LYNN DAVIS
(American, b. 1944)

EDUCATION

University of Colorado, Boulder, CO 1962-1964
University of Minnesota, Minneapolis, MN 1964-1966
San Francisco Art Institute, San Francisco, CA
Bachelors of Fine Arts, 1970
Apprentice to Bernice Abbot, 1974

SOLO EXHIBTIONS

2017
Lynn Davis: On Ice, The Glass House, New Canaan, CT
Lynn Davis Photographs, Total Arts, Dubai

2016
The Warren Street Project, Vince Mulford Antiques, Hudson, NY

2012
Modern Views of Ancient Treasures, Dans le Monde Arabe: In the Footsteps of Ibn Battuta, Museo Archeologico, Venice, Italy / Presented by Studio la Città, Verona, Italy
Lynn Davis: Circulus, Third Floor Gallery, Hudson, NY

2011
Lynn Davis: Into the West, Knoedler & Company at Art Platform, Los Angeles, CA
Lynn Davis: Water & Rocks, Galerie Karsten Greve, St. Moritz, Switzerland
Persistence of Form: Photographs 1978-2010, Dunn & Brown Contemporary Dallas, TX,
Lynn Davis, Galerie Karsten Greve, Paris
2010
Persistence of Form: Photographs 1978-2010, Knoedler & Company, New York, NY
Water & Rocks, Galerie Karsten Greve, Cologne, Germany

2008
Lynn Davis: Recent Work, Edwynn Houk Gallery, New York, NY
India, Persia, China, Bernheimer Fine Old Masters, Munich, Germany

2007
Lynn Davis, Museo Thyssen-Bornemisza, Madrid, Spain
Illumination, Rubin Museum of Art, New York, NY
Parallel Passages, Albany Institute of History & Art, Albany, NY
Frozen History, Thirteen Vanak Gallery, Tehran, Iran
Iconic, Mark McDonald, Hudson, NY, 2006

Fata Morgana, Weinstein Gallery, Minneapolis, MN
Parallel Passages, Nicole Fiacco Gallery, Hudson, NY
Monument, Michael Hoppen Gallery, London, United Kingdom
Ancient Persia, Galerie Karsten Greve, Cologne, Germany
Ancient Persia, Galerie Karsten Greve, Paris, France

2005
Water, Edwynn Houk Gallery, New York, NY
Lynn Davis: Photographien, Camerwork, Berlin, Germany
Ice, Galerie Karsten Greve, St. Moritz, Switzerland

2004
NEW: New work from Kazakhstan, Russia, Germany, French Guiana, and the U.S., Edwynn Houk Gallery, New York, NY
The Warren Street Project, Mark McDonald, Hudson, NY
China, Galerie Karsten Greve, Paris, France

2003
China, Edwynn Houk Gallery, New York, NY
China, Galerie Karsten Greve, Cologne, Germany
The French Project, Galerie du Passage, Paris, France
Monuments, World Monument Fund, New York, NY
China, Weinstein Gallery, Minneapolis, MN

2002
Monuement, Karsten Greve Gallery, Paris, France
Ice, Karsten Greve Gallery, Milan, Italy

2001
Ice, Edwynn Houk Gallery, New York, NY
Ice, John Berggruen Gallery, San Francisco, CA

2000
Lynn Davis, Edwynn Houk Gallery, New York, NY
Monuments, Robert Koch Gallery, San Francisco, CA

1999
Photographs of the Puryear Installation, J. Paul Getty Museum, Santa Monica, CA
Africa, Center for Creative Photography, The University of Arizona, Tucson, AZ
Galerie Rodolphe Janssen, Brussels, Belgium

1998
Africa, Edwynn Houk Gallery, New York, NY
Retrospective 1986-1997, Weinstein Gallery, Minneapolis, MN
The Warren Street Project, Columbia County Museum, Kinderhook, NY,

1997
I Canti Durevoli (Syria), Studio La Citta, Verona, Italy
(Syria, Jordan, Lebanon, Italy), Fay Gold Gallery, Atlanta, GA
(1986-1996: Ice, Water, Middle East), Galerie Baudoin Lebon, Paris, France
(Water and Ice), Galleri Larsen, Stockholm, Sweden

