THE ORIGINAL HOPPERS

Photographs by GAIL ALBERT HALABAN
Paintings by EDWARD HOPPER

To New Yorkers, Edward Hopper is likely to evoke visions of moody nighttime urban scenes. But the painter created some of his most famous work in the bright seaside town of Gloucester, Mass., on Cape Ann, where he spent time in the 1920s. The photographer Gail Albert Halaban has been locating the original houses in Hopper’s paintings there and taking pictures of them as they look today. Greta Bagshaw, whose husband’s family has owned the “Mansard Roof” house at left since 1962, is accustomed to the attention. “Not infrequently we’ve seen people who set up easels in our backyard to paint it,” Bagshaw says. “We know it’s time to put up the awnings each year when we’re eating on the porch and we turn around and see a big tour group watching us eat dinner.” JULIE BOSMAN

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