

EDWYNN HOUK GALLERY

ABELARDO MORELL
(American, b. Havana 1948)

EDUCATION

Bowdoin College, Brunswick, ME
Bachelors of the Arts, 1977
Honorary Doctorate, 1997
Yale University, New Haven, CT
Master of Fine Arts in Photography, 1981
Lesley University, Cambridge, MA
Honorary Doctorate, 2014

SOLO EXHIBITIONS

2017

Abelardo Morell: Flowers for Lisa, Edwynn Houk Gallery, New York, NY
Walden: Four Views / Abelardo Morell, Concord Museum, Concord, MA

2016

Walter Gropius Artist Series Presents Abelardo Morell, Huntington College of Art, Huntington, WV
Abelardo Morell, Beetles+Huxley, London, England

2015

Abelardo Morell: A Mind of Winter, Bowdoin College Art Museum, Brunswick, ME

2014

Abelardo Morell: Some Recent Pictures, Edwynn Houk Gallery, New York, NY
Abelardo Morell: The Universe Next Door, The High Museum of Art, Atlanta, GA
Abelardo Morell: Tent Camera Obscura, Jackson Fine Art, Atlanta, GA

2013

Abelardo Morell: The Universe Next Door, The J. Paul Getty Museum, Los Angeles and the Art Institute of Chicago, Chicago, IL
Abelardo Morell, Galerie Edwynn Houk, Zürich, Switzerland
From the Ground Up, Stephen Daiter Museum, Chicago, IL
Island of Rota, Danforth Art, Framingham, MA
Outside In, Rose Gallery, Santa Monica, CA

2012

Rock Paper Scissors, Bonni Benrubi Gallery, New York, NY
Abelardo Morell, Pasadena City College Art Museum, Pasadena, CA

2010

Groundwork, Bonni Benrubi Gallery, New York, NY

The Universe Next Door, Bryce Wolkowitz Gallery, New York, NY

Alice's Adventures in Wonderland, 709 Penn Avenue Gallery, Pittsburgh, PA

2009

Abelardo Morell: Recent Works, Michel Soskine Gallery, Madrid, Spain

Abelardo Morell, Pingyao International Photography Festival, Pingyao, China

Abelardo Morell: Through the Camera's Eye, Fox Talbot Museum, Wiltshire, England

The Universe Next Door, Southwest School of Art and Craft, San Antonio, TX

Vision Revealed, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Continental Drift, Danforth Museum of Art, Framingham, MA

2008

Pictures In Pictures, Bernard Toale Gallery, Boston, MA

Pictures In Pictures, Bonni Benrubi Gallery, New York, NY

When In Rome: Photographs by Abelardo Morell, Valentina Moncada Gallery, Rome, Italy

Behind the Seen: The Photographs of Abelardo Morell, Yale University Art Gallery, New Haven, CT

2007

Vision Revealed: Selections from the work of Abelardo Morell, Centro de la Imagen, Mexico City, Mexico

Vision Revealed: Selections from the work of Abelardo Morell, Centro Cultural Recoleta, Buenos Aires, Argentina

Abelardo Morell – Camera Obscuras, Danziger Projects, New York, NY

Abelardo Morell, Instituto de America, Granada, Spain; Instituto Jovellanos, Fundacion

Municipal de Cultura, Gijon, Spain and Sala de la Comunidad de Murcia, Murcia, Spain

A Room with A View: The Photography of Abelardo Morell, Mead Art Gallery Amherst College, Amherst, MA

The Photographs of Abelardo Morell, University of New England, Portland, ME

2006

Furthermore: Recent work by Abelardo Morell, Bonni Benrubi Gallery, New York, NY

Abelardo Morell, Diputación de Málaga, Málaga, Spain

Abelardo Morell, Michel Soskine Inc., Madrid, Spain

Vision Revealed: Selections from the work of Abelardo Morell, Museum de Arte Moderno, Sao Paulo, Brazil and Museum Nacional de Bellas Artes, Santiago, Chile

2005

A View With a Room: Abelardo Morell's Camera Obscura Photographs, The Art Institute of Chicago, Chicago, IL

