

DANNY LYON

BIOGRAPHY

Born, Brooklyn, New York, 1942

B.A. History, University of Chicago, 1963

Staff Photographer, Student Non-Violent Coordinating Committee
(SNCC), Atlanta, Georgia, 1963-64

Married to Nancy Weiss Lyon; father of four children

Lives on a farm in New York State

BOOKS

MEMORIES OF MYSELF (New York: Phaidon, 2009)

LIKE A THIEF'S DREAM.

(New York: Powerhouse Books, 2007)

THE DESTRUCTION OF LOWER MANHATTAN.

(New York: Powerhouse Books, 2005)

THE BIKERIDERS. (San Francisco: Chronicle Books, 2003)

INDIAN NATIONS. (Santa Fe: Twin Palm Publishers, 2002)

THE KNAVE OF HEARTS. (Santa Fe: Twin Palm Publishers, 1999)

THE BIKERIDERS. (Santa Fe: Twin Palms Publishers, 1997)

MAKING IMAGES MOVE. Text by Jan-Christopher Horak.

(Washington, Smithsonian Institution Press, 1997)

BUSHWICK, "LET THEM KILL THEMSELVES".

(Normandy, France: Carnet de Voyages, 1996)

MEMORIES OF THE SOUTHERN CIVIL RIGHTS MOVEMENT

(Chapel Hill, N.C.: UNC Press, 1992)

DANNY LYON, PHOTO/FILM. (Heidelberg, Germany: Edition Braus, 1991)

I LIKE TO EAT RIGHT ON THE DIRT - A CHILD'S JOURNEY BACK IN

SPACE AND TIME. (Clintondale, New York: Bleak Beauty Books/

Filmhaus (self published), 1989)

MERCI GONAIVES - HAITI AND THE FEBRUARY REVOLUTION. (Clintondale,

New York: Bleak Beauty Books/Filmhaus

(self published), 1988)

PICTURES FROM THE NEW WORLD. (Millerton, New York, Aperture, 1981)

THE PAPER NEGATIVE. (Bernalillo, New Mexico: Bleak Beauty,

(self published), 1980)

THE AUTOBIOGRAPHY OF BILLY McCLUNE, 1973. (San Francisco:

(Straight Arrow Books, Edited by Danny Lyon)

CONVERSATIONS WITH THE DEAD.

(New York: Holt., Rinehart & Winston, 1971)

THE DESTRUCTION OF LOWER MANHATTAN.

(New York: Macmillan, 1969)

THE BIKERIDERS. (New York: Macmillan, 1968)

THE MOVEMENT. Text by Lorraine Hansberry. (New York: Simon & Schuster (printed in England as A MATTER OF COLOR, London, Penguin), Contributor), 1964)

FILMS

TWO FATHERS. 30 min., 16mm BW on color stock, made with album Photographs of Dr. Ernst Lyon.

MURDERS. Arkansas and New Mexico, 2005, 30 min., DVD

FIVE DAYS. New York City, 2004, 60 min., DVD

MEDIA MAN. (with Nancy Lyon), 1994, 16mm, 59 min. color and B&W

WILLIE. New Mexico, 1985, 16mm, 82 min. color and B&W

DEAR MARK. France and New York City, 1980, 16mm, 15 min. B&W and color

EL OTRO LADO. Mexico and Arizona, 1978, 16mm, 58 min. color

LITTLE BOY. New Mexico, 1977, 16 mm, 54 min. color

LOS NINOS ABANDONADOS. Columbia, South America, 1975, 16mm, 63 min. color

EL MOJADO. New Mexico, 1974, 16mm, 21 min. color

LLANITO. New Mexico, 1971, 16mm, 51 min. B&W

THE DESTINY OF THE XEROX KID. New York City, 1970, 16mm, 30 min., color

SOCIAL STUDIES 127. Houston, 1969, 16mm, 20 min. color

ARTICLES

“Art in Review”, The New York Times, April 14, 2006

“Before the Rise, Before the Fall”, The New York Times, September 11, 2005

“Razed” by Daniel Wolff, Village Voice, July 20-26, 2005

“When a Neighborhood Fell, and Barely Made a Sound”, by Eric Banks, The New York Times, June 19, 2005