1996
Ancient Sites, (Syria, Jordan,Turkey, Yemen, Lebanon), Houk Friedman, New York, NY
Warren Street Project: An Inventory of the Historic Structures of Warren Street, Carrie Haddad Gallery, Hudson, NY

1995
Water, Robert Klein Gallery, Boston, MA
1978-1994, Houk Friedman, New York, NY
Monuments, Kohn/Turner, Los Angeles, CA

1994
Burma, Cambodia, Thailand, James Danziger Gallery, New York, NY
Johnson County Community College Gallery of Art, Overland Park, KS

1993
Gerald Peters Gallery, Santa Fe, NM
Ice, Akira Ikeda Gallery, Nagoya, Japan

1992
Hirschl & Adler Modern, New York, NY
Robert Klein Gallery, Boston, MA
Egypt, The Cleveland Museum of Art, Cleveland, OH
Egypt, Lannan Foundation, Los Angeles, CA
Egypt, Heidi Reckermann Photographie, Cologne, Germany
Fine Arts Center, University of Rhode Island, Kingston, RI

1991
Egypt, Studio La Citta 2, Verona, Italy
Egypt, Pence Gallery, Santa Monica, CA
Hielo, Compos Eliseos y Jorge Eliot, Polanco, Mexico
Ice, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Egypt, Hirschl & Adler Modern, New York, NY

1990
Frankfurter Kunstverein, Frankfurt, Germany
Ice, Steven Wirtz Gallery, San Francisco, CA
Ice, Hamiltons Gallery, London, United Kingdom

1989

Ice, Simon Lowinsky Gallery, New York, NY

1988
Bodywork, Zoller Gallery, Pennsylvania State University, University Park, PA

1982
Lynn Davis: Recent Photographs, Robert Samuel Gallery, New York, NY

1981
Robert Samuel Gallery, New York, NY

1980
Lynn Davis, Robert Samuel Gallery, New York, NY

SELECTED GROUP SHOWS

2016
Naples Collects, The Baker Museum, Artis-Naples, Naples, FL
Pyramids & Sphinxes, The Cleveland Museum of Art, Cleveland, OH

2015
Earth & Sky: Works on Paper from the Permanent Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri
River Crossings: Contemporary Art Comes Home, Olana State Historic Site, Hudson & Thomas Cole National Historic Site, Catskill, New York, NY
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA

2014
De Rerum Natura, Studio la Città, Verona, Italy

2011
Out of the Dark Room: The David Kronn Collection, Irish Museum of Modern Art, Dublin, Ireland
Warren Street, Hudson Opera House, Hudson, New York, NY

2010
Water, Zimmerli Art Museum, New Brunswick, NJ
Local Self Portraits, Hudson Opera House, Hudson, New York, NY

2009
Lisette Model and Her Successors, Mount Holyoke College Art Museum, South Hadley, MA
Summer Exhibition: A Selection of Works by Gallery Artists, Edwynn Houk Gallery, New York, NY
The Prix Pictet 2008 Shortlist, The Rotunda, Exchange Square, Central, Honk Kong, China

2008

Water Currents-The Prix Pictet 2008 Shortlist, Thessaloniki Museum of Photography, Thessaloniki, Greece

The Prix Pictet 2008 Shortlist, Dubai International Financial Centre, Dubai, India

The Interior: Contemporary Photographic Views, Weinstein Gallery, Minneapolis, MN

Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg Collection, The Philips Collection, Washington D.C.

The Prix Pictet 2008 Shortlist, Palais de Tokyo, Paris, France

Remembering Dakota, North Dakota Museum of Art, Grand Forks, ND

EChO Wanted, Galerie Karsten Greve, Paris, France

2007

ANTARCTICA: On Thin Ice, United Nations Headquarters, New York, NY

JANUS- The Double Face of Photography, Holdings from the Permanent Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Upon an Either Sea: Water and Ship Images from the MCA Collection, Museum of Contemporary Art, Chicago, IL

E Ricomincio da Tre, Studio La Citta, Verona, Italy

Lisette Model and Her Successors, Aperture Gallery, New York, NY

The Target Collection of American Photography: A Century In Pictures, Austin Museum of Art, Austin TX

Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center, Colorado Springs, CO

2006

Orientalismi: Forms of Orientalism, Studio La Citta, Verona, Italy

Recent Landscape Photography: The Intimate and the Sublime, Cohen Gallery, Saint Louis Art Museum, Saint Louis, MO

Katrina Exposed: A Community of Photographs, New Orleans Museum of Art, New Orleans, LA

2005

Landscape: Myth and Memory, Senior & Shopmaker Gallery, New York, NY

Reflecting Buddha: Images by Contemporary Photographers, San Francisco Arts Commission Gallery, San Francisco, CA

Landschaft als Metapher, Ursula Blickle Stiftung, Kraichtal – Unterowisheim, Germany

In Response to Place, The Renaissance Center, GM Headquarters; Boston Public Library, Boston, MA; Blue Star Contemporary Art Center, San Antonio, TX; Academy Art Museum, Easton, MD

2004

Rx Art, Rockefeller University Hospital, New York, NY

Glorious Harvest: Photographs from the Michael E. Hoffman Tribute Collection, Philadelphia Museum of Art, Philadelphia, PA

In Response to Place, Chicago Cultural Center, IL; Cincinnati Museum Center, OH

2003

Photographs: Recent Acquisitions, Fisher Landau Center for Art, New York, NY

The Pyramids: 150 Years of Photographic Fascination, Weinstein Gallery, Minneapolis, MN
Regarde il neige, Centre National D'Art et du Paysage, France
The New World's Old World, AXA Gallery, New York, NY
Hot Summer in the City, Sean Kelly Gallery, New York, NY
American Beauty, Art Gallery of New South Wales, Sydney, Australia
In Response to Place, Indianapolis Museum of Art, IN
Indivisible, Tacoma Art Museum, WA

2002
Visions from America, Whitney Museum of American Art, New York, NY
Northern Light," Danese Gallery, New York, NY
Women by Women in Photography, Cook Fine Art, New York, NY
In Response to Place, The Houston Museum of Science, TX; Bellevue Art Museum, Seattle, WA; High Museum of Art, Atlanta, GA
I*ndivisible*, Museum of Contemporary Art, San Diego, CA; Philadelphia Museum of Art, PA; Anchorage Museum of History and Art, AK
Art Downtown, Lower Manhattan Art Event, New York, NY
Chroniques Nomades, Les Greniers a Sel, Honfleur, France

2001
I*ndivisible*, Center for Creative Photography, The University of Arizona, Tucson, AZ; North Carolina Museum of Art, Raleigh, NC
In Response to Place, The Corcoran Gallery of Art, Washington D.C.
Building, Dwelling, Thinking, Judy Ann Goldman Fine Art, Boston, MA
The Inward Eye, Transcendence in Contemporary Art, Contemporary Art Museum, Houston, TX
Angle of Response: Four American Photographers in Egypt, Oriental Institue, Chicago, IL
An American Century of Photography: From Dry-plate to Digital, The Hallmark Photographic Collection, Delaware Art Museum, Wilmington, DE
From the Outside In: Photographs of Buildings, University of Iowa, Iowa City, IA

2000
Indivisible, Terra Museum of American Art, Chicago, IL; Akron Art Museum, Akron, OH

1999
An American Century of Photography: From Dry Plate to Digital, The Hallmark Photographic Collection, The Philips Collections, Washington, DC; Seattle Art Museum, Seattle, WA
Ancient History, Yancey Richardson Gallery, New York, NY
Under/Exposed, Stockholm, Sweden
Three American Women in Paris, Galerie Baudoin Lebon, Paris, France
Sea Change: The Seascape in Contemporary Photography, Organized by Center for Creative Photography, The University of Arizona, Tucson, AZ. Traveling to Museum of Photographic Arts at the Museum of Contemporary Art, San Diego, CA
The Cultured Tourist, Carol Ehlers Gallery, Chicago, IL

