

EDWYNN HOUK GALLERY

SEBASTIAAN BREMER (Dutch, b. 1970)

SOLO EXHIBITIONS

2018

Here Comes the Sun, Hales Gallery, London, United Kingdom

2017

Ave Maria, Edwynn Houk Gallery, New York, NY

2016

Recording Studio 'A', Fort Worth Contemporary Arts at TCU, Fort Worth, TX

2015

Street Called Straight, Galerie Ron Mandos, Amsterdam, The Netherlands
Spilaio, Hales Gallery, London, United Kingdom

2014

MOCA Bas-Relief (Mike-Papa-Bravo), MOCA, Tuscon, AZ

2013

Sebastiaan Bremer, The Dikeou Collection, Denver, CO
Sebastiaan Bremer, Edwynn Houk Gallery, New York, NY
Who's Afraid of Red, Yellow and Blue, Galeria Leme, São Paulo, Brazil

2012

Eyes, Galerie Edwynn Houk, Zürich, Switzerland
Sebastiaan Bremer: Egmont Re-Visited, Hales Gallery, London, United Kingdom
Egmont Revisited, Hales Gallery, London, United Kingdom

2011

Franklin Works, Minneapolis, MN
Nudes and Revolutions, Edwynn Houk Gallery, New York, NY

2010

Invasões Holandesas, Galeria Leme, Sao Paulo, Brazil
Baruch In the Sky with Diamonds, Mural at Kunsthal KAdE, Amersfoort, The Netherlands

2009

Small Wonders, Hales Gallery, London, United Kingdom
Panta Rei, BravinLee Programs, New York, NY
Dream a Little Dream of Me, Het Vijfde Seizoen, Den Dolder, The Netherlands

Triptych, James Fuentes LLC, New York, NY
Microkosmos, Galerie Barbara Thumm, Berlin, Germany

2008

Solo project, Volta Halle, Hales Gallery, Basel, Switzerland
Cold Turkey, Galerie Barbara Thumm, Berlin, Germany

2006

Sebastiaan Bremer, Roebing Hall, New York, NY
Kraaij, Hales Gallery, London, United Kingdom

2005

Sub Neblina Use Luz Baixa, Gemeente Museum, The Hague, The Netherlands
Sebastiaan Bremer, Galica, Milan, Italy

2004

Seething, Lying And Other Works, Satellite, New York, NY
Monkey, Air de Paris, Paris, France

2003

Sebastiaan Bremer, Galleri S.E, Bergen, Norway
Sebastiaan Bremer, 303 Gallery at White Box New York, NY
Vanishing Point, Roebing Hall, Brooklyn, NY
You've Made Your Mother Cry, Galerie Barbara Thumm, Berlin, Germany

2002

Janus, Schaper Sundberg Gallery, Stockholm, Sweden
Sebastiaan Bremer, Ybakatu Gallery, Curitiba, Brazil

2001

Veronica, Roebing Hall, Brooklyn, NY
Sebastiaan Bremer, Hotel Lydmar, Stockholm, Sweden

2000

Melanchromia, Ybakatu Gallery, Curitiba, Brazil

1994

Sebastiaan Bremer, Gallery Reisel, Rotterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

