DANNY LYON

BIOGRAPHY

Born, Brooklyn, New York, 1942
B.A. History, University of Chicago, 1963
Staff Photographer, Student Non-Violent Coordinating Committee
(SNCC), Atlanta, Georgia, 1963-64
Married to Nancy Weiss Lyon; father of four children
Lives on a farm in New York State

BOOKS

MEMORIES OF MYSELF (New York: Phaidon, 2009)
LIKE A THIEF’S DREAM.
(New York: Powerhouse Books, 2007)
THE DESTRUCTION OF LOWER MANHATTAN.
(New York: Powerhouse Books, 2005)
INDIAN NATIONS. (Santa Fe: Twin Palm Publishers, 2002)
THE KNAVE OF HEARTS. (Santa Fe: Twin Palm Publishers, 1999)
THE BIKERIDERS. (Santa Fe: Twin Palms Publishers, 1997)
MAKING IMAGES MOVE. Text by Jan-Christopher Horak.
(Washington, Smithsonian Institution Press, 1997)
BUSHWICK, "LET THEM KILL THEMSELVES".
(Normandy, France: Carnet de Voyages, 1996)
MEMORIES OF THE SOUTHERN CIVIL RIGHTS MOVEMENT
DANNY LYON, PHOTO/FILM. (Heidelberg, Germany: Edition Braus, 1991)
I LIKE TO EAT RIGHT ON THE DIRT - A CHILD'S JOURNEY BACK IN
SPACE AND TIME. (Clintondale, New York: Bleak Beauty Books/
Filmhaus (self published), 1989)
MERCI GONAIVES - HIATI AND THE FEBRUARY REVOLUTION. (Clintondale,
New York: Bleak Beauty Books/Filmhaus
(self published), 1983)
PICTURES FROM THE NEW WORLD. (Millerton, New York, Aperture, 1981)
THE PAPER NEGATIVE. (Bernalillo, New Mexico: Bleak Beauty,
(self published), 1980)
THE AUTOBIOGRAPHY OF BILLY McCLUNE, 1973. (San Francisco:
(Straight Arrow Books, Edited by Danny Lyon)
CONVERSATIONS WITH THE DEAD.
THE DESTRUCTION OF LOWER MANHATTAN.

FILMS
TWO FATHERS. 30 min., 16mm BW on color stock, made with album Photographs of Dr. Ernst Lyon.
MURDERS. Arkansas and New Mexico, 2005, 30 min., DVD
FIVE DAYS. New York City, 2004, 60 min., DVD
MEDIA MAN. (with Nancy Lyon), 1994, 16mm, 59 min. color and B&W
WILLIE. New Mexico, 1985, 16mm, 82 min. color and B&W
DEAR MARK. France and New York City, 1980, 16mm, 15 min. B&W and color
EL OTRO LADO. Mexico and Arizona, 1978, 16mm, 58 min. color
LITTLE BOY. New Mexico, 1977, 16 mm, 54 min. color
LOS NINOS ABANDONADOS. Columbia, South America, 1975, 16mm, 63 min. color
EL MOJADO. New Mexico, 1974, 16mm, 21 min. color
LLANTO. New Mexico, 1971, 16mm, 51 min. B&W
THE DESTINY OF THE XEROX KID. New York City, 1970, 16mm, 30 min., color
SOCIAL STUDIES 127. Houston, 1969, 16mm, 20 min. color