1998

Paris Photo 98, Paris, France
The Cultured Tourist, Leslie Tonkonow, New York, NY
Charles Cowles Photographic Collection, Miami Art Museum, Miami, FL
Through the Lens: Time Space and Matter: Camera Art at the Turn of the Millenium, Rye Arts Center, Rye, NY
Ice, Kathleen Ewing Gallery, Washington D.C.
COLOR, Edwynn Houk Gallery, New York, NY
Group Exhibition, Galerie Rodolphe Janssen, Brussels, Belgium
The Body in the Mirror: Photography Today, Photographic Center of Skopelos, Athens, Greece
Waterproof, Expo '98, Centro Cultural de Belém, Lisbon, Portugal
Sea Change: The Seascape in Contemporary Photography, Center for Creative Photography, The University of Arizona, Tucson, AZ

1997
Four American Photographers, National Taiwan Arts Education Institute, Taipei, Taiwan
La Conquête des Pôles, L'Hôtel de Sully, Paris, France
Disciplined Beauty, The Art Gallery of New South Wales, Australia
Eye of the Beholder: Photographs from the Avon Collection, International Center of Photography, New York, NY
Water, Pace Wildenstein MacGill, New York, NY

1996
Collection in Context, Henry Buhl Collection, Thread Waxing Space, New York, NY
A Community Collection: Selected Acquisitions, 1991-1996, Johnson County Community College, Overland Park, KS
Prospect 96, Frankfurter Kunstverein, Frankfurt, Germany, Peter Weiermair, Curator
Les Trois Grandes Egyptiennes, Le Musée de la Photographie à Charleroi, Belgium; Mission du Patrimoine Photographique, Paris, France

1995
Seeing Things, Andre Emmerich Gallery, New York, NY
Water, Robert Klein Gallery, Boston, MA
An American Century of Photography: From Dry-plate to Digital, The Hallmark Photographic Collection, International Center of Photography, New York, NY
1995 Yamaantaka Donation: An Exhibition of Photographs to benefit Tibet House New York, Robert Miller Gallery, New York, NY

1994
Hetrick-Martin Institute Benefit, Paul Morris Gallery, New York, NY
The Lure of Egypt, The Grand Rapids Art Museum, Grand Rapids, MI
Blindspot, The Mac, Dallas, TX
La vie, l'amour, la mort: dix ans de creation photographique autour du sida, Fnac Montparnasse, Paris, France

1992
American Photographs: Traditional Themes by Contemporary Photographers, James Danziger

Gallery, New York, NY
Pictures of Peace, Fay Gold Gallery, Atlanta, GA; DCAC Gallery, Washington, DC; Louise Jones Brown Gallery, Duke University, Durham, NC
Something's Out There: Danger in Contemporary Photography, Grand Gallery, The National Arts Club, New York, NY

1991
The Dream of Egypt, Centro Cultural Arte Contemporaneo, Polanco, Mexico
Framed, Stephen Wirtz Gallery, San Francisco, CA
Pictures of Peace, F.I.T. Resource Center, New York, NY
Tableaux du SIDA, Fondation Deutsch, Berlin, Germany

1990
Sixth Sense, Pence Gallery, Santa Monica, CA
New Directions, G. Ray Hawkins Gallery, Los Angeles, CA
The Indomitable Spirit, International Center of Photography, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA
The Nude – Classic & Erotic, The Silver Image Gallery, Seattle, WA

June Catalog 1990: Recent Acquisitions, Major Works, and Gallery Artists, G. Ray Hawkins Gallery, Los Angeles, CA
Recent Acquisitions & Gallery Artists, G. Ray Hawkins Gallery, Santa Monica, CA

1989
The Light that Fills the World, The Canadian Embassy, Washington, D.C.
Vollbild, the Full Blown Picture, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
Photographs From Private Twin Cities Collections, The Minneapolis Institute of Arts, Minneapolis, MN
Das Portrait in Der Zeitgenossischen Photographie, Mainz, Germany
Frauen Sehen Manner, Frankfurter Kunstverein, Frankfurt, Germany

1988
Sexual Differences: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, NY

1987
The Male Nude in Photography in the 19th & 20th Centuries, Ravenna, Italy
Women See Men, Frankfurter Kunstverein, Frankfurt, Germany
Art Against Aids, Dia Foundation, New York, NY

1986
Abstractions, Greathouse, New York, NY
Heads, Mokotoff Galleries, New York, NY
Recent Acquisitions, International Center of Photography, New York, NY
Group Show, Greathouse, New York, NY
Saloon, Bill Rice Gallery, New York, NY