2018

The Ideal Feminine/The Feminine Ideal?, Winston Wächter Fine Art, New York, NY

2017

Sanctuary, The San Damiano Mission, New York, NY

2015

Blueprint, Storefront for Art and Architecture, New York, NY

2014

ALTERED: Appropriation and Photography, Edwynn Houk Gallery, New York, NY

Blueprint, Kinsthal KAdE, Amersfoort, The Netherlands

2013

Wonderkamers, Gemeentemuseum, The Hague, The Netherlands

Vitalic, Hales Gallery, London, United Kingdom

2012

Photography is Magic!, Daegu Photo Biennale, Daegu, Korea

Dirty Messy Painting, New York, NY

2011

September, Rabo Art Collection, Utrecht, The Netherlands

Ultrasonic VI, Mark Moore Gallery, Culver City, CA

Outdoor Excursions, Burlington Fire House Gallery, Burlington, VT

Intersection: Photography/Painting/Document, New York, NY

Contemporary Magic: A Tarot Deck Art Project, Warhol Museum, Pittsburgh, PA

Process, Edwynn Houk Gallery, New York, NY

Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA

What the Thunder said, Lu Magnus, New York, NY

2010

Dirty Messy Painting, Roos Arts, Rosendale, NY

The Pencil of Nature, Julie Saul Gallery, New York, NY

Anti-Trend, Lu Magnus, New York, NY

Heads or Tails, Mary Ryan Gallery, New York, NY

A Touch of Dutch, DZ BANK Kunstsammlung, Frankfurt, Germany

In a Paperweight, Tony Wight Gallery, Chicago, IL

Phantoms, Stephan Stoyanov Gallery, New York, NY

Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY

2009

Kings County Biennial, Kidd Yellin Gallery, Brooklyn, NY

Works on Paper, Danese Gallery, New York, NY

Redefining Landscape, Stephane Simoens Gallery, Knokke, Belgium

Basel Miami, Edwynn Houk Gallery, Miami, FL

Paris Photo, Edwynn Houk Gallery, Paris, France

FIAC, Galerie Barbara Thumm, Paris, France
Contemporary Collage, Foster Gallery, University of Wisconsin, Madison, WI
Obsession: Contemporary Art from the Lodeveans Collection, University of Leeds Art Gallery,
Leeds, United Kingdom
Re-Accession: For Sale by Owner, FLAG Art Foundation, New York, NY
Through a Glass, Darkly, Pablo's Birthday, New York, NY
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
Deviate, Schroeder-Romero, Chelsea, New York, NY
Human. Nature. Machine., Wonderland Art Space, Copenhagen, Denmark
Contemporary Art and Portraiture, Cristin Tierney Art Advisory Services, Chelsea, New York, NY
Drawings, Pablo's Birthday, New York, NY
Parsing Spirituality, Affirmation Arts, New York, NY

2008

Art Basel Miami Beach, Galerie Barbara Thumm, Miami, FL
Hales Gallery, Wynwood, Miami, FL
New Works, Mia Sundberg Galleri, Stockholm, Sweden
When it's a photograph, Bolsky Gallery, Los Angeles, CA
Multiverse, Claremont Museum of Art, Claremont, CA
Tales of Flames, Kunstraum Kreuzberg, /Bethanien, Berlin, Germany
Exquisite, Geoffrey Young Gallery, Great Barrington, MA
Versions of Reality, selections from the West Collection, NEXT, Chicago, IL
Your Documents Please, MAC-Itami, Japan
Passed as present, York Art Gallery, York, United Kingdom

2007

Inaugural show, Mia Sundberg Galeri, Stockholm, Sweden
In het woud - op zoek naar betekenis, Armando Museum, Amersfoort, The Netherlands
Photoplus, Blue Star Contemporary Art Center, San Antonio, TX
Out of True, Byblos Gallery, Verona, Italy
The End Begins, selections from the Lodeveans Collection, London, United Kingdom
Unseen, Roebling Hall, Chelsea, New York, NY
ICPNY Selections 2007, ICP Gallery, New York, NY
The Photograph as Canvas, The Aldrich Museum of Contemporary Art, Ridgefield, CT

2006

I Walk the Lines, Galerie Barbara Thumm, Berlin, Germany
Out of True, Art Basel Miami, Miami, FL

2005

Stay Inside, Shoshanna Wayne Gallery, Los Angeles, CA

2004

Is One Thing Better Than Another?, Galerie Aurel Scheibler, Cologne, Germany
Pin-Up: Contemporary Collage and Drawing, Tate Modern, London, United Kingdom
Sugar Hiccup, Taka Ishii Gallery, Tokyo, Japan
Curious Crystals of Unusual Purity PS1 Contemporary Art Museum, Queens, NY
Drawn/Quartered, Southeastern Center for Contemporary Art, Winston-Salem, NC
Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum, Greenwich, CT
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY
Home Extension, Albany University Museum, Albany, NY

2003

Obsession, Galica, Milan, Italy
Game Over, Grimm Rosenfeld Gallery, Munich, Germany
The Ballroom Show, Gimm-Eis Gallery, Copenhagen, Denmark
Some Panoramas, Pump House Gallery, United Kingdom
The Photography Gallery, Victoria & Albert Museum permanent collection, London, United Kingdom
Ybakatu Gallery, Curitiba, Brazil
Far Away, So Close, Clare Weiss Fine Arts, New York, NY
Group Show, Mia Sundberg Galleri, Stockholm, Sweden
Water, Water, Rotunda Gallery, Brooklyn, NY
The Armory Show, Roebling Hall stand, New York, NY

2002

Paris/Brooklyn, Filles du Calvaire, Paris, France
Transformer II, Air de Paris, Paris, France
Quase Desenho, Adriana Penteadó, Sao Paulo, Brazil
Recent Works, Zabriskie Gallery, New York, NY
Art Chicago, Roebling Hall, Chicago, IL
ARCO, Roebling Hall, Madrid, Spain