ARTICLES
“Before the Rise, Before the Fall”, The New York Times, September 11, 2005
“Razed” by Daniel Wolff. Village Voice, July 20-26, 2005
“When a Neighborhood Fell, and Barely Made a Sound”, by Eric Banks.
The New York Times, June 19, 2005
“‘Such Dannable Ghastliness’ A Visit to the United States Holocaust Memorial Museum”, Aperture, no. 164, Summer 2001
“Indian Nations”, Double Take, Winter 2002
“Short List”, The Village Voice, March 22, 2000
“Photography”, The New Yorker, March 27, 2000, p. 22
“Shot Through the Heart” by Vince Aletti, Village Voice, February 8, 2000
“Life on the Cusp”, by D. Eric Bookhardt, Best of New Orleans,
January 2000
“Recycling a Biker Book” by Leslie Baldacci, Chicago Sun-Times,
March 15, 1998
“Short List” by Vince Aletti, Village Voice, December 9, 1997
"The Letters of Hugh Edwards, selected by Danny Lyon", DoubleTake, Summer 1996
"Set It at F.11, Walker Evans" by Belinda Rathbone, a review, Los Angeles Times, July 16, 1995
"Into the Abyss," a review of Don McCullin's autobiography, Aperture, On Location, 1993, pp. 74-77.
"Notes and Pictures From a SNCC Photographer," The Films of the Civil Rights, Gerald O'Grady, presented at the Public Theater, New York City, 1989.
"In Praise of James Agee," Aperture, No. 100, Fall 1985, pp. 71-73
"Art is Politics: A Review of EL SALVADOR and A VANISHING WORLD," Aperture #96, Fall 1984, pp. 2-3
"Who Killed Camera Arts," Aperture #92, Fall 1983, pp. 5, 76
"He is Running for Us All," Ovo Magazine, Montreal, Canada, 1977
"Photographer's Lament," Ramparts Magazine, 1965

SOLO EXHIBITIONS

2006  “Danny Lyon Photographs and Film”, Moral Derfler Gallery, Musrara College, Jerusalem, Israel
2005  “The Destruction of Lower Manhattan”, Museum of the City of New York, NY
2003  “The Bikeriders: Pictures and Audio from the 1960’s”, Milwaukee Art Museum, Milwaukee, WI
2002  “Heart Butte”, Edwynn Houk Gallery, New York
   "The Movement, Montages-Iris Prints," Jane Jackson Gallery, Atlanta, GA
1996  "Rare, Unique and Unseen," Jan Kesner Gallery, Los Angeles, CA
   "Chiapas," Simon Lowinsky Gallery, New York City, NY
1995  "The Americas," Jan Kesner Gallery, Los Angeles, CA
SOLO EXHIBITONS (cont’d)

"Danny Lyon: Photo/Film," January - April
Corcoran Gallery of Art, New York City, NY

"Danny Lyon: Photo/Film," Middlebury College Art Museum, Middlebury, VT
"Rebel in America," Robert Klein Gallery, Boston, Massachusetts
"Danny Lyon: Photo/Film," Fundacion de la Caixa, Barcelona, Spain

"Three Early Essays," Jan Kesner Gallery, Los Angeles, CA

1991 Jan Kesner Gallery, Los Angeles, CA
"Danny Lyon: Photo/Film," Folkwang Museum, Essen, Germany
"Danny Lyon: Photo/Film 1959-90," Center for Creative Photography, Tuscon, AZ

1988 "Haiti and the February Revolution," SUNY New Paltz, circulating exhibit, New Paltz, NY

1987 Baltimore Museum of Art, Baltimore, MD
The Witkin Gallery, New York City, NY

1986 The Photographer's Gallery, Saskatoon, Saskatchewan

Walker Arts Center, Minneapolis, MN

1984 Linda Durham Gallery, Santa Fe, NM

1983 "Pictures from Films, Films from Pictures," Gallery Eleven, Cohen Arts Center, Tufts University, Medford, MA
Etherton Gallery, Tuscon, AZ

1982 "Pictures from the New World," The Philadelphia Art Museum, Philadelphia, PA

1981 Photograph Gallery, New York City, NY
Equivalents Gallery, Seattle, WA
Simon Lowinsky Gallery, San Francisco, CA

1978 Cirrus Gallery, Los Angeles, CA

1977 Hills Gallery, Santa Fe, NM

1976 Phoenix Gallery, San Francisco, CA

1975 University Art Museum, University of New Mexico, Albuquerque, NM

1975 University Art Museum, University of New Mexico, Albuquerque, NM

1973 Institute of Arts, Minneapolis, MN

1972 University of Nebraska, Sheldon Theater, Lincoln, NE
Douglas Kenyon Gallery, Chicago, 1972

1971 Bergman Gallery, University of Chicago, Chicago

1970 "Danny Lyon Photographs, Billy McCune Drawings,
Institute for the Arts, Rice University, Houston, TX
San Francisco Art Institute, San Francisco