Abelardo Morell: New Photographs, Bernard Toale Gallery, Boston, MA

The Book of Books: Year of the Book, Jackson Fine Art, Atlanta, GA

Abelardo Morell, Michel Soskine Inc., Madrid, Spain
Palau de la Virreina, Barcelona, Spain

2004

About Time, Bonni Benrubi Gallery, New York, NY
Michael Hoppen Contemporary, London, England
Frost Art Museum, Florida International University, Miami, FL

2003

Bernard Toale Gallery, Boston, MA
Douglas Udell Gallery, Vancouver, Canada

2002

Bonni Benrubi, New York, NY
Through the Looking Glass, Catherine Edelman Gallery, Chicago, IL
Spectral Images, Kenyon College Olin Gallery of Art, Gambier, OH

2001

Abelardo Morell and the Camera Eye, Bayly Art Museum of the University of Virginia at
Charlottesville, Charlottesville, VA
Camera Obscura, Shine Gallery, London, England
Abelardo Morell and the Camera Eye, The Detroit Institute of Arts, Detroit, MI, and George
Eastman House, Rochester, NY
Abelardo Morell, Sicardi Gallery, Houston, TX

2000

The Universe Next Door Bonni Benrubi Gallery, New York, NY
Abelardo Morell and the Camera Eye Limonaia di Villa Strozzi, Florence, Italy; Lehigh
University Art Galleries, Museum Operation, Bethlehem, PA; The Saint Louis Art Museum, St.
Louis, MO; University Art Museum, University of New Mexico, Albuquerque, NM
Alice in Wonderland Locus Gallery, St. Louis, MO

1999

Abelardo Morell, Bassetti Fine Arts Photographs, New Orleans, LA
Abelardo Morell and the Camera Eye, Bowdoin College Museum of Art, Brunswick, ME and
Museum of Fine Arts, Boston, MA
Abelardo Morell, Fahey/Klein Gallery, Los Angeles, CA

1998

Bonni Benrubi Gallery, New York, NY
Catherine Edelman Gallery, Chicago, IL
Cleveland Museum of Art, Cleveland, OH
Face to Face, Isabella Stewart Gardner Museum, Boston, MA
Abelardo Morell and the Camera Eye, Museum of Photographic Arts, San Diego, CA

1996

Bonni Benrubi Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA

1995

The Boston Athenaeum, Boston, MA
Jan Abrams Gallery, Los Angeles, CA
Jackson Fine Art, Atlanta, GA
Robert Klein Gallery, Boston, MA

1994

Bonni Benrubi Gallery, New York, NY

1993

National Arts Club, New York, NY

1989

Bowdoin College Museum of Art, Brunswick, ME

1988

Midtown "Y" Gallery, New York, NY
North Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2017

This Ever New Self: Thoreau and His Journal, The Morgan Library and Museum, New York, NY
Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery, New Haven, CT

2016

Urban Landscapes: Manchester and the Modern American City, Currier Museum of Art, Manchester, NH
The Art of the Scandal: What Might Isabella Stewart Gardner Collect Today?, Childs Gallery, Boston, MA

2013

Our America: The Latino Presence in American Art, Smithsonian American Art Museum, Washington, D.C.

2012

Between Past and Present: The Homer Studio Photographic Project, Portland Museum of Art, Portland, ME
A Generous Medium: Photography at Wellesley 1972-2012, Davis Museum at Wellesley College,

Wellesley, MA

Photography from the Museum Collection, Fralin Museum of Art, Charlottesville, VA
International Orange, FOR-SITE Foundation, San Francisco, CA

2011

Science of Sight: Alternative Photography, Haines Gallery, San Francisco, CA
Cliché-Verre in the Digital Age, Jenkins Johnson Gallery, San Francisco, CA
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library and Museum, New York, NY
Process Edwynn Houk Gallery, New York, NY
Of Weeds and Wildness: Nature in Black and White Mandeville Gallery, Union College, Schenectady, NY

