

EDWYNN HOUK GALLERY

ELINOR CARUCCI **(Israeli-American, b. 1971)**

EDUCATION

Bezalel Academy of Arts and Design, Jerusalem, Israel
Bachelor of Fine Arts in Photography, 1995
Army Service, Israel
Two-year Associates Degree, 1991
Rubin Academy of Music and Dance, Jerusalem, Israel
High School, 1989

SOLO EXHIBITIONS

2020

The Collars of Ruth Bader Ginsburg, Edwynn Houk Gallery, New York, NY
Midlife, Edwynn Houk Gallery, New York, NY

2019

Midlife, Fifty One Too, Antwerp, Belgium

2018

Getting Closer Becoming Mother; About Intimacy and Family 1993-2012, Cortona on the Move
Festival, Cortona, Italy

2016

The Family of (Wo)man – A Mini-Retrospective, Musara Art Gallery, Jerusalem, Israel

2015

Elinor Carucci: The Effect of Motherhood, Condé Nast, New York, NY

2014

Elinor Carucci: Mother, Edwynn Houk Gallery, New York, NY
Elinor Carucci: Mother, Guernsey Photography Festival

2012

Elinor Carucci: Kin and Self, Fotografins Hus, Stockholm, Sweden

2011

Elinor Carucci: Born, Sasha Wolf Gallery, New York, NY
Love, in Spite, Tavi Art Gallery, Tel Aviv, Israel
Insight, Fotomuseum, Antwerp, Belgium

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2010

Intimacy, James Hyman Gallery, London, United Kingdom

2009

My Children, Le Bleu du ciel, Lyon, France

2008

Women in Photography, Women in Photography NYC

2007

Biennale de la Photographie, Luik, Belgium

Art Academy of Cincinnati, Convergys Gallery, Cincinnati, OH

2006

Elinor Carucci, Edwynn Houk Gallery, New York, NY

2005

Diary of a Dancer, Fotografie Forum International, Frankfurt, Germany

Diary of a Dancer, 51 Fine Art Photography, Antwerp, Belgium

Diary of a Dancer, Ricco/Maresca Gallery, New York, NY

Family, Photography Gallery Vilnius: Union of Lithuanian Art Photographers, Vilnius, Lithuania

Elinor Carucci, Analix Forever, Geneva, Switzerland

Family, Moscow House of Photography, Moscow, Russia

Closer, Photographic Center Northwest, Seattle, WA

2004

Images of Family and Pain, Scalo Gallery, Zurich, Switzerland

Closer, Noga Gallery, Tel Aviv, Israel

New Gallery/Thom Andriola, Houston, TX

2003

Closer, Gagosian Gallery, London, United Kingdom

2002

Closer, Quint Contemporary Art, La Jolla, CA

Closer, Ricco/Maresca Gallery, New York, NY

Fifty One Fine Art Photography, Antwerp, Belgium

2000

Details, Quint Contemporary Art, La Jolla, CA

Haifa Museum of Art, Haifa, Israel

1999

Details, Ricco Maresca Gallery, New York, NY

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Prague House of Photography, Prague, Czech Republic
Fotografie Forum International, Frankfurt, Germany

1998

The Photographers' Gallery, London, United Kingdom

1997

Ricco/Maresca Gallery, New York, NY

1996

Princeton University, Visual Arts Gallery, Princeton, NJ
National Arts Club, New York, NY

SELECTED GROUP EXHIBITIONS

2021

Family Affair: Family in Current Photography, Deichtorhallen Haus der Photographie, Hamburg, Germany

Reproductive: Health, Fertility, Agency, Museum of Contemporary Photography, Chicago, IL

2020

30 years of Women, Jackson Fine Arts, Atlanta, GA

2019

Family Matters, Dom Museum, Vienna, Austria

Winter Garden Photograph Project, Houston Center for Photography, Houston, TX

Women in Colour, Galerie Miranda, Paris, France

The Space Between, Julie Saul Gallery, New York NY

2018

Beyond Fashion, Artistree, Hong Kong

All That Man Is – Fashion and Masculinity Now, Photo Vogue Festival, Milan, Italy