1985
Realism, Greathouse, New York, NY
Convergence: Lynn Davis, Annie Leibowitz, Erika Lennard, Robert Mapplethorpe, Steven Meisel, Laurie Simmons, Shaller, Rubin, Winer Gallery, New York, NY; Texbraun Gallery, Paris, France
Messages from 1985, Light Gallery, New York, NY

1984
Art & Commerce, CCD Galerie, Dusseldorf, Germany

1983
Photo-Collecting at Vassar: 100 Years + 10, Vassar College Art Gallery, New York,

1982
"Photography in the 60's & 70's," Institute of Contemporary Art, Brazil; Galerie Ufficio Dell'Arte, Paris, France; Texbraun Gallery, Paris; Robert Samuel Gallery, Provincetown, MA

1981
Alumni Exhibitions, San Francisco Art Institute, San Francisco, CA
New American Nudes, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, MA
Fleeting Gestures: Treasures of Dance Photography, International Center of Photography, New York, NY
La Photographie En Amerique, Galerie Texbraun, Paris, France

1980
Men of Style, Staley-Wise, New York, NY
The Male Nude in Photography, Marcuse Pfeiffer Gallery, New York, NY
Lynn Davis, George Platt Lynes, Karen Tweedy Holmes, Camera Work Gallery, New Hope, PA
CAPS Recipient Traveling Exhibition, Nikon House, New York, NY
Permanent Collection Exhibition, Minneapolis Institute of Art, Minneapolis, MN
Fleeting Gestures: Treasures of Dance Photography, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1979
The Male Image, Robert Samuel Gallery, New York, NY
Lynn Davis / Robert Mapplethorpe, Trade Off, International Center of Photography, New York, NY; Halstead Gallery, Birmingham, MS

1978
Fleeting Gestures: Treasures of Dance Photography, Soho Center for Visual Artists, New York, NY; Artists Gallery, Seattle, WA; Photopia, PA; Marcuse Pfeiffer Gallery, New York, NY

1976

The Nude in Photograph and the Still-life in Photograph, Helios, New York, NY

PUBLICATIONS

2015
Lynn Davis and Patti Smith, *Ice: Lynn Davis*, Melcher Media, New York, NY

2007
Lynn Davis and Pico Iyer, *Illumination*, Melcher Media, New York, NY

2005
Lynn Davis, *Water*, Edwynn Houk Gallery, New York, NY
Lance Fung, *Snow Show*, Thames & Hudson, New York, p. 37, 45, 93
Lynn Davis, *Ice: Lynn Davis,* BükAmerica, Inc., Los Angeles, CA
Lynn Davis, *Persia*, Galerie Karsten Greve, Paris, France
Edward Albee, *Occupant,* Foundation for Contemporary Arts, New York, NY

2004
Lynn Davis, *American Monument*, Monacelli Press, New York, NY

2001
Lynn Davis, *Ice*, Edwynn Houk Gallery, New York, NY

2000
Emily Teeter, *Angle of Repose: Four American Photographers in Egypt*, LaSalle Bank N.A., Chicago, IL, February

1999
Lynn Davis, Patti Smith and Rudolph Wurlitzer, *Monument*, Arena Editions, Santa Fe, NM, December

1990
Lynn Davis Photographien, Frankfurter Kunstverein, Frankfurt, Germany

1988
Rudolph Wurlitzer, *Walker: A True Story of the First American Invasion of Nicaragua*, Harper and Row, New York, NY

PRESS

2016
"Photo exhibit brings splendor of Nevada with subtle plug to Capitol Hill," *Las Vegas Review Journal*, September 27
"The Iceberg Photographs of Lynn Davis," *Billionaire*, August 3

2008
"All Fired Up," Text by Lee Mindel, *Art + Auction*, October, p. 115-118
"Lynn Davis - Ice," *Idoménée*, Issue 2, p.43-47
"Lynn Davis, El Silencio, " *Matador Magazine*, Volume K, p.72-78