2010

The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
Embarrassment of Riches: Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, MO
Incognito: the Hidden Self-Portrait/Summer Group Show, Yancey Richardson Gallery, New York, NY
Focus on Photography: Recent Acquisitions, Mildred Lane Kemper Art Museum, St. Louis, MO

2009

Alice in Pictureland: Illustrations of Lewis Carroll's Classic Tales, Brandywine River Museum, Chadd's Ford, PA
A Gallerist's Choice, Michael Hoppen Gallery, London, United Kingdom
Location, Danziger Projects, New York, NY
Picturing New York: Photographs from the Museum of Modern Art, La Casa Encendida, Madrid, Spain
Irish Museum of Modern Art, Dublin, Ireland
Museo di arte moderna e contemporanea di Trento e Rovereto, Italy

2008

Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York, NY
Brought to Light: Photography and the Invisible, 1840-1900, San Francisco Museum of Modern Art, San Francisco, CA
Transformation AGO, Art Gallery of Ontario, Ontario, Canada
A Mind at Play, The Art Institute of Chicago, Chicago, IL
Family Album: The Karl and Bertl Arnstein Print Collection, Akron Art Museum, Akron, OH
A Matter of Time, Andrea Meislin Gallery, New York, NY
You Can't See This: Photography at the Limits of Visibility, Bowdoin College Museum of Art, Brunswick, ME
Presumed Innocence: Photographic Perspectives of Children, DeCordova Museum and Sculpture Park, Lincoln, MA
ING Real Photography Award Exhibition, LP II Art Exhibition Centre, Rotterdam, The Netherlands

Fragile Beauty – Glass in Art, Museum Kunst Palast, Dusseldorf, Germany
Selections '08, Paine Gallery, Massachusetts College of Art, Boston, MA

2007

The Other Side of Light: Shadows from the Photography Collection, Art Institute of Chicago, Chicago, IL
Summer Reading, Bernard Toale Gallery, Boston, MA
Love of Light, Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany
New Perspectives in Latin American Art, 1930-2006, Museum of Modern Art, New York, NY
NY-C Photo Exhibition, Phillips de Pury & Co, New York, NY

2006

In Focus: 75 Years of Collecting American Photography, Addison Gallery of American Art, Andover, MA
Fine Old Masters, Berheimer, Munich, Germany
Peintres de la vie Moderne, Centre Pompidou, Paris, France
19 on 19, Galerie Negulesco, Munich, Germany
7 Photographers: Peter Beard/Laurence Demaison/ Michiko Kon/Abelardo Morell/Tomoko/Sawada/Hiroshi Sugimoto, Michel Soskine Inc., Madrid, Spain
Novena Bienal de la Habana, Havana, Cuba
Taken With Time – A Camera Obscura Project, The Print Center, Philadelphia, PA
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum Museum of Art, Hartford, CT
10th Venice Biennale of Architecture, C on Cities, Venice Biennale of Architecture, Venice, Italy
New to View: Recent Acquisitions in Photography, Worcester Art Museum, Worcester, MA

2005

Still Life and Stilled Lives – A Group Exhibition, Ariel Meyerowitz Gallery, New York, NY
A History of Photography, Chrysler Museum of Art, Norfolk, VA
Beyond Big: Oversized Prints, Drawings, and Photographs, The Detroit Institute of Arts, Detroit, MI
Photographs: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, NY
Twice-Told Tales: Photographs and Their Stories from Alumni Collections, Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY
Beauty and the Book, The Israel Museum, Jerusalem, Israel
Wordplay, Julie Saul Gallery, New York, NY
Reinstallation of the Collection, Museum of Modern Art, New York, NY
Several Artists Consider Books, Paul Kopeikin Gallery, Los Angeles, CA
Bibliotheca – A Group Exhibition, Steven Bulger Gallery, Toronto, Canada
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY
On View: Photographing the Museum, Yancey Richardson Gallery, New York, NY