“Such Damnable Ghastliness’ A Visit to the United States Holocaust Memorial Museum”, Aperture, no, 164, Summer 2001

“Indian Nations”, Double Take, Winter 2002

“Short List”, The Village Voice, March 22, 2000

“Photography”, The New Yorker, March 27, 2000, p. 22

“Gallery Go’Round”, Paper Magazine, March 2000, p. 166

“Shot Through the Heart” by Vince Aletti, Village Voice, February 8, 2000

“Life on the Cusp”, by D. Eric Bookhardt, Best of New Orleans, January 2000

“Recycling a Biker Book” by Leslie Baldacci, Chicago Sun-Times, March 15, 1998

“Short List” by Vince Aletti, Village Voice, December 9, 1997

“Photography On the Road”, New York Magazine, December 8, 1997

"The Letters of Hugh Edwards, selected by Danny Lyon", DoubleTake, Summer 1996

- "Time and the River - Deaf Maggie Lee Sayre," review, Los Angeles Times, January 7, 1996
- "Set It at F.11, Walker Evans" by Belinda Rathbone, a review, Los Angeles Times, July 16, 1995
- "Into the Abyss," a review of Don McCullin's autobiography, Aperture, On Location, 1993, pp. 74-77.
- "Rock N'Rollers of the One-Eyed Cyclops," Sotheby's Graham Nash Collection Catalogue, May 1990
- "Notes and Pictures From a SNCC Photographer," The Films of the Civil Rights, Gerald O'Grady, presented at the Public Theater, New York City, 1989.
- "Ain't Gonna Let Nobody Turn Me 'Round: Use & Misuse of the Southern Civil Rights Movement," Aperture, No.115, Summer 1989
- "In Praise of James Agee," Aperture, No. 100, Fall 1985, pp. 71-73
- "Art is Politics: A Review of EL SALVADOR and A VANISHING WORLD," Aperture #96, Fall 1984, pp. 2-3
- "Who Killed Camera Arts," Aperture #92, Fall 1983, pp. 5, 76
- "Pseudohistory/Pseudophotography: A review of WALKER EVANS AT WORK and BEARING WITNESS", Aperture, No. 91, Summer 1983, pp. 2-3, 77
- "THE AUSCHWITZ ALBUM: A Book Review", Aperture , No. 89, 1982, pp. 6-9.
- "He is Running for Us All," Ovo Magazine, Montreal, Canada, 1977
- "Photographer's Lament," Ramparts Magazine, 1965
- "He'd Televisе Executions," The Presidio, published by and for the Men of the Iowa State Penitentiary at Fort Madison, Iowa, Vol. XXVIII, No. 7, September, 1961, pp. 5& 6

SOLO EXHIBITIONS

- 2007 "Danny Lyon: Montage, Film, and Still Photography, Whitney Museum of American Art, New York
- 2006 "Unpublished: Vintage Photographs 1963-2005", Edwynn Houk Gallery, NY
- 2006 "Danny Lyon Photographs and Film", Moral Derfler Gallery, Musrara College, Jerusalem, Israel
- 2005 "The Destruction of Lower Manhattan", Museum of the City of New York, NY
- 2003 "The Bikeriders: Pictures and Audio from the 1960's", Milwaukee Art Museum, Milwaukee, WI
- 2002 "Heart Butte", Edwynn Houk Gallery, New York
- 2002 "Danny Lyon: Photographs, 1962-2000", The Art Institute of Minneapolis, MN
- 2000 "Danny Lyon: Born to Lose", Edwynn Houk Gallery, New York
- 1999 "Danny Lyon: Indian Nations," A Gallery for Fine Photography, New Orleans
- 1997 "Danny Lyon: The Bikeriders Vintage Prints 1962-66," Edwynn Houk Gallery, New York
- "The Movement, Montages-Iris Prints," Jane Jackson Gallery, Atlanta, GA
- 1996 "Rare, Unique and Unseen," Jan Kesner Gallery, Los Angeles, CA
- "Chiapas," Simon Lowinsky Gallery, New York City, NY
- 1995 "The Americas," Jan Kesner Gallery, Los Angeles, CA