Portraits Americana, Albrecht Kemper Museum of Art, Saint Joseph, MO

Cortona on the Move Photography Festival, Cortona, Tuscany, Italy

I to Eye, Close & Far, The Israel Museum, Jerusalem, Israel

Flood: Contemporary Israeli Photography, Ashdod Art Museum, Ashdod, Israel

Forever Young: Selections from the Joe Baio Collection of Photography, The Photography Show
Presented by AIPAD, New York

Sir Elton John: A Time for Reflection, The Photography Show Presented by AIPAD, New York

2017

About Love, Mapt, Yekaterinburg, Russia

The Errant Eye: Portraits in a Landscape, Taos, NM

Period., Rojas Rubenstein Projects, Miami, FL

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Re: Art Show, Flushing, NY

Affecting Images: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah, NY

Picturing Family, Green Gallery, Yale University School of Art, New Haven, CT

Women in Colour, Rubber Factory, New York, NY

2016

FACE IT, Slocumb Gallery at Tennessee State University, Johnson City, TN

FACE IT, Bowling Green State University Fine Arts Center, Bowling Green, OH

Vogue Photo Festival, Milan, Italy

Intricacy under the Milky Way, Fifty One Fine Art Gallery, Antwerp, Belgium

Photo 50, FEMININE MASCULINE, London, United Kingdom

Between history and collections, Seoul Photo, Seoul, South Korea

2015

Between Empowerment and Crisis: Images of Motherhood from 1990 to Today, Lentos Museum,
Linz, Austria

2014

Girls!, Casa De Costa, New York, NY

Insights, theprintspace, London, United Kingdom

Romeo and Juliet, Sasha Wolf Gallery, New York, NY

Nonage, Fifty One Fine Art Photography, Antwerp, Belgium

International photo festival, curated by Michal Chelbin, Rishon, Israel

Home Truths, MoCP, Chicago, IL

2013

Home Truths, The Photographers' Gallery, London, United Kingdom

Portrait Photographs of Artists, Worcester Art Museum, Worcester, MA

2012

Israel Now - Reinventing the Future, Macro Testaccio Museum, Rome, Italy

Doubles, Dualities, and Doppelgangers, Woodstock Center for Photography, Woodstock, NY

Beyond Words: Photography in The New Yorker, Howard Greenberg Gallery, New York, NY

2011

The Art of Caring, Art Museum of South Texas, Corpus Christi, TX

The Unseen Eye, George Eastman House, Rochester, NY

No Titles, No Theme, Fifty One Fine Art Photography, Antwerp, Belgium

What's Mine is Yours, Woodstock Center for Photography, Woodstock, NY

New Yorker Fiction/Real photography, Steven Kasher Gallery, New York, NY

Water, Fifty One Fine Art Photography, Antwerp, Belgium

Human Landscape, Beit ha Omanim, Tel Aviv, Israel

2010

Family Files, Jewish Museum, Munich, Germany

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This is Not an Invitation to Rape Me, University of Pennsylvania, Fox Art Gallery, Philadelphia, PA
Pictures by Women, Museum of Modern Art, New York, NY

2009

The Intimate Line, Sepia Gallery, New York, NY
The Art of Caring, New Orleans Museum of Art, New Orleans, LA
BMW Price Finalists, Parisphoto, Paris, France

2008

Second Skin, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

2007

The Naked Portrait, The Scottish National Portrait Gallery, Edinburgh, Scotland
Kiss & Tell, Woodstock Center for Photography, Woodstock, NY
On the Wall: Aperture magazine '05-'06, Aperture Gallery, New York, NY
Second Skin, Museum of Contemporary Art, Taipei, Taiwan
Second Skin, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2006

The Body Familiar, Griffin Museum of Photography, Winchester, MA
The Female Figure, PS122 Gallery, New York, NY

2005

Contemporary Israeli Photography, Andersen Museum, Rome, Italy
It's Me, Herzliya Museum of Contemporary Art, Herzliya, Israel

2004

Water, Ricco/Maresca Gallery, New York, NY
Love is in the Air, Zman le Omanut, Tel Aviv, Israel
Water Water Everywhere, Andrea Meislin Gallery, New York, NY
New Faculty, The Carpenter Center, Harvard University, Cambridge, MA

