Hidden Faces.* Paul Kopeikan Gallery. Los Angeles, CA.

Embody—The Photograph and the Figure. Bard College. Red Hook, NY.

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Around the House. Frumpkin Adams Gallery. Los Angeles, CA.

A Sense of Place. Elizabeth Leach Gallery. Portland, OR.

The Magic of Play. Los Angeles, CA.

Pro Femina. Southeast Museum of Photography. Daytona Beach, FL.

1993

Elegant Intimacy. The Retretti Museum. Punkaharju, Finland. (*Exhibition catalogue, Arno Rafael Minkkinen*).

Photography: Expanding the Collection. Whitney Museum of American Art. New York, NY.

Prospect 93. Frankfurter Kunstverein and the Schirn Kunsthalle. Frankfurt, Germany. (*Exhibition catalogue, Peter Weiermair*).

Intimate Lives: Photographers and their Families. City Art Center, Fotofeis Festival of Photography, Scotland. (*Exhibition catalogue*).

1992

Family Album: Changing perspective of the Family Portrait. Tokyo Metropolitan Museum of Photography. Tokyo, Japan. (*Taki, Koji, Hiromi Nakamura Exhibition catalogue*).

Flora Photographica: Masterpieces of Flower Photography from 1985 to the Present. (traveled Internationally). organized by Vancouver Art Gallery. Vancouver, Canada. (*Exhibition catalogue, William A. Ewing, Thames & Hudson*).

American Photographs. James Danziger Gallery. New York, NY.

The Invention of Childhood. John Michael Kohler Arts Center. Sheboygan, WI.

Flesh & Blood: Photographer's Images of Their Own Families. Friends of Photography, Ansel Adams Center. San Francisco, CA. (*Exhibition catalogue, Ann Beattie, Andy Grundberg, Alice Rose George, Abigail Heyman, Ethan Hoffman*).

1991

Contemporary Color Photography, Selections from the Collection. The Metropolitan Museum of Art. New York, NY.

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Biennial Exhibition. Whitney Museum of American Art. New York, NY. (*Exhibition catalogue, Richard Armstrong, John Hanhardt, Richard Marshall*).
Pleasures and Terrors of Domestic Comfort. The Museum of Modern Art. New York, NY.
The Body in Question. Burden Gallery, Aperture Foundation. New York, NY.
Blood Relatives: The Family in Contemporary Photography. Milwaukee Art Museum. Milwaukee, WI. (*Exhibition catalogue*).

1990

AVA 9: Awards in the Visual Arts. Southeastern Center for Contemporary Art. Winston-Salem, NC; New Orleans Museum of Art. New Orleans, LA.
Two Families. IMAGES Gallery. Cincinnati, OH.
The Indomitable Spirit: Photographers and Artists Respond to the Time of AIDS. (traveled nationally). Photographers & Friends United Against AIDS and International Center for Photography. New York, NY. (*Harry N. Abrams, 1990*)

1989

Prospect Photographie. Frankfurter Kunstvereins. Frankfurt, Germany. (*Exhibition catalogue, Peter Weiermair*).
Popular and Preferred Imagery. Boca Museum of Art. Boca Raton, FL.
Photographer's Dialogue. Boca Raton Museum of Art. Boca Raton, FL. (*Exhibition catalogue Steve Carothers, Gall Roberts, A.D. Coleman*).
Self and Shadow. (traveled nationally). Aperture Foundation. New York, NY. *Southern Photographers.* (traveled nationally). Aperture Foundation. New York, NY. *TAKEN: Photography and Death.* Tartt Gallery. Washington, D.C. (*Tartt, Jo C., Jr. Exhibition catalogue*).
Hand that Rocks the Cradle. San Francisco Cameraworks. San Francisco, CA.
Taboo. Greg Kucera Gallery. Seattle, WA.

1988

Un/Common Ground: Virginia Artists 1988. Virginia Museum of Fine Art. Richmond, VA. (*Exhibition catalogue, Frederick H. Brandt, Ashley Kistler*).
AVA 8: Awards in the Visual Arts. Southeastern Center for Creative Art. Winston- Salem, NC.
Swimmers. (traveled nationally). Aperture Foundation. New York, NY.

1987

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Mothers & Daughters, That Special Quality: An Exploration of Photographs. (traveled nationally). Aperture Foundation. New York, NY. (*Exhibition catalogue Tillie Olsen, Julie Olsen, Estelle Jussim Edwards*).

Legacy of Light: Polaroid Photographs by 58 Photographers. (traveled nationally). New York, NY.

Family Portraits. University Art Galleries, Wright State University. Dayton, OH.

1986

Commitment to Vision. (traveled nationally). Oregon Gallery, Museum of Art, University of Oregon. Eugene, OR. (*Exhibition catalogue, David Featherstone*).

1985

Big Shots: 20x24 Polaroid Photographs. (traveled nationally). Visual Arts Gallery, University of Alabama at Birmingham. Birmingham, AL. (*Exhibition catalogue, Sonja Riegel, Sonja, Howard Risatti*).