2001

Fast Fwd: Miami, Roebling Hall, Miami, FL
Song Poems, Cohen, Leslie & Brown, New York, NY
Song Poems, Angstrom Gallery Dallas, TX

2000

Figured Out, Spencer Brownstone Gallery, New York, NY
Lightness, Marcello Marvelli Fine Arts, New York, NY
Aspects of Contemporary Landscape, Marcello Marvelli Fine Arts, New York, NY
Meat Market Art Fair, Roebling Hall, New York, NY
White, Nicolai Fine Arts, New York, NY
3D, Zingmagazine New York, NY
Polar Bear In A Snow Storm, Mills Gallery, Boston Center for the Arts, Boston, MA

1999

Sebastiaan Bremer/Vince Szarek, Gallery Untitled, Dallas, TX

The Stroke, Exit Art, New York, NY

Blueprint, Spark Gallery, New York, NY

Anti –World, Gallery Untitled, Dallas, TX

1998

Bank Holiday, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Imagination Dead Imagine, Silverstein Gallery New York, NY

1996

The Art Market, Gen Art, New York, NY

1995

Thicket on the Lamb, Thicket Gallery, New York, NY

1992

Protectors, Bloom Gallery, Amsterdam, The Netherlands

PUBLIC COLLECTIONS

AKZO Nobel collection, The Netherlands

Berger Collection, Switzerland

Los Angeles County Museum of Art, Los Angeles, CA

Lovedeans Contemporary LLP, United Kingdom

The Museum of Modern Art, New York, NY

New York Public Library, New York, NY

Rabobank Collection, The Netherlands

Victoria and Albert Museum, United Kingdom

Zabludowicz Collection, United Kingdom

AWARDS

Het Vijfde Seizoen residency, Den Dolder, NLD, 2009

Lower East Side Printshop residency, 2006

ART OMI residency program, NY, USA, 2001

Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA, 1998

Stipend Netherlands/America Foundation, New York, NY, USA, 1998

Basisbeurs S.F.B.K., Amsterdam, NLD, 1997

Basisbeurs S.F.B.K., Amsterdam, NLD, 1995

Werkbeurs S.F.B.K., Amsterdam, NLD, 1992

SELECTED PRESS

2018

“Here Comes the Sun’ by Sebastiaan Bremer at Hales Gallery, London,” *Blouin ArtInfo*, April 13, 2018

2017

“An Interview with Sebastiaan Bremer,” *Musée Magazine*, June 16, 2017

Knoblauch, Loring, “Sebastiaan Bremer: Ave Maria @ Edwynn Houk,” *Collector Daily*, June 5, 2017

Sharp, Sarah Rose, “Existential Musings from Nashville’s New Hybrid Museum Hotel,” *Hyperallergic*, May 5, 2017

2016

“Art in Print”, *Global Journal of Prints and Ideas*, Volume 5, Number 6

2015

“Sebastiaan Bremer’s Spilaio at Hales Gallery,” *3rd Dimension*, March 17, 2015

Coiro, Alex, “Why Artists Don’t Get to Retire (“If they do they are dead”): Sebastiaan Bremer Discusses BLUEPRINT at Storefront for Art and Architecture,” *Ravelin*, March 2015

Sholgami, Yasmin, “BULK: Sebastiaan Bremer,” *.Cent Magazine*, February 13, 2015

“Open Files: Sebastiaan Bremer,” issue 21, *Elephant Magazine*, Winter 2015

2014

Dalamangas, Rachel Cole, “Interview: Great Shows Don’t Depend on Big Budgets (But the Cost of Being an Artist is Still a Bitch),” *Zingmagazine*, April 2014

2013

Schmerler, Sarah, “Sebastiaan Bremer,” *Photograph Magazine*, September 28, 2013

“Portfolio,” #23, *Zingmagazine*, August 2013

“Fotografisk Tidskrift,” *Alpmagi från barndomen*, #2, 2013

2012

Weeks, Jonny, “Red wine and doughnuts at the Daegu Photo Biennale,” South Korea, *The Guardian Photography Blog*, October 29, 2012

“A Multicolor Celebration of the Sublime,” *Artlog*, October 11, 2012

“Photography Now: Sebastiaan Bremer,” *Colum I. IMA*, Autumn 2012

Maxwell, Clayton, “Sebastiaan Bremer: Egmont,” *Eyemazing*, Summer 2012

Ravelin Magazine, Issue I, September 2012

Harper’s Magazine, July 2012

“Sebastiaan Bremer’s ode to the family holiday,” *Phaidon*, December 11, 2012

2011

Snider, Heather, “Sebastiaan Bremer: Nudes and Revolutions,” *Eyemazing*, Summer 2011