2003

New Inventory, Freddie Fong Contemporary Art, San Francisco, CA
Locating Intimacy, SF Camera Work, San Francisco, CA
The Family, Windsor, Vero Beach, FL
Contemporary Art / Recent Acquisitions, The Jewish Museum, New York, NY
Self Performed, Freddie Fong Contemporary Art, San Francisco, CA
Musrara – New York, Morel Dreffler Gallery in Musrara, Jerusalem, Israel
Flesh Tones – 100 Years of the Nude, Robert Mann Gallery, New York, NY
As You Like It, Visual Art Gallery, New York, NY
Hair the Show, Tabernacle, London, United Kingdom

2002

Naked, Art Upstairs, East Hampton, NY

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Ten Years: A Celebration 1993-2002 – John Kobal Award, The National Portrait Gallery, London,
United Kingdom

Skin, Cooper-Hewitt, National Design Museum, New York, NY

2001

Pretty, Ricco/Maresca Gallery, New York, NY

True Story, Woodstock Center for Photography, Woodstock, NY

Images Beyond the Naked Dye - WWF Exhibition, Traveling show in Europe and USA

2000

Grace, Woodstock Center for Photography, Woodstock, NY

Self Portraits, Galeria de Arte Fotografico, Mexico

Self Portraits, New Gallery, Houston, TX

Discoveries of the Meeting Place, Fotofest, Houston, TX

1999

Elinor Carucci - Images from Vogue, The Photographers' Gallery, London, United Kingdom

Female, Wessel + O'Connor, New York, NY

West And, Young Israeli Art, New York, NY

Fiction Reality, Deven Golden Fine Art, New York, NY

Naked, Ricco/Maresca Gallery, New York, NY

1998

Looking Back Over the Year, Association Gallery, London, United Kingdom

The Body Show, Cecil Higgins Art Gallery, Bedford, United Kingdom

Backstage, Serge Sorokko Gallery, New York, NY

Summer Madness, Fotografie Forum, Frankfurt, Germany

Recent Acquisitions, Brooklyn Museum, New York, NY

Israeli Photography Today, The Israel Museum, Jerusalem, Israel

Blue, Stephen Bulger Gallery, Toronto, Canada

1997

Oh Mama, The Museum of Israeli Art, Jerusalem, Israel

Sleepers, James Cox Gallery, Woodstock, NY

Realities, Ricco\Maresca Gallery, New York, NY

New Photography, David Klein Gallery, Birmingham, MI

PUBLICATIONS

Midlife, Monacelli Press, New York, NY, 2019

Mother, Prestel, New York, NY, 2013

Diary of a Dancer, SteidlMack, London, United Kingdom, 2005

Closer, Chronicle Books, San Francisco, CA, 2002

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SELECTED PRESS

2021

“My Creativity Kept Me Going’: Six Photographers Share Images From Their COVID Year,”
Vanity Fair, March 18

Berenson, Tessa, “Signals And Symbols: The Collars Of Ruth Bader Ginsburg,” *TIME*, March
15/ March 22

2020

Berenson, Tessa, “Portraits of Ruth Bader Ginsburg's Favorite Collars and the Stories Behind
Them,” *TIME*, November 24

Dafoe, Taylor, “How Rashid Johnson, George Condo, and Other Artists Are Taking on the
Pandemic in Their Work,” *Artnet News*, April 23

Belcove, Julie, “16 contemporary artists respond to the Covid-19 crisis with poignant new
works,” *ARTnews*, April 15

Beckert, Michael, “19 Photographers Share a Quarantine-Inspired Still Life,” *W Magazine*, April
15

“A Photographer’s Diary of Life in Isolation,” *New York Magazine*, March 30

Nicholls-Lee, Deborah, “Photos showing what motherhood is really like,” *BBC Culture*, March 6

Spencer, Tallie, “A woman's powerful photo series shows the beauty of being middle-aged,”
Business Insider, February 21

Neumann, Ann, “This is What Midlife Looks like for Women,” *The Guardian*, January 16

