

EDWYNN HOUK GALLERY

NICK BRANDT
(English, b. 1964)

EDUCATION

St. Martins School of Art, London, United Kingdom
Film and Painting

SOLO EXHIBITIONS

2020

This Empty World, Inherit the Dust, Fotografiska Museum, New York, NY
This Empty World, Inherit the Dust, JL Modern Gallery, Palm Beach, FL
Inherit the Dust, Blue Lotus Gallery, Hong Kong

2019

This Empty World, Edwynn Houk Gallery, New York, NY
This Empty World, Fahey/Klein Gallery, Los Angeles, CA
This Empty World, Waddington Custot, London, United Kingdom
This Empty World, Atlas Gallery, London, United Kingdom
Inherit the Dust, National Museum of Finland, Helsinki, Finland
Inherit the Dust, Sonoma Valley Museum of Art, Sonoma, CA

2017

Inherit the Dust, Multimedia Museum of Art, Moscow, Russia
Nick Brandt: Platinum, Edwynn Houk Gallery, New York, NY

2016

Inherit the Dust, Custot Gallery, Dubai, United Arab Emirates
Inherit the Dust, Source Photographica at Blackeye Gallery, Sidney, Australia
Inherit the Dust, Foto Istanbul Photography Festival, Istanbul, Turkey
Inherit the Dust, Willas Contemporary, Oslo, Norway
Inherit the Dust, CAMERA WORK, Berlin, Germany
Inherit the Dust, Edwynn Houk Gallery, New York, NY
Inherit the Dust, Fahey/Klein Gallery, Los Angeles, CA
Inherit The Dust, Atlas Gallery, London, United Kingdom
On This Earth, A Shadow Falls, Across the Ravaged Land, Stadhaus Museum, Ulm, Germany
Inherit The Dust, Fotografiska, Stockholm, Sweden

2015

On This Earth, A Shadow Falls, Across the Ravaged Land, Fotografiska Museum, Stockholm, Sweden
On This Earth, A Shadow Falls, Salo Art Museum, Salo, Finland

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2014

Across the Ravaged Land, Galerie Nikolaus Ruzicska, Salzburg, Austria

Across the Ravaged Land, Young Gallery, Brussels, Belgium

Across the Ravaged Land, A Galerie, Paris, France

2013

On This Earth, A Shadow Falls, Across the Ravaged Land, Hasted Kraeutler, New York, NY

On This Earth, A Shadow Falls, Preus National Museum of Photography, Oslo, Norway

Nick Brandt: On This Earth, A Shadow Falls, Dunkers Kulturhus Museum, Helsingborg, Sweden

Across the Ravaged Land, Fahey/Klein Gallery, Los Angeles, CA

Across the Ravaged Land, Atlas Gallery, London, United Kingdom

Across the Ravaged Land, Photo-Eye Gallery, Santa Fe, NM

Across the Ravaged Land, Source Photographica, Melbourne, Australia

On This Earth, A Shadow Falls, Dunkers Kulturhus Museum, Helsingborg, Sweden

Across the Ravaged Land, Camerawork Gallery, Berlin, Germany

2012

Nick Brandt: On This Earth, A Shadow Falls, Hasted Kraeutler, New York, NY

Nick Brandt: On This Earth, A Shadow Falls, Fotografiska Museum, Stockholm, Sweden

2011

Nick Brandt, Holden Luntz Gallery, Palm Beach, FL

Nick Brandt, Iris Gallery, Boston, MA

Nick Brandt, Source Photographica at Gaddy Gallery, Perth, Australia

2010

Nick Brandt, Bernheimer Fine Arts, Munich, Germany

Nick Brandt, Source Photographica at Shapiro Gallery, Sydney, Australia

Nick Brandt, Source Photographica, Melbourne, Australia

2009

Fahey/Klein, Los Angeles, CA

Camerawork Gallery, Berlin, Germany

A Shadow Falls, Staley-Wise Gallery, New York, NY

Atlas Gallery, London, United Kingdom

A Galerie, Paris, France

Photo-Eye Gallery, Santa Fe, NM

Young Gallery, Brussels, Belgium

2008

Gilman Contemporary, Sun Valley, ID

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2007

Galerie Wouter Van Leeuwen, Amsterdam, The Netherlands
Photo-Eye Gallery, Santa Fe, NM

2006

Young Gallery, Brussels, Belgium
African Elegy, Staley-Wise Gallery, New York, NY

2005

Atlas Gallery, London, United Kingdom
Stephen Cohen Gallery, Los Angeles, CA
Sandra Byron Gallery, Sydney, Australia
Photo-Eye Gallery, Santa Fe, NM
Fong/Heimerdinger Gallery, San Francisco, CA
Bernheimer Fine Arts, Munich, Germany
Galerie 206, Berlin, German

2004

Camerawork Gallery, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

2019

In the Absence of Colour, Bernheimer Fine Art, Lucerne, Switzerland

2018

Black and White Friday, Bernheimer Fine Art, Lucerne, Switzerland
44 UNDER 4K, Atlas Gallery, London, United Kingdom
Every Picture Tells a Story, Bernheimer Fine Art, Lucerne, Switzerland
Here & There: Large and Small Scale Views in Photography, Midwest Museum of American Art,
Elkhart, IN