2007
"C'est neuf," *Elle Decoration*, June
"Lynn Davis At the Rubin Museum of Art," Text by David Ebony, *Art in America*, June/July
"Of gaudy portraits and urban pirates," Text by S. Urra, *El Pais*, May 28
"Photoespaña," *Frankfurter Allgemeine Zeitung*, May 5
"NY Hearts Asia: Himalayan Collections," *Museums New York: Asian Art Takes Over NYC*, Spring
"Lynn Davis," Text by David Coggins, *Modern Painters*, March
PhotoEspaña: A Dictionary of Photographers 1998-2007, La Fabrica, Madrid, Spain

2006
"Icy Drama," Text by Mary Abbe, *Star Tribune*, December 1
"Orientalismi, Forms of Orientalism," Text by Angela Madasani *Studio La Città*, November 26
"Music series ends, but photo exhibits are still on view in area," Text by John Paul Keeler, *The Register-Star*, November 2
"Slipping through time," Text by John Mason, *The Register-Star*, October 7
"Parting Shot," *Chronogram*, October
"Living Legacy," Text by Gregory Cerio, *House & Garden*, October
"Parallel Passages: Photographer Lynn Davis at the Sites of Federic E. Church," *Arts Alive*, September/October
"Work by Lynn Davis on display at gallery," *The Register-Star*, September 22
"Ancient Persia," *BBC Persian.com*, August 5
"Lynn Davis, Kant, and the Starry Heavens," Text by Arthur C. Danto, *Aperture*, spring
"Abstract Beauties of the Frozen North," Text by Sue Steward, *Evening Standard*, February 7
"Les temples et icebergs de Lynn Davis," *Connaissance des Arts*, February
"Love in a cold climate," Text by Sean Louth, *British Journal of Photography*, January 2
"Scroprendo gli Orientalismi," Text by Daniela Vartolo, *Dentro Casa*, January
Charlotte Cripps "A Picture to Melt Your Heart," *The Independent*, January
"Journey in Ancient Persia," Text by Johanna di Blasi, *Kolner Stadt-Anzeiger*
"Lynn Davis: Photographs," *Aperture*
"Garden Dreams," Text by A.T. Mann, *Hudson River Art*
"Discussion of Place/Location in Art," *Stadtzauber*

2005
"Scatti sull'Oriente," Text by Camilla Bertoni, *L'Arena*, December 29
"Immagini e video, un viaggio nell'Oriente lungo 150 anni," Text by Tiziana Cavallo, *Corrierre di Verona*, December 23
"Water," *The New Yorker*, December 5
"The Magic Handbag: A Christmas Tale," Text by Tama Janowitz, *Interview Magazine*, December/January

"Forms of Orientalism," Text by Angela Madesani, *Futuro*, December
"Orientalismi, Forms of Orientalism," *Dipende*, December
"Orientalismo. Il mito continua," Text by Nicoletta Cobolli, *Arte*, December
"Der himmel so weit," Text by Ulrich Clewing, *Tagesspiegel*, June 18
"Lichtbilder von Lyn Davis bei Camerawork," *Die Welt*, June 17
"Stimmungsvolle Strenge," *Berliner Morgenpost*, June 7
"Lynn Davis," Text by Sarah Ross, *Avivi-Berlin*, June
"Lynn Davis: Photographien," *Vogue.com*, June
"Mapping the Unconscious," Text by John Ashbery, *The New York Times Book Review*, March 6
"Lynn Davis," *Photography Quarterly*

2004
Vince Aletti. "Photo," *Village Voice*, October 27
New Yorker, October 4
"Let There Be Light," Text by Steven M. L. Aronson, *Architectural Digest*, July
"Facing North: Lynn Davis on Permanent Frost, the Perfect Moment, and her Friendship with Robert Mappelthorpe," *DB Artmag*
Michael E. Hoffman, *Outside the Ordinary, A Tribute in Pictures*, Aperture Foundation, New York, NY, pp. 79