2019

“TIME's 30 Best Photobooks of 2019,” *TIME*, December 21

Miller, Lisa, “A Joyful Testament to Middle Age,” *New York Magazine*, November 25

Mallonee, Laura, “An Artist Takes an Unflinching Look at Her Own Hysterectomy,” *Wired*,
October 13

Eckardt, Stephanie, “15 Portraits of the Supposedly Invisible: A Woman Who’s Reached Middle
Age,” *W Magazine*, October 12

Aletti, Vince, “Photo Books,” *Photograph Magazine*, September 18

Paetzhold, Megan, “Robert Frank’s Legacy: Nine Photographers Reflect,” *The New York
Times*, September 13

Roupenian, Kristen, “A Photographer’s Intimate Self-Portrait of Womanhood in Middle Age,”
The New Yorker, September 4

2018

Wright, Sophie, “Women lead at the 2018 Cortona on the Move festival,” *British Journal of
Photography*, July 3

“Should Statutes of Limitations for Rape Be Abolished?” *The New York Times Magazine*, June
27

“Photo Annual 2018: Best Images of the Year,” *Photo District News*, June

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Wood, Heloise, “‘Cat Person’ to be published as standalone paperback,” *The Bookseller*, March 14

2017

“My Life Now,” *People*.

“Apostates Anonymous,” *The New York Times Magazine*, March 30

“The Cheerleader & the Hit Man,” *People*, April 24

“Unconditional,” *Men’s Health Magazine*, June

“Botox,” Bloomberg *Businessweek*, October, 30

“The Goddess Myth,” *Time*, October 30

“The Son I Adore Is The Son I Shouldn’t Have Had,” *New York Magazine*, November 27 – December 10

Petrusich, Amanda, “The Photographer Behind the ‘Cat Person’ Image on Capturing a Bad Kiss”, *The New Yorker*, December 13

Goldstein, Meredith, “Elinor Carucci, photographer of the ‘Cat Person’ Kiss, talks about the image,” *The Boston Globe*, December 21

Zhong, Fan, “10 Images of Fraught Intimacy by Elinor Carucci.” *W Magazine*, December 31

2016

“Happy End,” *Dafna Yaakobus Rentser*, January 1

“Playing for Time,” *Wired*, January

“The Trials of Alice Goffman,” *The New York Times Magazine*, January 16

Ryan, Meg, “How to get close,” *Popular Photography on Campus*, February

“When Your Baby Won’t Eat,” *The New York Times Magazine*, February 6

“The Most Difficult Business You Could Run,” *Bloomberg Businessweek*, February 24

Kalkalist, Yedi’ot Achronot, “Life in a moment,” *Re’ut Barnea*, March 1

“Life Without Mom,” *People*, March 7

“Elinor Carucci,” *Süddeutsche Zeitung Magazin*, March 15

“God’s Work,” *The New Yorker*, April 4

“A Family’s Hope After Tragedy,” *People*, June 13

“Bounce Back,” *Real Simple*, July

Noble, Lou, “Interview by Lou Noble, interview 053,” *The Photographic Journal*, August 17

“When Trans Men Want to Give Birth,” *Time Lightbox Parenthood*, September 1

“My Brother’s Pregnancy and the Making of a New American Family,” *Time*, September 12

2015

“I Was Shot At School,” *People*, January 12

“The Sleep Project,” *Real Simple*, February

“American Sniper Widow,” *People*, February 9

“Creative Conversation,” *Fast Company*, May

“Cleveland Kidnapping Victims: How We Survived,” *People*, May 4

“I’m Your Childhood,” *The New York Times Magazine*, May 18

“Boy, Interrupted,” *Wired*, July

“Cerebral Palsy: Our Family’s Story,” *People*, November 2

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2014

- “Lives Less Ordinary,” *The New Yorker*, January 20
“Sex and the Single Tween,” *Newsweek*, January 24
“Deciding for Herself: A Family for Jenny,” *People*, February 17
“Good Buy, Mr. Chips,” *Newsweek*, March 14
Meyers, William, “Inside a Mother's Life and a City's Glamour,” *The Wall Street Journal*, April 4
Knoblauch, Loring, “Review,” *Collector Daily*, April 28
Aleti, Vince, “Review,” *The New Yorker*, April 21
Waxman, Lori, “Photo exhibition bring motherhood to light,” *Chicago Tribune*, May 7
“Meeting Baby David: Elinor Carucci’s Powerful Portraits of Premies,” *Time Lightbox*, May 22
“Rays of Hope,” *Real Simple*, May
“Elinor Carucci on Discover,” *Cream* (Issue no. 12), June-August
“A Premie Revolution,” *Time*
“By Noon They’d Both Be In Heaven,” *New York Magazine*, October 20-November 2