SOLO EXHIBITONS (cont'd)

- "Danny Lyon: Photo/Film," January - April
Corcoran Gallery of Art, New York City, NY
- 1994 "The Chicago Years 1960-1966," Ehlers Caudill Gallery, Chicago, IL, 1993
"Danny Lyon: Photo/Film," Middlebury College Art Museum, Middlebury, VT
"Rebel in America," Robert Klein Gallery, Boston, Massachusetts
"Danny Lyon: Photo/Film," Fundacion de la Caixa, Barcelona, Spain
- 1992 "Danny Lyon: Photo/Film," The Photographers Gallery, London, England
"Three Early Essays," Jan Kesner Gallery, Los Angeles, CA
- 1991 Jan Kesner Gallery, Los Angeles, CA
"Danny Lyon: Photo/Film," Folkwang Museum, Essen, Germany
"Danny Lyon: Photo/Film 1959-90," Center for Creative
Photography, Tucson, AZ
- 1988 "Haiti and the February Revolution," SUNY New Paltz,
circulating exhibit, New Paltz, NY
- 1987 Baltimore Museum of Art, Baltimore, MD
The Witkin Gallery, New York City, NY
- 1986 The Photographer's Gallery, Saskatoon, Saskatchewan
- 1985 "Danny Lyon: Photographs and Films," Presentation House Gallery,
Vancouver, B.C.
Walker Arts Center, Minneapolis, MN
- 1984 Linda Durham Gallery, Santa Fe, NM
- 1983 "Pictures from Films, Films from Pictures," Gallery Eleven,
Cohen Arts Center, Tufts University, Medford, MA
Etherton Gallery, Tucson, AZ
- 1982 "Pictures from the New World," The Philadelphia Art Museum,
Philadelphia, PA
- 1981 Photograph Gallery, New York City, NY
Equivalent Gallery, Seattle, WA
Simon Lowinsky Gallery, San Francisco, CA
- 1978 Cirrus Gallery, Los Angeles, CA
- 1977 Hills Gallery, Santa Fe, NM
The Photographer's Gallery, London, England
- 1976 Phoenix Gallery, San Francisco, CA
- 1975 University Art Museum, University of New Mexico, Albuquerque, NM
- 1975 University Art Museum, University of New Mexico, Albuquerque, NM
- 1973 Institute of Arts, Minneapolis, MN
- 1972 University of Nebraska, Sheldon Theater, Lincoln, NE
Douglas Kenyon Gallery, Chicago, 1972
- 1971 Bergman Gallery, University of Chicago, Chicago
- 1970 "Danny Lyon Photographs, Billy McCune Drawings,"
Institute for the Arts, Rice University, Houston, TX
San Francisco Art Institute, San Francisco
- 1969 "Prison and the Free World," Art Institute of Chicago, Chicago,

SOLO EXHIBITIONS (cont'd)

- 1968 "The Destruction of Lower Manhattan, Nov. 1966-67,"
South Street Museum traveling exhibition, sponsored by the
New York Council on the Arts, New York
- 1966 Art Institute of Chicago, Chicago
- 1962 "Cairo, Illinois; Albany, Georgia, "New Dorm Lounge",
University of Chicago, Chicago