2003
"Lynn Davis, aux sources du modernism," *d'Architectures*, November/December
"Points West," *Western Interiors and Design*, Nov/Dec
Paris Capitale, November/December
Paris Capitale, October/November, pp. 161.
"Le tour de France de Lynn Davis." *Le Journal des Arts*, October 3
Art et Décoration, October
"Monumentale Lynn Davis." *Vogue* (français), October
"Des aventuriers très styles." Text by Dorothée Lalanne, *Maison Française*, fall issue, pp. 65
Edgar, September/October
"Lynn Davis at Edwynn Houk," Text by Edward Leffingwell, *Art in America*, September
Elle [français], Text by François Baudot, September 29
"Komm, Otto! Ich mach dich noch schnell fein fur die oper," *Bild*, September 25
"Lynn Davis, un monument américain." Text by Valérie Duponchelle, *Le Figaro*, September 5
"Shining Beacon," *Interview Magazine*, July
"Minimal Compositions are China to the Max." Text by Mason Riddle, *St. Paul Pioneer Press*, June 20
"Where Are You Contest," *Condé Nast Traveler*, June
Art on Paper, May/June, pp. 6
"Monumental." Text by Mary Abbe, *Star Tribune*, May 23, Section E, pp. 24.
"Photo," Text by Vince Aletti, *Village Voice*, April 16
"Art Guide – Galleries: 57th Street." *The New York Times*, April 11
Natural History Magazine, April, cover, pp.47 & 51
"Exposure," Text by Andrew Zipern, *PDN*, April
"Photography." *The New Yorker*, March 31

2002
Zoom International, November/December, pp. 28-31
The Mood Journal, Text by Silvia dell Orso, November, pp. 178
"Book Review: Oceans," Text by Mark Rozzo, *The New Yorker*, September 2
"Along the Silk Route," Text by Denis Curti, *Shambala Sun*, September
"Reportage dal Mondo dei Sogni." Vivi Milano, *Belle Arti*, September
Tempo Libero, Text by John Kane, September
"City Milano," *Arnet*, September
"Dal Sudan alla Groenlandia a Caccia di Architetture Naturale," *La Stampa*, September
"Gehlek Rinpoche Likes It That Way," *Shambala Sun*, July
Sylvia Wolf, *Visions from America, Photographs from the Whitney Museum of American Art 1940-2000*, Prestel Books, New York, NY, June, pp. 167
L'Arena, April
Il Giornale Deu'Arte, No. 198, April
"One Picture," Text by Francesca Memeo, *Audubon*, March/April
"Ice: Lynn Davis," Text by Daniel Kletke, *Art On Paper*, January/February
"Ice Memory," Text by Les Line, *New Yorker*, January
Abitareverona Magazine, No. 3

2001

The Art Newspaper, No. 118, October
"About the Cover," Text by Jean Dykstra, *Photography in New York*, September/October
Any Grundberg, *In Response to Place: Photographs from the Nature Conservancy's Last Great Places*, Bulfinch Press and Little, Brown and Company, Boston, MA, September
Lynn M. Herbert and Peter Schjeldahl, *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, TX, June
L'Arena, April 23
L'Arena, April 1
"The Crossing," Text by Alistar Macleod, *Shambala Sun*, January
"Lynn Davis: Ice," Text by Grace Gleuck, *The New York Times*

2000
John Ashbery and Lynn Davis, *Lynn Davis*, Edwynn Houk Gallery, New York, NY, November
Tom Rankin, *Local Heroes Changing America*, W.W. Norton & Co, New York, NY, October
"Northern Exposure," *Travel & Leisure*, July

1999
Henry Louis Gates, Jr., *Wonders of the African World*, Knopf, New York, NY, October
"Tourist Snaps," Text by Ingrid Schaffner, *Art on Paper*, January/February

1998
The New York Times, Text by Margaret Loke, December 18
James Hamilton-Peterson and Trudy Wilner Stack, *Sea Change : The Seascape in Contemporary Photography*, Center for Creative Photography, Tucson, AZ, December

"The Big Picture," Text by Sharon DeLano, *The New Yorker*, November 23
Water Proof, Centro Cultural de Belém, Lisbon, Portugal
"Moments of Grace: Spirit in the American Landscape," *Aperture*

1997
I Canti Durevoli, Studio La Città, Verona, Italy, February
Aperture: On Location III, Aperture Foundation, Inc., New York, NY

