Summer in the City

Roksanda Ilincic and Simon Rogan make their Mayfair debut, while Alain Ducasse takes us on a culinary tour of London; plus, British pageantry at its best
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The contributors

Neil Ridley
London-based food and drink expert Neil has written for The Evening Standard, Whisky Magazine and The Chap. This month, he charts the rise of a new player in the world of whisky from Tasmania and why its causing quite the stir among connoisseurs of this fine tipple.

Rebecca Wallersteiner
Avid art writer and critic, Rebecca contributes regularly to The Times, The Lady and The Telegraph. This month, she traces the history of one of Britain’s most celebrated birthdays – for Her Majesty The Queen – Trooping The Colour.

Richard Yarrow
Richard is a motoring journalist and a former associate editor of Auto Express. This month, he discovers a new object of desire; the Maserati Ghibli – a head-turning creation – as the Italian-based company celebrates its ‘passion for motoring’ and centenary.

Carol Cordrey
Carol is an art critic and editor. She organises the annual London Ice Sculpting Festival and is permanently on the art scene bringing us the latest happenings. This month, she reports on Dutch artist Berndnaut Smilde’s innovative and illusionary photography.
We should be able to enjoy an ideal image without regarding it as a false picture of how things usually are,” says Alain de Botton in the book, *Art as Therapy*. Art can indeed be therapeutic and this sentiment is certainly what the works of accomplished French photographer and artist Valérie Belin would have us believe, from the series of images in her *Black Eyed Susan* collection, which layer vibrantly coloured flowers over portraits of women. Her work has hung on the walls of esteemed galleries around the world over the past two decades, including the Modern Museum of Art, the Musée d’Orsay in Paris and more recently the Edwynn Houk Gallery in New York City, among many more. Belin is known for exploring ideas beyond what is considered conventional in photography and art, using her digital tools to their full potential to bring together imagination and reality in one. *Daylily Bleu Celeste* (2013), pictured, is both captivating and slightly magical, turning a dream-like image into a reality – art with a feel-good factor.

(valeriebelin.com; houkgallery.com)