1969 "Prison and the Free World," Art Institute of Chicago, Chicago,
SOLO EXHIBITIONS (cont’d)

1966 Art Institute of Chicago, Chicago
1962 "Cairo, Illinois: Albany, Georgia, "New Dorm Lounge", University of Chicago, Chicago

PHOTOGRAPH COLLECTIONS

American Museum of Art, Smithsonian Institute, Washington, D.C.
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Brown University, Providence, RI
California Museum of Photography, Riverside
Cincinnati Museum of Art, Cincinnati, OH
Center for Creative Photography, Tucson, AZ
Columbia College, Chicago, IL
Corcoran Gallery of Art, Washington, D,C.
Fogg Art Museum, Harvard University, Cambridge, MA
Folkwang Museum, Essen, Germany
George Eastman House, Rochester, NY
The Hallmark Photographic Collection, Kansas City, MO
Houston Museum of Fine Arts, Texas
International Center for Photography, New York, NY
Library of Congress, Washington, D.C.
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Art, Minnesota, MN
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
New York Historical Society, New York, NY (Men’s Lives contributor)
Philadelphia Museum of Art, Philadelphia, PA
Seattle Art Museum, Seattle, WA
The Art Institute of Chicago, Chicago, IL
The Menil Foundation, Houston, TX
The Metropolitan Museum of Art, New York, NY
The University of Texas, Harry Ransom Center, Houston
University of New Mexico Art Museum, Albuquerque, NM
University of Texas, Austin
The Whitney Museum of American Art, NY
GRANTS AND AWARDS

1995  Honorary Doctorate of Fine Arts, The Art Institute of Boston
1994  Gustav Myers Center for the Study of Human Rights Award, MEMORIES OF THE SOUTHERN CIVIL RIGHTS MOVEMENT
1994  Maine Photographic Workshop Award, MEMORIES OF THE SOUTHERN CIVIL RIGHTS MOVEMENT
1990  Rockefeller Fellowship, film, for MEDIA MAN
1989  National Endowment for the Arts, film production grant, for MEDIA MAN
1985  New York Federation of the Arts, film
1985  Ann Arbor Film Festival Award, for BORN TO FILM
1985  New York State Council for the Arts, film
1983  National Endowment for the Arts, photography fellowship
1983  National Endowment for the Arts, Southwest Alternate Media Project, production grant, for WILLIE
1982  Southwest Independent Production Fund/SWAMP, for BORN TO FILM
1981  National Endowment for the Arts, filmmakers grant, for BORN TO FILM
1995  Honorary Doctorate of Fine Arts, The Art Institute of Boston
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1983  National Endowment for the Arts, photography fellowship
1983  National Endowment for the Arts, Southwest Alternate Media Project, production grant for WILLIE
1982  Southwest Independent Production Fund/SWAMP, for BORN TO FILM
1982  National Endowment for the Arts, New Mexico Arts Commission/Rising Sun, for BORN TO FILM
1981  National Endowment for the Arts, filmmaker’s grant for BORN TO FILM
1979  Guggenheim Fellowship in film
1979  New Mexico Arts Commission, New Mexico State Film Project, EL OTRO LADO
1976  New Mexico Arts Commission, New Mexico State Film Project, LITTLE BOY
1975  University of Chicago, Professional Achievement Award
1974  National Endowment for the Arts, film fellowship
1972  Ann Arbor Film Festival Award, for LLANITO
1971  USA Film Festival Award, Dallas, TX, for SOCIAL SCIENCES 127
1969  Guggenheim Fellowship in photography
1967  New York State Council on the Arts
TEACHING

Associate Professor, SUNY Buffalo, Department of Media Study,
   Non-fiction film, 1986
Adjunct professor, Columbia University, New York, School of Arts,
   Film Division, Non-fiction film, 1987 and 1988
Adjunct professor, Queensborough Community College, Photography,
   1997-1998