

EDWYNN HOUK GALLERY

GAIL ALBERT - HALABAN (American, b. 1970)

EDUCATION

Yale University, New Haven, CT

Master of Fine Arts in Photography, 1996

Brown University, Providence, RI

Bachelor of Arts, with Honors in Art History, 1992

Honors Thesis: "The Evolution of Social Documentary Photography"

Rhode Island School Of Design, Providence, RI

Photography, 1992

SOLO EXHIBITIONS

2018

Out My Window, George Eastman Museum, Rochester, NY

2017

Hopper Redux and Paris Views, Qvale Galleri, Oslo, Norway

2015

Paris Views, Edwynn Houk Gallery, New York, NY

Out My Window, Galerie Esther Woerdehoff, Paris, France

Hopper Redux and Paris Views, Jackson Fine Arts, Atlanta, GA

Istanbul, Istanbul 74, Istanbul, Turkey

Paris Views, Kopeikin Gallery, Los Angeles, CA

2013

Hopper Redux, Cape Ann Museum, Gloucester, MA

2012

Hopper Redux, Edwynn Houk, New York, NY

2009

Out My Window, Robert Mann Gallery, New York, NY

2008

This Stage of Motherhood, KMR Arts, Washington Depot, CT

2006-07

This Stage of Motherhood, Robert Mann Gallery, New York, NY

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2003

About Thirty, Ariel Meyerowitz Gallery, New York, NY

SELECTED GROUP EXHIBITONS

2016 – 2017

Surveillance, Nelson-Atkins Museum of Art, curated by Jane Aspinwall, Kansas City, MO

Showing (work x family), Framingham State University, Framingham, MA

Anonym-X: The End of the Privacy Era, Haifa Museum, New York, NY

2012

New York in Color, Howard Greenberg Gallery, New York, NY

NY Temporary: The City Through Photography, Film and Video, Center of Photography and
The Moving Image, New York, NY

2011

People, Places and Power, Davidson College, Charlotte, NC

2010-11

Photos!, Flo Peters Gallery, Hamburg, Germany

2010

Psychological Interior, Out of Place Gallery, Tokyo, Japan

Incognito: The Hidden Self Portrait, Yancey Richardson Gallery, New York, NY

Summer Staged, Foley Gallery, New York, NY

Domestic, Espai Cultural de Caja Madrid, Spain

2009

Sexy and the City, Yossi Milo Gallery, New York, NY

Au Féminin, Centre Culturel Calouste Gulbenkian, Paris, France

Right Through the Very Heart of It, Robert Mann Gallery, New York, NY

2008

Good Life, Yancey Richardson Gallery, New York, NY

2007

Figure It! The Human Factor in Contemporary Art, Clay Center, Charleston, WV

Sugar and Spice and Everything Nice, Art Culture Center of Hollywood, Hollywood, FL

2003

Flash. Swimsuits & Sports, Jackson Fine Art, Atlanta, GA

Ing Show, Ariel Meyerowitz Gallery, New York, NY

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PUBLICATIONS

Italian Views, Aperture, New York, NY, 2019

Vis à Vis, Éditions de La Martinière – Une marque de la Martinière Groupe, Paris, France, 2014

Paris Views, Aperture, New York, NY, 2014

Out My Window, Powerhouse Books, New York, NY, 2012

PUBLIC AND PRIVATE COLLECTIONS

Cape Ann Museum, Gloucester, MA

George Eastman Museum, Rochester, NY

Hermès Foundation, Paris, France

Nelson-Atkins Museum, Kansas City, MO

Wichita Art Museum, Wichita, KS

Yale University Art Gallery, New Haven, CT

SELECTED PRESS

2013

“Review,” *Le Journal de la Photographie*, January

2012

“If Hopper had been a photographer,” *National Public Radio*, December

“Goings on About Town,” *The New Yorker*, December

“Poignant Voyeuristic Images of People’s Lives,” *Huffington Post*, November

“Private Space Public Views,” *North Adams Transcript*, November

“Paris En Face,” *Le Monde*, November

“In Praise of Voyeurism,” *Herald Scotland*, October

“Respect the Shooter: Gail Albert Halaban,” *Life & Times*, October

“Double Vie, Le Portfolio,” *Le Magazine du Monde*, September

“The Approval Matrix: Week of August 27, 2012,” *New York Magazine*, August

“Through Edward Hopper’s Eyes: in Search of an Artist’s Seaside Inspiration,” *The Guardian*,
August

“They Know They Are Being Watched?” *LENS Blog, New York Times*, August

“The Original Hoppers,” *LOOK Magazine, The New York Times*, July

2011

“Vista su Manhattan,” *Internazionale*, December

“Photos Visit Terrain of Beauty and Menace,” *Charlotte Observer*, January

2009

“Window Watchers in a City of Strangers,” *New York Times*, November

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“City Scapes, Photographer Gail Albert Halban,” *WNYC*, April

“Growing Up and Coming Home,” *The Examiner*, April

“Review,” *The New Yorker*, March

“Love thy Neighbor,” *Elle Décor South Africa*, March

2006

“Friends With Money,” *Portfolio Aperture*, Winter

“Mother of All Hairstyles,” *Photo District News*, October

GRANTS & AWARDS

Top Ten Shortlist, Sony World Photography Awards, 2013

Architecture City Scapes, Lucie Award IPA, 2009

Vanishing Views, Design Trust for Public Space, 2006-07

PROFESSIONAL EXPERIENCE

Rhode Island School of Design, Providence, RI

Guest Artist: Professional Practices with Henry Horenstein, 2009-2013

School of Visual Arts, New York, NY

Visiting Lecture: The Professional Community with Michael Foley, 2013

School of Visual Arts, New York, NY

Visiting Lecture: The Professional Community, 2013

International Center for Photography, New York, NY

Lecturer, 2013 & 2005

School of Visual Arts, New York, NY

Guest Critic: Masters Critique Class, 2009-2012

Pasadena Arts Center, Pasadena, CA

Instructor: Constructed Realities, 2001-02

University of California Los Angeles Extension, Los Angeles, CA

Instructor: Introduction to Art Photography, 1997-1999

Yale University, New Haven, CT

Color Photography, 1996

Teaching Assistant: Immediate Photography, 1995