2004

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, DC
Site Seeing: Photographic Excursions in Tourism, George Eastman House, International Museum of Photography and Film, Rochester, NY
Quiet Contrast: Recent Acquisitions of Photography, Hood Art Museum, Dartmouth College, Dartmouth, NH
Uncharted Territory: Subjective Mapping by Artists & Cartographers, Julie Saul Gallery, New York, NY
Light Bound, Minneapolis Institute of Arts, Minneapolis, MN
Reinstallation of the Collection, Museum of Modern Art, New York, NY
Outside/In, Nina Freudenheim Gallery, Buffalo, NY
Island Nations: New work from Cuba, Dominican Republic and Puerto Rico, RISD Museum, Providence, RI

2003

Book Light, Columbia College Chicago's Center for Book & Paper Arts, Chicago, IL
Visions and Revisions: Art on Paper Since 1960, Boston Museum of Fine Arts, Boston, MA
Contemporary Photographs and Prints from the Bruce Brown Collection, Colby College Museum of Art, ME
Histories of Photography, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Celebrating Central Park 1853-2003, Hirchl & Adler Gallery, New York, NY
Cuba on the Verge, International Center of Photography, New York, NY
Growing Up: Childhood in American and Native American Art, Montclair Art Museum, Montclair, NJ
Prima Facie, Nina Freudenheim Gallery, Albany, NY
Undomesticated Interiors, Smith College Museum of Art, Northampton, MA
The Alphabet as Art, University Gallery, UMass Lowell, Lowell, MA
Twilight, Yancey Richardson Gallery, New York, NY

2002

Sitelines: Art on Main, Addison Gallery of American Art, Andover, MA
In Your Face, Alan Koppel Gallery, Chicago, IL
Paris Photo 2002, Carroussel de Louvre, Paris, France
What Were You Thinking? 15 Years of Photographs, Catherine Edelman Gallery, Chicago, IL
Into the Woods, Julie Saul Gallery, New York, NY
Arte Latino: Treasures from the Smithsonian American Art Museum, Museum of Fine Arts, Santa Fe, NM; Oakland Museum of California, Oakland, CA; Palm Springs Desert Museum, Palm Springs, CA
Camera Obscura, Shine Gallery, London, United Kingdom
Visions from America, Whitney Museum of American Art, New York, NY
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY

2001

The Object as Subject: Photographs from the Permanent Collection, The Art Institute of

Chicago, Chicago, IL
Still Light, Beadleston Gallery, New York, NY
Photograph and Monograph, Bonni Benrubi Gallery, New York, NY
The Crafted Image: Nineteenth Century Techniques in Contemporary Photography, Boston University Art Gallery, Boston, MA
City: Prints and Photographs, Brooke Alexander, New York, NY
Paris Photo 2001, Caroussel de Louvre, Paris, France
Water: Photographs from the Permanent Collection, DeCordova Museum and Sculpture Park, Lincoln, MA
Can You Believe Your Eyes?, Fitchburg Art Museum, Fitchburg, MA
La Luz, National Hispanic Cultural Center, Albuquerque, NM
Arte Latino: Treasures from the Smithsonian American Art Museum, Orlando Museum of Art, Orlando, FL
Voyages (per) Formed, Photographic Resource Center, Boston University, Boston, MA
The Pin Whole, The University of Essex Art Gallery, Essex, England
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY

2000

Photography Against Itself: Contemporary Photographs from the Museum, Bayly Art Museum, University of Virginia, Charlottesville, VA
Still Light, Beadleston Gallery, New York, NY
Celebrating Contemporary Art in New England: Recent Acquisitions, DeCordova Museum and Sculpture Park, Lincoln, MA
Arte Latino: Treasures from the Smithsonian American Art Museum, El Paso Museum of Art, El Paso, TX
Latin American Artists-Photographers from the Lehigh University Galleries' Collection, El Museo del Barrio, New York, NY
Summer Reading, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
One Man's Eye - Photographs in the Collection of Alan Siegel, Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
Bill Barrette - Sculptures and Abelardo Morell - Photographs, Jaffe-Fiede & Strauss Galleries, Dartmouth College, Hanover, NH
Hope Photographs, Katonah Museum of Art, Katonah, NY
New York Now 2000, The Museum of the City of New York, New York, NY
Personae: Portraits from the Collection, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Open Ends - Architecture Hot and Cold, The Museum of Modern Art, New York, NY
Expanded Visions, Museum of Photographic Arts, San Diego, CA
American Photography: Recent Additions to the Hallmark Photographic Collection, The Nelson Atkins Museum of Art, Kansas City, MO
Representing the Intangible, Photographic Resource Center, Boston, MA
Staged and Manipulated: Photographic Fictions from St. Louis Collections, The Saint Louis Art Museum, Saint Louis, MO
Breathless! Photography and Time, Victoria and Albert Museum, London, England