2013

- “A Father’s Story,” *People*
“Huma & Anthony: The Private Life of a Former Power Couple,” *The New York Times Magazine*, April 14
“Photo-Op: The Long Goodbye,” *The Wall Street Journal*, October 4
Cavendish, Lucy, “The mother of all photographers-profile,” *The Telegraph/Stella Magazine*, October 7
“Elinor Carucci's 'Mother' Series Captures The Stunning Highs And Lows Of Being A New Parent.” *Huffington post, Arts and Culture*, October 15
Bright, Susan, “The Most Intimate Dance: Elinor Carucci’s Photos of Motherhood,” *Time LightBox*, October 30
Appleford, Steve, “A year-end spread of bold, inventive photography books,” *Los Angeles Times*, November 7
Weiss, Bertram, “Das Geheimnis der Mutter liebe,” *Geo*, November 19
Zimmerman, Amy, “Elinor Carucci Captures the Messy Beautiful Reality of Motherhood,” *The Daily Beast*, November 23
Cargil, Clinton, “The Top 10 Photo Books of 2013,” *The New York Times*, December 19

2012

- “The Incredible Shrinking Childhood,” *The New York Times Magazine*, March 20
“When Is a Problem Child Truly Dangerous?” *The New York Times Magazine*, May 13
“Mommy Wars: The Prequel,” *The New York Times Magazine*, May 23
“Love and Commitment,” *The New York Times Magazine*, June 24
“My Year With Breast Cancer,” *Real Simple*
“Lifer,” *The New York Times Magazine*, November 4

2011

- “The Screening Dilemma,” *Time*, June 2
“Nicholson Baker: The Mad Scientist of Smut,” *The New York Times Magazine*, August 7

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Aletti, Vince, "Review," *The New Yorker*, September 12
Ho, Alexander, "Pregnancy, Birth and Motherhood: Born by Elinor Carucci," *TimeLightbox*,
September 16
"A Death-Row Love Story," *The New York Times Magazine*, October 13
"DLK collection," *Born*, October 26
Mirlesse, Sabine, "Elinor Carucci." *Le Journal De La Photographie*, October 27

2010

Pulver, Andrew, "Photographer Elinor Carucci's Best Shot," *The Guardian*, January
Weiner, Julia, "Interview: Elinor Carucci," *The Jewish Chronicle*, January 7
Kismaric, Susan, "Elinor Carucci: Closer," *Telegraph*, January 7
O'Hagan, Sean, "Is Elinor Carucci Right to Turn the Camera on Her Children?" *The Guardian*,
January 11
"Am I a Sociopath?" *New York Magazine*, January 18
Schwabsky, Barry, "Elinor Carucci." *ArtForum*, March
"House of Style," *The New Yorker*, March 29
"Lady Madonna," *Time Health*, April 15
"The 60-Year Stage Life of Marian Seldes," *The New York Times*, June 11
"After the Big C," *More Magazine*, November
"Mother Courage," *The New Yorker*, December 20

2009

Schuman, Aaron, "All of Me – An Interview with Elinor Carucci," *HotShoe International*, Issue
#163, Dec./Jan
Meyers, William, "Exhibition Review," *The Wall Street Journal*, January 28
Aletti, Vince, "Exhibition Review," *The New Yorker*, January 27
"Going Deaf and Blind in a City of Noise and Lights" *New York Magazine*, February 1
Rinella, Judith Pucket, "The Moment," *The New York Times*, T Magazine Blog, March 4

2008

"Lifting the Veil," *The New Yorker*, January 28
"Blog-Post Confidential," *The New York Times Magazine*, May 25
"The Unspeakable Odyssey of the Motionless Boy," *Esquire*, September 8
Schonauer, David, "Elinor Carucci Revealed," *PopPhoto*, October 11