Einspruch, Franklin, "Nudes and Revolutions: Through a Glass Darkly," *The New York Sun*, March 14, 2011

Hee, Yoo Joo, "The Happiest Moment," *Elle Girl (Korea)*, February 2011

2010

Simons, Riki, "Top-100 van Nederlandse Kunstenaars," Issue #17, *Elsevier*, 2010

Shoshana, Dentz, "Sebastiaan Bremer," #112, *BOMB Magazine*, Summer, 2010

Sajinyesul, "Sebastiaan Bremer," *Monthly Photographic Art Magazine*, October #258, 2010

Aviv, Rachel, "Which Way Madness Lies," *Harpers Magazine*, December 2010

"Sebastiaan Bremer," *L'Officiel Hommes Italia*, Winter, 2010

Lodevans Show Catalogue, 2010

"Sweet Dots from Sebastiaan Bremer," *Vision Magazine*, 2010

2009

Aletti, Vince, "Sebastiaan Bremer," review, *The New Yorker*, October 19, 2009

Visionaire 57, 2010, January 11, 2009

Latocha, Kris, "Sebastiaan Bremer," Vol. 2 Issue #78, *Dazed & Confused*, October 2009

"Parsing Spirituality," review, *The New Yorker*, February 9 & 16, 2009

Paterson, Carrie, "Multiverse at Claremont Museum of Art," *Artillery Magazine*, Jan/Feb, Vol. 3, Issue 3, 2009

2008

Muller, Katrin, "Luftspiegelungen," *Tip Berlin*, Issue 59, 2008

Review, *Creative Face*, May 2008

Thomsen, Henrike, "Valerie Favre und Sebastiaan Bremer in der Galerie Barbara Thumm," *Artnet*, May 2008

Review, *Niederlandeweb*, May 2008

2007

Someone's Garden, Issue #2, 2007

McAuliffe, Kathleen, "Medical Mysteries, Secrets of Sleep," *Discover*, pg. 52, summer, 2007

Genocchio, Benjamin, "Beyond Airbrushing," *New York Times*, April 1, 2007

2006

Review, *Art in America*, pg.188, October 2006

McAdams, Shane, "Sebastiaan Bremer," *Artseen, Brooklyn Rail*, April 2006

New Yorker, March, 2006

2005

Zing Magazine, Winter, 2005

Spaninks, Angelique, "De Rabo Kunstcollectie," *Kunstbeeld – Cahier #5*, 2005

Maine, Steven, "The Photograph as Canvas," *Art on Paper*, Sept/Oct. 2005

"Review in Volkskrant," *HxBxD*, March 4, 2005

2004

- Basha, Regine, "Soft Shock," *Art Lies*, Issue no. 43, 2004
Cripps, Charlotte, "Work at the cutting edge," *The Independent Review* December 2, 2004
La Rocco, Ben, "Sebastiaan Bremer at Sattelite," *Artseen, Brooklyn Rail*, April, 2004
"Work in Progress," *V Magazine*, Fall, issue 31, 2004
Harpers Magazine, February 2004
IN Magazine #05 (article and cover), April 2004
Volk, Gregory, "Big Brash Borough – review of Open House: Brooklyn," *Art in America*, no. 8, September 2004

2003

- "Chamber Street Films," *The Bricklayer's Son*, 2003
Rebel Magazine, vol. 6, 2003
Lliedo, Elena, Osborne, Review, *Neue Review*, Ed; pg.14, 2003
Review, *Die Tageszeitung*, November 26, 2003
Hedge, Paul, "The Big Draw," *ArtReview*, May, 2003
Rebel Magazine, Volume 6, 2003
Visionaire #41, 2003
Daniels, Corinna, "Zeichningen auf Fotos von Sebastiaan Bremer," *Die Welt*, December 5, 2003
Review, *Spot*, Issue 0/2003, pp. 18-19, 2003
"World," *Visionaire #41*, 2003
Hedge, Paul, "The Big Draw," *Art Review*, May 2003

2002

- Charley* 02, 2002
Oyster, #39, 2002
Charley 02, 2002
Greene, Robert, *Artforum*, p. 115, April, 2002

2001

- Chaplin, Kiera, "Callaghan Campaign with Sebastiaan Bremer," *Foam Magazine*, Fall 2001
Esquire Japan, November, pg. 83, 2001
Cyphers, Jeffery Wright, "Painted Pictures," *Art & Auction*, November, pg. 136, 2001
"Art in Review", Roberta Smith, 'Veronica', *New York Times* November 23, 2001
"Planet Magazine," Fall Issue, 2001
"Rebel," *Copa Cabana*, Numéro 2, 2001
BlackBook, Winter Issue, pp. 112-113, 2001
Cyphers Wright, Jeffrey, *Art & Auction*, Painted Pictures, November, p. 136, 2001
Esquire Japan, November, p. 83, 2001
Van Lamsweerde, Inez, "Top Ten," *Artforum*, April, 2001