1996
"Voice Choices, Short List – Photo," Text by Vince Aletti, *Village Voice*, December 24
"The World Through Women's Lenses," Text by Roberta Smith, *The New York Times*, December 13
TimeOut, Text by Peter Nagy, December 5
"Goings On About Town," *The New Yorker*, December 2
Review, December 1, pp. 15
William Ewing, *Inside Information: Imaging the Human Body*, Thames and Hudson, London, England, December
"Time," *Grand Street*, No. 59, December
Shambala Sun, November, pp. 48-53.
Antiques and the Arts Weekly, October 25
Fruit, Issue #2, pp. 62-63, January
Henry Mendelssohn Buhl, *Collection In Context*, The Buhl Foundation, Inc., New York, NY, plate no. 9.
Alain D'Hooghe, *Les Trois Grandes Egyptiennes*, Marval, Paris, France, pp. 155
"Prospect 96," *Frankfurter Kunstverein*
Patti Smith, *La Mer de Corail*, W. W. Norton & Co., New York, NY, pp. 54-55

1995
Art & Antiques Northeast, Text by Anthony Thompson, pp.1,12, 23-34
Shambala Sun, Text by Rudy Wurlitzer, November, pp. 34-9
The Village Voice, Text by Vince Aletti, September 26
The Village Voice, Text by Vince Aletti, May 16
The New York Times, Text *by* Charles Hagen, May 12
Antiques and The Arts Weekly, pp.84, 17 March
Los Angeles Times, Text by Kristine McKenna, March 12
Keith Davis, *An American Century of Photography: The Hallmark Photographic Collection*, Hallmark Cards, Kansas City, MO, pp. 347

1994
Blind Spot, November 1
"Lynn Davis." Text by Vince Aletti, *The Village Voice*, May 24
Peter Weiermair, *Bodywork*, Edition Stemmle AG, Zurich, Switzerland
William A. Ewing, *The Body*, Thames and Hudson Ltd., London, England, pp. 46 and 54
Rudolph Wurlitzer, *Hard Travel to Sacred Places*, Shambhala Publications, Boulder, CO

1993

"Photo Show Featured with Egyptian Exhibit," *Record-Courier*, July 16

"The Cleveland Museum Presents Lynn Davis: Recent Photographs from Egypt," July 16

"Fresh Look at Egypt's Overphotographed Monuments," Text by David Pagel, *The Los Angeles Times*, July 2

Art & Antiques, Text by Robert Richman, February

"Lynn Davis at Hirschl and Adler Modern," Text by Debra Bricker Balkin, *Art in America*, January

"Lynn Davis, Hirschl and Adler Modern," Text by Margarett Loke, *Art News*, January

1992

"You Ought to be in Pictures." Text by Peter C. Jones, *Forbes*, November 23

"Voice Choices – Photo," Text by Vince Aletti, *The Village Voice*, October 27

"Davis' Brilliant New Work," Text by Kelly Wise, *The Boston Globe*, October 15

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Arnold and Porter, New York
Avon, New York
Bayer Corporation, Pittsburgh
Baltimore Museum of Art, Maryland
Bell and Company, New York
The Buhl Collection, New York
The Center for Creative Photography, Tucson, Arizona
Citibank, London
Dallas Museum of Art, Dallas
Fisher Landau Collection, New York
FNAC Photography Galleries, Paris
J. Paul Getty Museum, Santa Monica, California
Glassman & Lorenzo, Houston
Goldman Sachs, NewYork
Guggenheim Museum, New York
The Hallmark Photographic Collection, Kansas City, Missouri
Harvard University, Cambridge, Massachusetts
International Center of Photography, New York
Johnson County Community College, Overland Park, Kansas
Kemper Museum of Contemporary Art and Design of Kansas City Art Institute, Kansas City
LaSalle National Bank, Chicago
Ralph Lauren Collection, New York
Los Angeles County Museum of Art, Los Angeles
The Minneapolis Institute of Art, Minneapolis
Museum of Contemporary Art, Chicago
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
New Orleans Museum of Art
Philadelphia Museum of Art, Philadelphia
Prudential-Bache Securities Progressive Corporation, New York
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AWARDS:

2005

Academy Award in Art from the American Academy of Arts and Letters

2003
Richard Crowley Award for Excellence in Historic Preservation, Hudson River Heritage

1979
Creative Artist Public Service Program Grant