

EDWYNN HOUK GALLERY

ELENA DORFMAN (American, b. 1965)

EDUCATION

University of Vienna, Austria, 1987
Sarah Lawrence College
Bachelor of Arts, 1988

SOLO EXHIBITIONS

2016

Sublime: The L.A. River, Modernism Gallery, San Francisco, CA
Syria's Lost Generation, Newcomb Art Museum, Tulane University, New Orleans, LA
Syria's Lost Generation, Mills College Art Museum, Oakland, CA

2015

Sublime: The L.A. River, Robischon Gallery, Denver, CO
Sublime: The L.A. River, Weston Art Gallery, Cincinnati, OH
The Lost Generation: Portraits from the Middle East, United States Holocaust Memorial Museum, Washington, D.C.

2014

Empire Falling, Robischon Gallery, Denver, CO

2013

Empire Falling, Modernism Gallery, San Francisco, CA
Empire Falling, Phyllis Weston Gallery, Cincinnati, OH

2010

The Pleasure Park, Ann Tower Gallery, Lexington, KY
The Pleasure Park, Modernism Gallery, San Francisco, CA
The Pleasure Park, 21c Museum Hotel, Louisville, KY

2009

Pleasure Park: The Horses, 21c Museum Hotel, Louisville, KY

2008

Fandomania, Camera Obscura Galeria de Arte, Madrid, Spain
Fandomania, Gallery JRB at the Elms, Oklahoma City, OK

2007

Fandomania, Edwynn Houk Gallery, New York, NY

EDWYNN HOUK GALLERY

2006

Still Lovers, Robert Klein Gallery, Boston, MA

Still Lovers, Martha Schneider Gallery, Chicago, IL

2005

Still Lovers, Belfast Exposed, Belfast, Ireland

Still Lovers, Edwynn Houk Gallery, New York NY

2004

AC, New York Arts Magazine Gallery, New York NY

2003

Exploring Intimacy, SF Camerawork, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2016

Collected, Pier 24, San Francisco, CA

Ourselves Through the Lens: Photography from the Ramer Collection, Crocker Art Museum,
Sacramento, CA

2015

Unknown Elements, Cincinnati Art Museum, Cincinnati, OH

Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum, Palm
Springs, CA

2014

EXPOSURE: An Exhibition of Contemporary Photography, Robert & Elaine Stein Galleries, Wright
State University, Dayton, OH

2013

Desire, Modernism Gallery, San Francisco, CA

Alchemical, Steven Kasher Gallery, New York, NY

Hybridity: The New Frontier, 21c Museum Hotel, Bentonville, AR

2010

Exposed: Voyeurism, Surveillance, and the Camera Since 1870, San Francisco Museum of Modern Art,
San Francisco, CA

Triennale di Milano, Milan, Italy

Small Scale/Big Change, Museum of Modern Art, New York, NY

Transparency and Transformations in Contemporary American Art, US Embassy, Stockholm, Sweden

2009

EDWYNN HOUK GALLERY

Manipulating Reality, Centro di Cultura Contemporanea Strozziina, Florence, Italy

2006

O, You Beautiful Doll, Andrea Meislin Gallery, New York, NY

Looking Now, 21c Museum Hotel, Louisville, KY

2005

New Art, New York: Reflections on the Human Condition, Trierenberg AG, Austria

Guys and Dolls, The Royal Pavilion Art Gallery & Museums, Brighton, United Kingdom

2004

Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA

2003

Valley of the Dolls: Works by Hans Bellmer, Elena Dorfman & David Leventhal, Modernism Gallery, San Francisco, CA

PUBLICATIONS

Fotografia maledetta e non, Feltrinelli, Milan, Italy, 2015

The Erotic Doll: A Modern Fetish, Yale University Press, 2014

Exposed: Voyeurism, Surveillance, and the Camera since 1870, San Francisco Museum of Modern Art, San Francisco, CA, 2010

Fandomania: Characters & Cosplay, Aperture, New York, NY, 2007

Still Lovers, Channel Photographics, New York, NY, 2005

Des Poupees et des homes, La Musardine, Paris, France, 2005

Here & Now: Stories of Survival, Avalon, New York, NY, 2002

The C-Word: Teenagers & Their Families Living with Cancer, NewSage Press, Portland, OR, 1999

SELECTED PRESS

2016

“Embarcadero Photography Pilgrimage,” *Bay Area Reporter*, June 16

“Elena Dorfman: ‘Sublime: The LA River’ at Modernism,” *Art Ltd.*, March

“Elena Dorfman: Wandering In The Uncanny Valley,” *Photographer’s Forum*, Spring

“Elena Dorfman’s ‘Sublime’ photography imagines a more scenic L.A. River,” *The Los Angeles Times*, January 30