1999

- "NL in NY," *Parool PS*, May, 1999
"The Gallery: The Artist As Curator," *Wall Street Journal*, May 20, 1999

1998

“Sebastiaan Bremer,” *New York Magazine*, April 1998

MONOGRAPHS

To Joy, Written by Sebastiaan Bremer, Charlotte Cotton & Gregory Volk, Frame Publishers, Amsterdam, 2015

Avila, Essays by Sabine Russ and Jordan Kantor, Roebing Hall and 99 Publishers, 2006

Monkey Brain, Essays by Oliver Koerner von Gustorf and Gregory Volk, Galerie, Barbara Thumm, 2003

CATALOGS

Van Lamsweerde, Inez & Vinoodh Matadin: *Pretty Much Everything*. Köln: Taschen, 2013

Engman, Stacy: *Contemporary Magic: A Tarot Deck Art Project*. New York KLUP Foundation, 2011

Van Lamsweerde, Inez & Vinoodh Matadin: *Pretty Much Everything 1985-2010*
Foam Photographie Museum, Amsterdam, 2010

Rattemeyer, Christian: *The Judith Rothschild Foundation Contemporary Drawings Collection*
Catalogue Raisonné. New York: The Museum of Modern Art, 2009

Unlocked #2. Utrecht: The Rabobank Art Collection, 2009

Cotton, Charlotte, and Soo Kim: *When it's a Photograph*. Los Angeles: OTIS College of Art, 2008

Fogelson, Doug, and Christopher Bucklow, *Signs of the Apocalypse/Rapture*. Chicago: Front Forty Press, 2008

In Het Woud - Op Zoek Naar Betekenis, Armando Museumreeks No.4, Amersfoort, NL: Armando Museum, 2007

Een impressie van schoonheid, de kunstcollective van Rabobank Midden Ijsselmonde. Utrecht: The Rabobank Art Collection, 2007

Schmidt, Jason. *Artists*. Paris: Edition 7L, 2007

West, Paige. *The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art*, New York: Harper Design, 2007

Miller, Ken, *Revisionaries: A Decade of Art in Tokion*, New York: Abrams Image, 2007

Giovannotti, Micaela, and Joyce Korotkin: *Out of True*, Verona, IT: Byblos, 2006

Home Extension, Essay by Sabine Russ, Albany, NY: University of Albany Press, 2004

Quase Desenho, Essay by Fernando Oliva. Sao Paulo: Adriana Penteadó, 2002

Hull, Steven et al: *Song Poems*, Los Angeles, CA: Steven Hull, 2001

BOOKS

Fogelson, Doug, and Christopher Bucklow: *Signs of the Apocalypse/Rapture*. Chicago: Front Forty Press, 2008

Miller, Ken. *Revisionaires: A Decade of Art in Tokion*. New York: Abrams Image, 2007
Schmidt, Jason. *Artists*. Paris: Edition 7L, 2007
West, Paige. *The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art*. New York: Harper Design, 2007

OTHER

Curator (with SO-IL), *Blueprint*, Storefront for Arts and Architecture, New York, NY, USA, 2015
Curator (with SO – IL), *Blueprint*, Kunsthal KAdE, Amersfoort, NL, 2014
Guest Editor, .cent, Cornucopia Issue, USA, 2013
Visiting Professor, Department of Art, University of Tennessee, Knoxville, TN, USA, 2012
Visiting Professor, Department of Art & Art History, University of Vermont, Burlington, VT, USA, 2011
Visiting Professor, with James Siena, Cooper Union, New York, NY, USA, 2009
Visiting Professor, with James Siena, School of Visual Arts, New York, NY, USA, 2009
Curator of Summer '07 Exhibition Lower East Side Printshop, 2007
Collaboration with M&M, Inez van Lamsweerde & Vinoodh Matadin for Callaghan campaign, Vogue US, Italia, France – March, 2001
Curator of *Volume*, a drawing magazine, 2001
Curator for 36-page 3-D insert in *Zing* magazine, October/January, 2000
Visiting Professor Dept. of Painting and Printmaking, Virginia Commonwealth University Fall Semester, 2006
Curator of *ALBUM*, a traveling group show in Amsterdam, Rotterdam, and New York City, 1991-1993