1984

Alternative Printing Processes: Three Contemporary Photographers. The Chrysler Museum. Norfolk, VA.

1982

The Ferguson Grant Winners Show. Friends of Photography. Carmel, CA. 1981 *New Color.* Southeastern Center for Contemporary Art. Winston-Salem, NC.

1980

Not Fade Away: Four Contemporary Virginia Photographers. The Chrysler Museum. Norfolk, VA.

1978

I Shall Save One Land Unvisited: Eleven Southern Photographers. (traveled nationally). Squires Art Gallery, Virginia Polytechnic Institute/State University. Blacksburg, VA. (*Jonathan Greene, Jonathan Williams: A 50th Birthday Celebration Truck/Gnomon Press '79; Exhibition catalogue, Jonathan Williams, Ray Kass, James Baker Hall*).

The Male Nude in Photography. Marcuse Pfeifer Gallery. New York, NY. (*Exhibition catalogue, Lawrence Barnes, Lawrence, Marcuse Pfeifer, printed 1980*).

EDWYNN HOUK GALLERY

COLLECTIONS

Addison Gallery of American Art, Andover, MA.
The Art Institute of Chicago, IL.
Baltimore Museum of Art, Baltimore, MD.
Bayley Museum, University of Virginia, Charlottesville, VA.
Birmingham Museum of Art, Birmingham, AL.
Bowdoin College Museum of Art, Brunswick, ME.
Centro de Arte Dos de Mayo Móstoles, Madrid, Spain.
Chrysler Museum, Norfolk, VA.
Cincinnati Art Museum, Cincinnati, OH.
Cleveland Museum of Art, Cleveland, OH.
Columbia Museum of Art, Columbia, SC. Dayton Institute of Art, Dayton, OH.
Corcoran Gallery of Art, Washington, D.C.
Dayton Institute of Art, OH.
Detroit Institute of Art, Detroit, MI.
The Fisher Landau Collection, New York, NY.
The Fralin Museum at the University of Virginia, Charlottesville, VA.
The Frances Lehman Loeb Art Center, Poughkeepsie, NY.
Friends of Photography, San Francisco, CA.
The Sondra Gilman Collection, New York, NY.
The J. Paul Getty Museum, Los Angeles, CA.
George Eastman House International Museum of Photography and Film,
Rochester, NY.
The Gibbes Museum of Art, Charleston, SC.
Greenville Museum of Art, Greenville, SC.
Harvard University Art Museum, Cambridge, MA.
The Henry Mendelssohn Buhl Collection, New York, NY.
The High Museum of Art, Atlanta, GA.
Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington
D.C. Honolulu Art Institute, Honolulu, HI.
The Hood Museum of Art, Dartmouth College, Hanover, NH.
Hunter Museum of American Art, Chattanooga, TN.
Knoxville Museum of Art, Knoxville, TN.
Los Angeles County Museum of Art, Los Angeles, CA.
Maier Museum of Art, Lynchburg, VA.
Mead Art Museum at Amherst College, Amherst, MA.
The Metropolitan Museum of Art, New York, NY.

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The Nelson-Atkins Museum of Art, Kansas City, MO (Hallmark Photographic Collection).
Milwaukee Museum of Art, Milwaukee, WI.
Modern Art Museum of Fort Worth, Fort Worth, TX.
Moderna Museet, Stockholm, Sweden.
Monterey Museum of Art, Monterey, CA.
Mount Holyoke College Art Museum, South Hadley, MA.
Museum of Contemporary Photography, Chicago, IL.
Museum of Fine Arts, Boston, MA.
Museum of Fine Arts, Houston, TX.
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA.
Nasher Museum of Art at Duke University, Durham, NC.
National Gallery of Art, Washington D.C.
The National Museum of American Art, Smithsonian Institution, Washington, DC.
The National Museum of Modern Art, Tokyo, Japan.
Neuberger Berman, New York, NY.
New Orleans Museum of Art, New Orleans, LA.
North Carolina Museum of Art, Raleigh, NC.
Polaroid Corporation, Cambridge, MA.
Philadelphia Museum of Art, Philadelphia, PA.
Princeton University Art Museum, Princeton, NJ.
Progressive Corporation, Mayfield, OH.
Rhode Island School of Design Museum, Providence, RI.
Samuel P. Harn Museum of Art, Gainesville, FL.
San Francisco Museum of Art, San Francisco, CA. Sheldon Museum of Art, Lincoln, NE.
Snite Museum of Art, University of Notre Dame, Notre Dame, IN.
Sir Elton John Collection, NY & London.
Solomon R. Guggenheim Museum, New York, NY.
Sweet Briar College Art Gallery, Sweet Briar, VA.
Taubman Museum, Roanoke, VA.
Tokyo Metropolitan Museum of Photography, Japan.
Toledo Museum of Art, Toledo, Ohio.
University of Michigan Museum of Art, Ann Arbor, MI.
Victoria and Albert Museum, London, England.
The Virginia Museum of Fine Arts, Richmond, VA.
The Whitney Museum of American Art, New York, NY.
Harry Winston, Inc., New York, NY.

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Worcester Art Museum, Worcester, MA.