Insights: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT

1999

Future-Present: Photographs of Children from the Reader's Digest Collection, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Waterproof, Belem Cultural Centre, Lisbon, Portugal

The Boston Public Library's Boston Photographer's Project, The Boston Public Library, Boston, MA

Building Representation: Photography and Architecture, Contemporary Interaction, Fogg Art Museum, Harvard University, Cambridge, MA

20Twenty, Fraenkel Gallery, San Francisco, CA

Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston, MA

American Photographs Part 3: 1968-1999, James Danziger Gallery, New York, NY

Metropolitan Museum of Art, Tokyo, Japan

Autour de L'insolite, Modernism Gallery, San Francisco, CA

A Collective Vision: Gifts to the Photographs Collection, The National Gallery of Canada, Ottawa, Ontario, Canada

Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, NJ

An American Century of Photography: The Hallmark Photographic Collection, The Phillips Collection, Washington, DC (and traveling)

Picturing Modernity: Photographs from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA

Visions of Childhood ,,,Soho Triad Fine Arts, New York, NY

Summer Reading, Yancey Richardson Gallery, New York, NY

1998

1998 DeCordova Annual Exhibition, DeCordova Museum, Lincoln, MA

Cuba On Generous, Miracles Gallery, New York, NY

Paraphotography, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA

Through the Lens: Time, Space and Matter, Rye Arts Center Gallery, Rye, NY

Then and Now and Later: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT

1997

Making It Real, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Process on Paper: Recent Acquisitions, Brooklyn Museum of Art, Brooklyn, NY

Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection, Fort Lauderdale Museum of Art, Fort Lauderdale, FL

Several Exceptionally Good Recently Acquired Pictures XI, Fraenkel Gallery, San Francisco, CA

Master works of Photography From The San Francisco Museum of Modern Art, Ho-Am Art Museum, Seoul, Korea

Oceans & Galaxies, Karen McCreedy Contemporary Art, New York, NY

Family and Friends, Museum of Contemporary Photography, Chicago, IL

Measuring Time: Selections from the Permanent Collection, Museum of Photographic Arts, San Diego, CA

Hope Photographs, The National Arts Club, New York, NY
Past Cuba: Identity and Identification in Cuban-American Art, The Richard F. Brush Art
Gallery, St. Lawrence University, Canton, NY
Backyards, Robert Mann Gallery, New York, NY
American Voices, Smithsonian Institution International Gallery, Washington, DC
Some Things, Southeast Museum of Photography, Daytona Beach, FL
The Heart Doesn't Break, It Stretches, Sarah Morthland Gallery, New York, NY
Tokyo Biennial, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan

1996

Fine Artists Books, Baumgartner Gallery, Washington, DC
Blue Sky Gallery, Portland, OR
Legacy of Light: Master Photographs from The Cleveland Museum of Art, The Cleveland
Museum of Art, Cleveland, OH
This is a Set Up: Fab Photo/Fictions, Dorothy User Bryan Gallery, Bowling Green State
University, Bowling Green, OH
Through the Lens: Selections from the Permanent Collection, George Eastman House,
Rochester, NY
New in the Nineties, Katonah Museum of Art, Katonah, NY
Light. Time. Focus: Uta Barth, Susan Derges, Adam Fuss, Abelardo Morell, Museum of
Contemporary Photography, Chicago, IL
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York, NY
Anxious Libraries, The Photographic Resource Center, Boston, MA
Winter Blind Spot, Yancey Richardson Gallery, New York, NY