2007

"Cat Power's Happy Ending," *Paper*, May
"Oasis of Hope," *The Walrus*, June 12
"A Stranger's Touch," *New York Magazine*, December 3
"Come Closer: Examining Elinor Carucci," *The Honors Journal*
"Mesachkim be Nidme li," *Haaretz Weekend Magazine*

2006

"Elinor Carucci Theatre of Intimacy," *Aperture*, Spring, Issue 182, p. 62
"Not Always 'The Happiest Time'," *Newsweek*, April 23

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2005

- “Where to Eat,” *New York Magazine*, January 3
- “Diary of a Dancer,” *Eyemazing* Issue 7
- “End Frame,” *Photo District News*, March
- “End Frame,” *Photo District News*, March
- “Elinor Carucci Ontmoeting Met,” *Digifoto*, March
- “Private Dancer,” *Forward*, April 1
- “The Short List,” *Popular Photography*, May
- “The Sensual Embrace of Elinor Carucci’s Camera,” *Forward*, May 1
- “Night Moves,” *The New York Times Magazine*, May 22
- “In the Picture,” *The Guardian*, May 28
- “Dance!,” *360 Ma’a Lot*, May/June
- “Kiki & Me. Kiki Smith: glad to be a terror,” *Modern Painters*, July
- “Dancer in the Dark,” *The Sunday Telegraph Magazine*, July 31
- “Exhibition Review,” *The New Yorker*, August 1
- “Choices Pick,” *The Village Voice*, August 10
- “Dance of Life,” *The British Journal of Photography*, August 24
- “La Mirada sutil de Elinor Carucci,” *Fahrenheit Arte Contemporaneo*, Aug./Sept
- “The Original ‘Unoriginal’,” *The New York Times*, September 4
- “Exhibition Review,” *ArtReview*, Sept./Oct
- “Exhibition Review,” *The New Yorker*, October 2
- “Diary of a Dancer,” *Zeek*, October 28
- “Exhibition Review,” *ARTnews*, November
- “The Diary of Elinor Carucci,” *Korean Photo*, November
- “In Focus Review,” *American Photo*, Nov./Dec

2004

- “Why I Love Elinor Carucci,” *The Guardian*, April
- “10 facts on Elinor Carucci,” *TimeOut Tel Aviv*, April 1
- “No Secrets, No Lies,” *Haaretz*, April 2
- “Levels of Intimacy,” *Haaretz*, April 4
- “Review,” *The Jerusalem Post*, April 8
- “New York in Bed,” *The Village Voice*, April 28
- “Photo Annual,” *Photo District News*, May
- “Saying Goodbye,” *Heeb*, Summer
- “Breakup Stories,” *The New Yorker*, November 8

2003

- “Naked,” *The New York Times*, January 5
- “Mothers,” *Granta 8*, Winter
- “Elinor Carucci,” *Free Eye Magazine*, Issue 3
- “Women in the 21st Century,” *Suddeutsche Zeitung Magazine*, April 23
- “Exhibition Review,” *The Art Newspaper*, June
- “All in the Family: Elinor Carucci Shoots Close to Home,” *Photo District News*, October

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“Interview: Elinor Carucci,” *Shots 82*, December

2002

“Intimate,” *Fashionline*, Issue 4, Winter

“Closer, Elinor Carucci,” *Mikarov*, Issue 9

“‘Closer’ Encounters,” *Photo District News*, May

“Review,” *The Art Newspaper*, May

“Intimate Gaze,” *American Photo*, May/June

“Short List,” *The Village Voice*, June 11

“Move Close,” *The Guardian Weekend Magazine*, June 22

“Review,” *Art on Paper*, July/Aug

“Carucci’s Photographs Offer a ‘Closer’ Look at her Family,” *The Post and Courier*, August 4

2001

“The Family as Muse,” *Jewish Week*, June 22

“Elinor Carucci,” *Professional Photography*, July

2000

“PDN’s 30 Under 30 Alumni Take Their Career to the Next Level,” *Photo District News*,
March