2015

“Stolen Youth,” *PDN*, September

“Elena Dorfman’s Portraits of Syria’s Lost Generation,” *American Photo*, August 3

“An Artist’s Response to Thomas Cole,” *LACMA Unframed*, January 5

2014

EDWYNN HOUK GALLERY

“Elena Dorfman: Empire Falling and River,” *LenScratch*, July 10

2013

- “Portfolio: Syria’s Lost Generation,” *The New Yorker*, October 16
- “Paper Gallery: Dreamscapes, Abysses and Radiation,” *The New York Times*, August 23
- “Goings On About Town: Art,” *The New Yorker*, July
- “When Photographers are Neuroscientists,” *Nautilus*, June 20
- “Built Landscapes: Elena Dorfman’s Empire Falling,” *PDN*, April 22
- “Empire Falling,” *Le Journal de la Photographie*, March 1
- “Ramos and Dorfman at Modernism,” *SFGate*, February 1

2010

- “Elena Dorfman: ‘The Pleasure Park’ at Modernism,” *Art Ltd*, August
- “The Pleasure Park,” *Eyemazing* issue 01-2010
- “A Cosplay Photography Sampler,” *Mechademia* vol. 5

2009

- “New Work,” *Art Daily*, April 30
- “Fandomania,” *Exit Magazine*

2007

- “The Anime Within,” *Mother Jones*, November/December
- “Scener fra et dukkehjem,” *Magasinet*, September 2
- “Fandomania,” *Zoom Magazine*, September/October
- “Cosplay,” *The Telegraph*, July 6
- “Character Studies,” *Entertainment Weekly*, June 1
- “The Talk,” *San Francisco Magazine*, June
- “Fandomania,” *Jane*, June/July
- “State of the Art,” *Pop Photo*, May 29
- “The Underground World of Cosplay,” *Daily News Record*, April 23
- “Imaginary Friends,” *New York Times Magazine*, February 25
- “Elena Dorfman: Fandomania,” *Eyemazing*, February/March

2006

- “Documentary photos bring unsettling fantasy world to life,” *Chicago Tribune*, June 2
- “Just Like a Woman,” *Courier*, June 1
- “Eye Exam: Valley of the Dolls,” *Newcity*, May 26
- “Guys and Dolls,” *Black + White*, May
- “It’s Not What It Looks Like,” *Boston Globe*, March 9
- “Teydelliset naiset,” *Image*, March
- “Amori di Plastica,” *Marie Claire Italy*, March
- “LALA Mida,” *Przekroj*, No. 6/3164, March
- “*Still Lovers* Book Review,” *Camerawork*, Spring/Summer
- “The Fiction We Live,” *Swindle*, No. 5, January

EDWYNN HOUK GALLERY

2005

- “Baciami Stupido,” *Rolling Stone Italy*, December
- “Road Less Travelled: Elena Dorfman, Still Lovers,” *Aperture*, November/December
- “Just Like A Woman,” *Salon.com*, October 11
- “Hot Books,” *Hotshoe*, October/November
- “Poupees X,” *Marie Claire Homme*, October
- “Génération Real Dolls,” *Max*, September
- “In Play,” *Radar Magazine*, September/October
- “Are Skin Pics the Latest Aphrodisiac?” *Art on Paper*, September/October
- “Risqué Reading,” *Picture Magazine*, July/August
- “Lust Aus Dem Labor,” *SZ Wissen*, May
- “Peinando La Muneca,” *Paula, Chili*, March
- “Art Attack,” *New York Post*, February 26
- “Elena Dorfman,” *New York Press*, February 16
- “Elena Dorfman,” *Village Voice*, February 2
- “Amor de Plástico,” *Lateral Revista de Cultura*, February
- “New York,” *Photography (France)*, January/February

2004

- “Le Pari Contemporain de Paris Photo,” *Figaro*, November 11
- “At Paris Photo, a Focus on the Power of Women,” *International Herald Tribune*, November 9
- “Paris Photo 2004,” *Photo (France)*, November
- “At the Fair,” *Art & Auction*, November
- “Elena Dorfman: Still Lovers,” *Eyemazing Gallery 31*, Fall
- “Best Photography Project,” *San Francisco Magazine*, October
- “Hot Picks,” *San Francisco Magazine*, June

2003

- “Valley of the Dolls’ at Modernism,” *Artweek*, September
- “Getting Intimate with Guys and ‘Dolls’,” *San Francisco Chronicle*, July 19
- “Locating Intimacy: The Space Between,” *Camerawork*, Fall
- “Take Me Home,” *Home, Berliner Magazine*, Fall

2000

- “For Exhibit,” *Wall Street Journal*, April 30 2000

PUBLIC COLLECTIONS

- 21C Museum, Louisville, KY
- Palm Springs Art Museum, Palm Springs, CA
- San Francisco Museum of Modern Art, San Francisco, CA