1995

Degrees of Abstractions: From Morris Louis to Mapplethorpe, Boston Museum of Fine Arts,
Boston, MA
Cuba: La Isla Posible, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
An American Century of Photography: From Dry Plate to Digital, International Center of
Photography, New York, NY
Hallmark Photography Collection (traveling exhibition)
Inaugural Exhibition, Megan Fox Gallery, Santa Fe, NM
Spaces for the Self: The Symbolic Imagery of Place, Museum of Contemporary Photography,
Chicago, IL
The Photographic Condition, San Francisco Museum of Modern Art, San Francisco, CA
Photography by Cintas Fellows, Southeast Museum of Photography, Daytona Beach, FL
Warren Street Gallery, Hudson, NY

1994

The Reckless Moment, The Art Institute of Chicago, Chicago, IL
Meaning at the Crossroads: The Portrait in Photography, The Bowdoin College Museum of Art,
Brunswick, ME
New England Photographers '94, Danforth Museum of Art, Framingham, MA
American Voices, FotoFest, Houston, TX
Around the House, Frumkin/Adams Gallery, New York, NY

Hanes Gallery, San Francisco, CA
Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, NY
Targeting Images, Objects and Ideas, Museum of Contemporary Photography, Chicago, IL
New Photography 10, The Museum of Modern Art, New York, NY
Americana, Zelda Cheatle Gallery, London, England

1993

Photography by Cintas Fellows Florida International University Art Museum, Miami, FL
Photography: Close-up/Still Life The Museum of Fine Arts, Boston, MA
In Camera The Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM

1992

The Berkshire Museum of Art, Pittsfield, MA
New England Photographers '92, Danforth Museum of Art, Framingham, MA
Fables of the Visible World, Huntington Gallery, Boston, MA
More Than One Photography: Works Since 1980 From the Collection, The Museum of Modern Art, New York, NY

1991

Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York, NY

1990

Contemporary Art From the Philip Morris Collection, Knoxville Museum of Art, Knoxville, TN

AWARDS

The Lucie Awards Honoree for Achievement in Fine Art, 2017
Infinity Award in Art/International Center of Photography. New York, NY, 2011
The DeCordova Museum Rappaport Prize, 2006
St. Botolph's Club Foundation Award, 1995
New England Foundation for the Arts Fellowship, 1995
John Simon Guggenheim Memorial Fellowship, 1993
Cintas Foundation Fellowship, 1992

RESIDENCIES

Villa La Pietra, NYU, Artist in Residence, Florence, Italy, 2017
Terra Summer Residency Senior Artist, Giverny, France, 2015
Pasadena City College Artist in Residence, Pasadena, CA, 2011
Alturas Foundation Artist in Residence, San Antonio, TX, 2011
Happy and Bob Doran Artist in Residence, Yale University Art Gallery, New Haven, CT, 2008
Visiting Professor in the Council of Humanities and Class of 1932 Fellow in the Visual Arts,
Princeton University, Princeton, NJ, 2006
Academia Summer Art Program/Kippy Camp, Bar Harbor, ME, 2000

Civitella Ranieri Foundation, Umbertide, Italy, 2000
The Isabella Stewart Gardner Museum Artist in Residence, Boston, MA, 1998 and 2000
The Boston Athenaeum Artist in Residence, Boston, MA, 1995

PUBLICATIONS

Abelardo Morell: The Universe Next Door, The Art Institute of Chicago, Chicago, IL, 2013
Abelardo Morell, Introduction by Richard Woodward, Phaidon Press, New York, NY, 2006
Camera Obscura, Introduction by Luc Sante, Bulfinch Press, Boston, MA, 2004
A Book of Books, Foreword by Nicholson Baker, Bulfinch Press, Boston, MA, 2002
Abelardo Morell and the Camera Eye, Museum of Photographic Arts, San Diego, CA, 1999
A Camera in a Room: Photographs by Abelardo Morell, Smithsonian Institution Press, Washington, D.C., 1995

