

AMOUNT BROOKLYN MUSEUM PAID EDWARD HOPPER FOR "THE MANSARD ROOF": \$100
 HOW MUCH CURRENT OCCUPANT THINKS MANSARD HOUSE COST IN EARLY '60S: ABOUT \$25,000
 RECORD AUCTION PRICE PAID FOR A HOPPER PAINTING: \$26,896,000



THE ORIGINAL HOPPERS

Photographs by **GAIL ALBERT HALABAN**
 Paintings by **EDWARD HOPPER**

To New Yorkers, Edward Hopper is likely to evoke visions of moody nighttime urban scenes. But the painter created some of his most famous work in the bright seaside town of Gloucester, Mass., on Cape Ann, where he spent time in the 1920s. The photographer Gail Albert Halaban has been locating the original houses in Hopper's paintings there and taking pictures of them as they look today. Greta Bagshaw, whose husband's family has owned the "Mansard Roof" house at left since 1962, is accustomed to the attention. "Not infrequently we've seen people who set up easels in our backyard to paint it," Bagshaw says. "We know it's time to put up the awnings each year when we're eating on the porch and we turn around and see a big tour group watching us eat dinner." **JULIE BOSMAN**

"The Mansard Roof," 1923, top.
 Then and now, Page 44



"Anderson's House," 1926



"Hodgkin's House, Cape Ann, Massachusetts," 1928



"Marty Welch's House," 1928