PHOTOGRAPH COLLECTIONS

American Museum of Art, Smithsonian Institute, Washington, D.C.
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Brown University, Providence, RI
California Museum of Photography, Riverside
Cincinnati Museum of Art, Cincinnati, OH
Center for Creative Photography, Tucson, AZ
Columbia College, Chicago, IL
Corcoran Gallery of Art, Washington, D.C.
Fogg Art Museum, Harvard University, Cambridge, MA
Folkwang Museum, Essen, Germany
George Eastman House, Rochester, NY
The Hallmark Photographic Collection, Kansas City, MO
Houston Museum of Fine Arts, Texas
International Center for Photography, New York, NY
Library of Congress, Washington, D.C.
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Art, Minnesota, MN
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
New York Historical Society, New York, NY (*Men's Lives* contributor)
Philadelphia Museum of Art, Philadelphia, PA
Seattle Art Museum, Seattle, WA
The Art Institute of Chicago, Chicago, IL
The Menil Foundation, Houston, TX
The Metropolitan Museum of Art, New York, NY
The University of Texas, Harry Ransom Center, Houston
University of New Mexico Art Museum, Albuquerque, NM
University of Texas, Austin
The Whitney Museum of American Art, NY

GRANTS AND AWARDS

- 1995 Honorary Doctorate of Fine Arts, The Art Institute of Boston
- 1994 Gustav Myers Center for the Study of Human Rights Award,
MEMORIES OF THE SOUTHERN CIVIL RIGHTS MOVEMENT
- 1994 Maine Photographic Workshop Award, MEMORIES OF THE SOUTHERN
CIVIL RIGHTS MOVEMENT
- 1990 Rockefeller Fellowship, film, for MEDIA MAN
- 1989 National Endowment for the Arts, film production grant, for MEDIA MAN
- 1985 New York Federation of the Arts, film
- 1985 Ann Arbor Film Festival Award, for BORN TO FILM
- 1985 New York State Council for the Arts, film
- 1983 National Endowment for the Arts, photography fellowship
- 1983 National Endowment for the Arts, Southwest Alternate Media Project,
production grant, for WILLIE
- 1982 Southwest Independent Production Fund/SWAMP, for BORN TO FILM
- 1981 National Endowment for the Arts, filmmakers grant, for BORN TO FILM
- 1995 Honorary Doctorate of Fine Arts, The Art Institute of Boston
- 1994 Gustav Meyers Center for the Study of Human Rights Award,
MEMORIES OF THE SOUTHERN CIVIL RIGHTS MOVEMENT
- 1994 Maine Photographic Workshop Award, MEMORIES OF THE SOUTHERN
CIVIL RIGHTS MOVEMENT
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- 1985 Ann Arbor Film Festival Award, BORN TO FILM
- 1985 New York State Council for the Arts, film
- 1983 National Endowment for the Arts, photography fellowship
- 1983 National Endowment for the Arts, Southwest Alternate Media Project,
production grant for WILLIE
- 1982 Southwest Independent Production Fund/SWAMP, for BORN TO FILM
- 1982 National Endowment for the Arts, New Mexico Arts Commission/Rising
Sun, for BORN TO FILM
- 1981 National Endowment for the Arts, filmmaker's grant for BORN TO FILM
- 1979 Guggenheim Fellowship in film
- 1979 New Mexico Arts Commission, New Mexico State Film Project,
EL OTRO LADO
- 1976 New Mexico Arts Commission, New Mexico State Film Project,
LITTLE BOY
- 1975 University of Chicago, Professional Achievement Award
- 1974 National Endowment for the Arts, film fellowship
- 1972 Ann Arbor Film Festival Award, for LLANITO
- 1971 USA Film Festival Award, Dallas, TX, for SOCIAL SCIENCES 127
- 1969 Guggenheim Fellowship in photography
- 1967 New York State Council on the Arts

TEACHING

Associate Professor, SUNY Buffalo, Department of Media Study,
Non-fiction film, 1986

Adjunct professor, Columbia University, New York, School of Arts,
Film Division, Non-fiction film, 1987 and 1988

Adjunct professor, Queensborough Community College, Photography,
1997-1998