2016

Endangered!, The President's Gallery at John Jay College, New York, NY
The World Is A Book And Those Who Do Not Travel Read Only One Page, Bernheimer Fine Art,
Lucerne, Switzerland
PLATINUM - Master Prints by Master Printers, Atlas Gallery, London, United Kingdom
Photography Through the Decades, Gilman Contemporary, Ketchum, ID
LOOKAGAIN, WILLAS Contemporary, Oslo, Norway

2015

Selected Works, Photo-eye Gallery, Santa Fe, NM

2014

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Seeing Now: Highlights from the Collection, 21c Museum, Louisville, KY

The 103rd Annual Exhibition of Contemporary Art: A Menagerie of Metaphors, Maier Museum
At Randolph College, Lynchburg, VA

2013

Flesh and Blood, Museum on the Seam, Jerusalem, Israel

2011

Imagine Earth, Hangram Art Museum, Seoul, Korea

2008

Africa, Camerawork Gallery, Berlin, Germany

PUBLICATIONS

This Empty World, Thames & Hudson, London, United Kingdom, 2019

Inherit the Dust, Edwynn Houk Editions, New York, NY, 2016

Across the Ravaged Land, Abrams, New York, NY, 2013

On This Earth, A Shadow Falls, Big Life Editions, Los Angeles, CA, 2010

A Shadow Falls, Abrams Books, New York, NY, 2009

On This Earth, Chronicle Books, San Francisco, CA, 2005

SELECTED PRESS

2019

Furieux, Rosa, "A Photographer Reveals How a Shrinking African Landscape Leaves Little Room for Animals to Survive," *Mother Jones*, March 2

Pateman, Daniel, "Nick Brandt: This Empty World," *The Brooklyn Rail*, February 27

Basu, Tanya, Caminero, Kelly, "Nick Brandt's 'This Empty World' Shows Lions, Elephants—and Humans—In Industrial Hellscape," *Daily Beast*, February 22

Bradner, Liesl, "To convey the real threat to wildlife, photographer Nick Brandt built fake human habitats in Africa," *Los Angeles Times*, February 17

Hardy, Michael, "Photos Show How Wildlife and Humans Collide on a Grand Scale," *Wired*, February 5

Gleadell, Colin, "Technology meets art: how Bill Viola and Nick Brandt target new audiences," *The Telegraph*, January 29

Schatz, Amy, "Book Review: This Empty World," *Musée Magazine*, January 28

2016

Evans, Anna Bonita, "Hearing Nature's Cry," *Black + White Photography*, August

"Displaced," *Orion*, May/June

Keefe, Alexa, "Iconic Animals 'Return' to Lands They Once Roamed," *National Geographic*, April 19

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“Dust to Dust: Animals Lost in African Apocalypse – In Pictures,” *The Guardian*, April 5
“Lost Eden,” *The Sunday Times (UK)*, April
Rogers, Sarah, “Haunting Photos of Africa’s Past and Present,” *The Daily Beast*, April 1
Murrmann, Mark, “Sublime Photos of African Wildlife Roaming Their Lost Habitat,” *Mother Jones*, March 26
“Towering Animal Portraits Haunt the Africa that Creatures Once Roamed,” *Wired*, March
“Out of Africa,” *Dutch Financial Times*, March
“Fantomes d’Afrique,” *Le Courier International (France)*, March
Canby, Peter, “Elephants in Dust,” *The New Yorker*, March 6
Bogre, Michelle, “Nick Brandt Captures Africa’s Lost Animal Habitats,” *American Photo*, March
Bradner, Liesl, “Nick Brandt’s ‘Inherit the Dust’ Photos Track Africa’s Tragic Urban Sprawl,”
The Los Angeles Times, February 18

2015

“These Photographers Launched Their Own Foundations to Create Change,” *Time Magazine Lightbox*, September

2014

“The Artist as Activist,” *Sierra Magazine*, March

2013

“Chronique d’une terre Devastee,” *Photo France*, December
“La Fin d’un Monde,” *Le Figaro*, October 25
“reFramed: In conversation with Nick Brandt,” *The Los Angeles Times*, October 21
“End of Eden,” *The Independent on Sunday*, October 20
“Animal Magic: Nick Brandt’s Poetic and Political African Photos at Atlas Gallery,” *The Financial Times UK*, October 20
“Portraits of a Ravaged Land,” *The Daily Telegraph*, October 19
“Zahn um Zahn,” *Stern Magazine*, October 15
“Elegy/Eulogy: A Poetic Version of an Apocalypse,” *Pasatiempo*, October 4
“Deadly Lake Natron Turns Animals into Ghostly ‘Statues,’” *The Huffington Post*, October 3
“Alkaline African Lake Turns Animals into Stone,” *Smithsonian Magazine*, October 2
“Nick Brandt: From Artist to Conservationist,” *PDN Magazine*, October
“Paraíso Devastado,” *El Mundo*, October
“La Strage degli Elefanti Insanguina L’Africa,” *La Stampa*, September 26
“Dyre Liv,” *Aftenposten*, June 15
“Truede Dyrearter På Preus Museum,” *Kunst*, June
“In the Face of Death,” *Black + White Photography*, Winter Issue