SELECTED PRESS

2017

“Abelardo Morell,” *Wide Walls*, March 21
“Abelardo Morell, Flowers for Lisa,” *L’Oeil de La Photographie*, March 14
“Exploring the Language of Flowers,” *Time Magazine*, March 9
“Celebrating Thoreau at 200 with Eye-Opening Shows,” *The Boston Globe*, February 15
“Camera Obscura Images Mark Bicentennial of Thoreau’s Birth,” *The Boston Globe*, February 3
“The Visual Delights of Camera Obscura,” *CBS News*, January 22

2016

“Abelardo Morell Uses Camera Obscura to Capture Beauty in Simplicity,” *The Brown Daily Herald*, October 13

2014

“Abelardo Morell Makes the National Parks his Camera,” *LA Observed*, March 11
“Camera Obscura by Abelardo Morell: A Room with a View,” *Artillery Magazine*, March 4

2013

“Visions on Earth,” *National Geographic*, October 3
“Photographing the Majesty of the Common,” *The New York Times*, September 30
“Abelardo Morell on his Tent Camera Photographs,” *Artsy*, July 11
“Photo-Op: Trick Shots,” *The Wall Street Journal*, July

2012

“Photographer Turns Rooms Around the World into Camera Obscuras,” *PetaPixel*, December 30

2011

“New York: A Photographer’s City,” *Rizzoli International Publications*, March

“The Emily Fisher Landau Collection,” Whitney Museum of America Art, February-May

2009

“Mirada interior: Centenario de Parque Florido sede de la Fundacion Lazaro Galdiano,” Text by Rosa Oliveres (Fundacion Lazaro Galdiano, Sociedad Estatal de Conmemoraciones Culturales, 2009)

“Picturing New York: Photographs from The Museum of Modern Art,” Text by Sarah Hermanson Meister (New York: The Museum of Modern Art, New York, 2009)

2008

“MFA Highlights: Photography,” Text by Anne Havinga, Karen Haas, Nancy Keeler (Boston: MFA Press, 2008)

“The Yale Review,” (Volume 96, No. 3) *Outside In and Upside Down – The Art of Abelardo Morell* by Bonnie Costello. (Boston, MA & Oxford UK: Blackwell Publishing, 2008)

“Black and White Photography,” (Issue No. 85) *Portfolio*, Essay by Beth Wicks, (London, UK, 2008)

“Chinese Photography,” (Issue No. 15) *From Abroad – The American Wisdom Within a Stone’s Throw* (essay) and *The Unfamiliar in the Familiar* (interview), by Xu Tingting, (Beijing, China, 2008)

2006

“Blind Spot,” (Issue No. 32) *A Tribute*, (New York, NY, 2006)

“Art + Auction,” (Volume IV No.4) (New York: Electric Company: Power, 2006)

“C International Photo Magazine,” (Issue 3) *Ivory press*, (London, UK, 2006)

“Exit,” (Issue 23) : *Lecroes y lecturas, Readers and readings*, 2006

The Library of Water, an Essay by Ivan de la Nuez

2005

“Family: Photographers Photograph Their Families,” Edited by Sophie Spencer-Wood, preface by Henri Peretz, notes by Margaret Walters (New York: Phaidon Press, 2005)

“Things As They Are,” By Mary Panzer, Afterword by Christian Caujolle (Amsterdam: World Press Photo, 2005)

2004

“Bookforum,” “Critical Condition. Reading, Writing and Reviewing: An Old-Schooler Looks Back”_Spring 2004, Volume 11, Issue 1: 8, 10.

“Common Ground: Discovering Community in 150 Years of Art,” Brookman, Philip, et. al. Foreward by Bill Clinton. Corcoran Museum of Art exhibition catalog (New York: Merrell, 2004)

“The Museum: Conditions & Spaces,” Edited by Andrea N. Douglas, Ph.D (Charlottesville: University of Virginia Art Museum, 2004), 26-27

2003

“PDN–Photo Annual 2003,” Best Photo Books: A Book of Books (May, 2003) 69, 102
“Cuba on the Verge,” (Bulfinch Press, 2003)