“Ego in the Viewfinder,” *Leica World*, September

“My Family and Other Animals,” *Sheva Yamim*, August 25

“Scenes From a Marriage,” *Nerve Magazine*, August

Saint Louis, Catherine, “What They Were Thinking,” *The New York Times Magazine*, April 23

Prose, Francine, “Caught Looking: Seven Young Photographers Turn the Camera on Their
Own Bare Souls,” *Nerve Magazine*, April

“30 Under 30: Young Photographers To Watch,” Bret Senft, *Photo District News Magazine*,
March

Colman, David. “The New Generation of Women Photographers,” *New York Magazine*,
February 14

1999

Goshen, Nir, “I Was Scared of Tel Aviv, So I Went to New York,” *Kol Ha-Ir*, Israel, October 22

“Personal style: Elinor Carucci,” *Vogue Magazine US*, November

Aletti, Vince, “Review,” *Village Voice*, October 12

Long, Andrew, “Review,” *The New Yorker*

Ellegood, Anne, “Review,” *NYArts*, October

“Family Album - Elinor Carucci’s Portfolio,” *Ha’ir*, Israel, August 13

“Review,” *Mlada Fronta Dnes*, May 29

“Review,” *Blesk*, May 11

“Review,” *FotoGrafie*, July

“Review,” *Haarper’s Bazar*, Czech Republic, June

Rap, David, “About Sotheby’s Auction,” *Kol Ha-Ir*, Israel, July 9

Muller, Zilke, “New Photography,” *Art Das Kunstmagazin*, Germany, July

“Review,” *Fuldaer Zeitung*, Germany, March 5

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Brudna, Denis, "Every Day Pictures," *PhotoNews*, Germany, February
"Review," *Ha'arets*, Israel, Israel, March 1
"Review," *Yerushalaim*, Israel, December 19
"Review," *The Jerusalem Post*, Israel, February 13

1998

Shaked, Ranan, "Flashdance," *AT Magazine*, Israel, April

1997

Aletti, Vince, "Voice Choices," *Village Voice*, March 4
Hicks, Robert, "A 'Found' Camera Leads to a Career," *Villager*, February 19
Givan, Debby, "Review," *Kol Ha-Ir*, December 1

1996

Roman, Zipora, "The Photographs You Will Not See at Penthouse," *La Isha Magazine*, Israel,
May 13

1995

Blum, Hila, "Stripping in Front of the Camera is Like Washing Dishes," *Yerushalai*, Israel,
December 1
"Selected Work of 1995," *Professional Photography Magazine*, Israel, July

GRANTS & AWARDS

PDN Editor's Choice Award, 2019
SPD Gold for Time Magazine image of Evan Hempel, 2017
NYFA Fellowship, 2010
Finalist, BMW Award, 2009
The Guggenheim Fellowship, 2002
The ICP Infinity award for the young photographer, 2001
The Buhl Foundation Grant, 2000
The Friends of Photography (SF), Special Honorable Mention-Ruttenberg Award, 1999
Memorial Foundation for Jewish Culture, Project Grant, 1998

PROFESSIONAL EXPERIENCE

Columbia University, New York, NY
Visual arts visiting critic, 2004-present
The International Center for Photography, New York, NY
Visiting lecturer, 2001-present
School of Visual Arts, New York, NY
Instructor of Undergraduate/Graduate Photography, 2000-present
Princeton University, Princeton, NJ

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Visiting lecturer, Fall 2008
Harvard University, Cambridge, MA
Visiting lecturer, Spring 2004

PUBLIC COLLECTIONS

Albrecht-Kemper Museum, St. Joseph, MO
Brooklyn Museum, Brooklyn, NY
Condé Nast Collection
FoMu, Antwerp, Belgium
Haifa Museum of Art, Israel
Henry Buhl Collection, New York, NY
Herzlia Museum of Contemporary Art, Israel
International Center of Photography, New York, NY
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
The Hardwood Museum of Art, Taos, NM
The Jewish Museum, New York, NY
The Museum of Israeli Art in Ramat Gan, Israel
The Museum of Modern Art, New York, NY
The Sir Elton John Collection
William Louis Dreyfus Foundation, Westchester, NY