2002

“Blink. 100 Photographers. 010 Curators. 010 Writers,” (New York: Phaidon Press Inc., 2002)
252-255, 416
“Spirit of Family,” Gore, Al and Tipper. (New York: Henry Holt Publishers, 2002)

2000

“A Thousand Hounds - The Presence of Dogs in the History of Photography,” Edited by
Raymond W. Merritt and Miles Barth (Taschen USA, 2000)
“One Man's Eye - Photographs in the Collection of Alan Siegel,” (New York: Harry N. Abrams.
2000)
“Insites: Interior Spaces in Contemporary Art,” Whitney Museum of American Art (Stamford,
CT: Champion, 2000)
“NEST -A Quartely of Interiors,” (Summer 2000)
“Aperture,” (issue # 158) Photography and Time (Winter 2000)
“Seizing the Light- A History of Photography,” Robert Hirsch (New York: McGraw-Hill, 2000)

PUBLIC COLLECTIONS

Ackland Art Museum /University of North Carolina at Chapel Hill, NC
Akron Art Museum, Akron, OH
Amon Carter Museum, Fort Worth, TX
The Art Institute of Chicago, Chicago, IL
The Addison Gallery of Art, Andover, MA
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art. Birmingham, AL
The Boston Public Library, Boston, MA
Bowdoin College Museum of Art, Brunswick, ME
Brandeis University Rose Art Museum, Waltham, MA
The Brooklyn Museum, Brooklyn, NY
Center for Creative Photography, Tucson, AZ
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Corcoran Gallery, Washington, DC
Danforth Museum of Art, Framingham, MA
Davis Museum & Cultural Center, Wellesley College, Wellesley, MA
De Cordova Museum and Sculpture Park, Lincoln, MA
The Detroit Institute of Arts, Detroit, MI
Fidelity Investments, Boston, MA
Fisher Landau Center for Art, Long Island City, NY
Florida International University Art Museum, Miami, FL

Fogg Art Museum, Harvard University, Cambridge, MA
Fort Lauderdale Art Museum, Fort Lauderdale, FL
The Fox Talbot Museum, Lacock, England
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Gap Corporation, San Francisco, CA
The J. Paul Getty Museum, Los Angeles, CA
Hallmark Photographic Collection, Kansas City, MO
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The High Museum, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
International Museum of Photography at George Eastman House, Rochester, NY
The Israel Museum, Jerusalem, Israel
Johnson & Johnson Corporation, New Brunswick, NJ
Kemper Museum Of Contemporary Art. Kansas City, MO
LaSalle Bank Photography Collection, Chicago, IL
Lehigh University Art Galleries, Bethlehem, PA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Los Angeles County Museum of Art, Los Angeles, CA
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
The McArthur Foundation, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Mildred Lane Kemper Art Museum, Washington University , St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
The Montclair Art Museum, Montclair, NJ
The Morgan Library and Museum, New York, NY
El Museo del Barrio, New York, NY
The Museum of Contemporary Photography, Chicago, IL
The Museum of Fine Arts, Boston, MA
The Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
The Museum of Photographic Arts, San Diego, CA
The National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Art, Washington, DC
The Nelson-Atkins Museum, Kansas City, MO
The New Orleans Museum of Art, New Orleans, LA
The New York Public Library, New York, NY
Northwestern University Center for the Humanities, Chicago, IL
Philip Morris, Incorporated, New York, NY
The Philadelphia Museum of Art, Philadelphia, PA
The Portland Museum of Art, Portland, ME
Princeton University Art Museum, Princeton, NJ
The Progressive Corporation, Hayfield Village, OH

Reader's Digest Association, Pleasantville, NY
The RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
The Saint Louis Art Museum, Saint Louis, MO
Samek Art Gallery, Bucknell University, Lewisburg, PA
The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
The Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Sprint Corporate Art Collection, Overland Park, KS
Tampa Museum of Art, Tampa, FL
The University of Akron, Emily H. Davis Gallery, Akron, OH
University of Houston Art Museum Houston, TX
University of Virginia, Bayly Art Museum, Charlottesville, VA
Gallerie degli Uffizi, Florence, Italy
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT