

EDWYNN HOUK GALLERY

LALLA ESSAYDI (Moroccan, b. 1956)

EDUCATION

School of the Museum of Fine Arts, Boston, MA
Master of Fine Arts in Painting and Photography (2003)
School of the Museum of Fine Arts, Boston, MA
Diploma in Photography and Installation (1999)
Tufts University, Medford, MA
Bachelor of Fine Arts FOCUS—Women and Art (May 1999)
L’Ecole des Beaux Arts, Paris, France
Curriculum in Painting and in Continuing Education (1990-1991)
Certificate in Drawing; “The Model” (1990)
Certificate in Painting; “The Portrait” (1991)

SOLO EXHIBITIONS

2018

Addison Gallery of American Art, Andover, MA, 2018
Thompson Art Gallery, San Jose University, San Jose, CA, 2018

2017

Lalla Essaydi: Still in Progress, Leila Heller Dubai, UAE

2016

The Inscription of Gender and Power on Muslim Women’s Bodies, Kimura Gallery, University of Alaska, Anchorage, AK
The Harem: Essentialized Sensuality, Kwan Fong Gallery, California Lutheran University, Thousand Oaks, CA
Lalla Essaydi: Arab Female Identity, Fitchburg State University Museum, Fitchburg, MA

2015

Lalla Essaydi: Photographs 2005-2013, San Diego Museum of Art, San Diego, CA
Lalla Essaydi: Converging Territories, Francis T. Eck Exhibition Corridor, Virginia Tech University, Blacksburg, VA
The Dangerous Frontier, Kashya Hildebrand, London, England

2014

Writing the Self... Writing Others, Bahrain National Museum, Manama, Bahrain
Harem and Bullets Revisited, Jackson Fine Art, Atlanta, GA
New Beauty, Jenkins Johnson Gallery, San Francisco, CA

Women of the Arab World: The Works of Lalla Essaydi, Sawhill Gallery, James Madison University,
Harrisonburg, VA

2013

Poésie Lumière, Galerie Tindouf, Tangier, Morocco

Beyond Time and Beauty, The Baku Museum of Modern Art, Baku, Azerbaijan

Beyond Beauty, Kashya Hildebrand, London, United Kingdom

Writing Femininity, Writing Pleasure, Oakland University Art Gallery, Rochester, MI

Miller Yezerksi Gallery, Boston, MA

Edwynn Houk Gallery, New York, NY

Boundaries, Amelia Johnson Contemporary, Hong Kong, China

2012

The University of Kentucky Art Museum, Lexington, Kentucky

Revisions, National Museum of African Art, Washington, DC

Les Femmes du Magreb, Orientalist Museum, Doha, Qatar

2011

Recent Works, Jackson Fine Art Gallery, Atlanta, GA

Les Femmes du Maroc, Jenkins Johnson Gallery, San Francisco, CA

Power of Writing, National Gallery of Art, Tangier, Morocco

Les Femmes du Maroc, National Gallery, Fes, Morocco

Power of Writing, Bab Rouah National Gallery, Rabat, Morocco

Les Femmes du Maroc, Galerie Edwynn Houk, Zürich, Switzerland

Harem, L'Atelier 21, Casablanca, Morocco

Harem, Edwynn Houk Gallery, New York, NY

2010

Les Femmes du Maroc, Bates College Museum of Art, Lewiston, ME

Les Femmes du Maroc, Zimmerli Museum at Rutgers, New Brunswick, NJ

Les Femmes du Maroc, DeCordova Sculpture Park and Museum, Lincoln, MA

Lalla Essaydi: L'écriture Feminine/ Le Corps Feminin, Longyear Museum of Anthropology,
Colgate University, Hamilton, NY

Photographs by Lalla Essaydi: L'écriture Feminine/ Le Corps Feminin, Anderson Gallery,
Virginia Commonwealth University, Richmond, VA

2009

Les Femmes du Maroc, Schneider Gallery, Chicago, IL

Les Femmes du Maroc, Tindouf Gallery, Marrakech, Morocco

Les Femmes du Maroc, Sultan Gallery, Kuwait City, Kuwait

Embodiment, Howard Yezerksi Gallery, Boston, MA

2008

Crossroads, Waterhouse & Dodd, London, United Kingdom
Indelible: The Photographs of Lalla Essaydi, First Center for the Visual Arts, Nashville, TN
Les Femmes du Maroc, Witzenhausen Gallery, Amsterdam, The Netherlands
Les Femmes du Maroc, Anya Tish Gallery, Houston, TX

2007

Les Femmes du Maroc, Edwynn Houk Gallery, New York, NY
Les Femmes du Maroc, Lisa Sette Gallery, Scottsdale, AZ

2006

Les Femmes du Maroc, Schneider Gallery, Chicago, IL
Converging Territories, The New Britain Museum of Art, New Britain, CT
Converging Territories, Joel Soroka Gallery, Aspen, CO
Transgressions, Williams College Museum, Williamstown, MA
Converging Territories, Anya Tish Gallery, Houston, TX
Converging Territories, Jackson Fine Arts, Atlanta, GA
Converging Territories, Lisa Sette Gallery, Scottsdale, AZ

2005

Converging Territories, Columbus Museum of Art, Columbus, OH
Embodiments, Saltworks Gallery, Atlanta, GA
Converging Territories, Howard Yezerski Gallery, Boston, MA
Converging Territories, Laurence Miller Gallery, New York, NY

2004

Threshold, Mario Diacono, Ars Libri, Boston, MA
Photographs: Behind Closed Doors – “The Lives of Women in Morocco” Schneider Gallery,
Chicago, IL

2003

Converging Territories, Howard Yezerski Gallery, Boston, MA

2001

Photography, Schneider Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2018

Alchemy: Transformations in Gold, Akron Art Museum, Akron, OH

2017

Revival, National Museum of Women in the Arts, Washington, DC

WORD: Text in Contemporary Art, 2017 Soirée, Jamestown Art Center, Jamestown, RI
Off-Spring: New Generations, 21c Museum Hotel, Oklahoma City, OK
I Am, Katzen Arts Center, Katzen Arts Center, Washington, DC
I Am, St Martin-In-The-Fields, Trafalgar Square, London, England
I Am, Caravan Arts, Jordan National Gallery of Fine Arts, Amman, Jordan
Alchemy: Transformations in Gold, Akron Art Museum, Akron, OH
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, IA

2016

Reframing Ophelia, Tweed Museum of Art, University of Minnesota, Duluth, MN
I Am, National Gallery of Fine Arts, Amman, Jordan
Atlanta Celebrates Photography, Hill Auditorium, High Museum of Art, Atlanta, GA
Her Crowd: New Art by Women from our Neighbors' Private Collections, Bruce Museum,
Greenwich, CT
Material Culture, William Rolland Gallery of Fine Art at California Lutheran University, Thousand
Oaks, CA
Écritures Contemporaines, Musée Champollion, Figeac, France
She Who Tells a Story: Women Photographs from Iran and the Arab World, National Museum of
Women in the Arts, Washington, D.C.
*Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of
Art*, National Gallery of Art, Washington, D.C.
Wondrous Worlds: Art & Islam Through Time & Place, Newark Museum, Newark, NJ

2015

Ten The Exhibition, Arab American National Museum, Dearborn
She Who Tells a Story: Women Photographs from Iran and the Arab World, The Carnegie Museum
of Art, Pittsburgh, PA
Re-Orientations, IDEA at Colorado College, Colorado Springs, CO
Marvels and Mirages of Orientalism, Benjamin-Constant Montreal Museum of Fine Arts, Montreal
Islamic Art Now: Contemporary Art of the Middle East, Los Angeles County Museum of Art, Los
Angeles, CA

2014

Backlight Photo Festival, Tampere Art Museum, Tampere, Finland
She who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Art
Boston
1 in 3, The World Art Bank Program, Washington DC
Altered: Appropriation & Photography, Edwynn Houk Gallery, New York, NY
Look At Me: Portraiture from Manet to Present, Leila Heller Gallery, New York, NY
Nass Belgica: L'immigration Marocaine en Belgique, Museum du Botanique, Bruxelles, Belgium

2013

Missed Connections, Reynolds Gallery, Richmond, VA
A Way with Words, i.d.e.a. Arizona Museum of Youth, Mesa, AZ
She Who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Arts, Boston, MA

2011

Pattern ID, Kemper Museum of Contemporary Art, Kansas City, MO
Spelman College Museum of Fine Art 15th Anniversary 15 x 15, Spelman College, Atlanta, GA
Stargazers: Elizabeth Catlett In conversation With 21 Contemporary Artists, Bronx Museum, New York, NY
Résonance: artistes contemporains marocains du monde, Musée privé de Marrakech, Marrakech, Morocco

2010

Art of Today, Museum of Fine Arts, Boston, MA
Mapping Identity, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Traversing Gender, Southern New Hampshire University, Hooksett, NH
Out of the Box: Photography Portfolios from the Permanent Collection, DeCordova Sculpture Park and Museum, Lincoln, MA

2009

Camouflage, La Casa Enciendida, Madrid, Spain
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art, Atlanta, GA.
Ingres et les Modernes, Musée Ingres, Montauban, France
A Complete Weave: Women and Identity in Contemporary Art, Center for the Arts, Towson University, Towson, MD
Pattern ID, Akron Art Museum, Akron, OH
Transitions: Painting at the (other) End of Art, Collezione Maramotti, Reggio Emilia, Italy
Black Womanhood: Images, Icons, and Ideologies of the African Body, San Diego Museum of Art, San Diego, CA
Decoding Identity: I Do It for My People, Museum of the African Diaspora, San Francisco, CA
Timbuktu to Cape Town, Cantor Arts Center, Stanford University, Stanford, CA
Photographic Figures, Museum of Fine Arts, Boston, MA
25th Alexandria Biennial for Mediterranean Countries, Alexandria, Egypt

2008

Black Womanhood: Images, Icons, and Ideologies of the African Body, The Hood Museum of Art, Dartmouth College, Hanover, NH
Far from Home, North Carolina Museum of Art, Raleigh, NC
Girls on the Verge: Portraits of Adolescence, Chicago Art Institute, Chicago, IL
Presumed Innocence: Photographic Perspectives of Children, DeCordova Sculpture Park and Museum, Lincoln, MA

2007

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC

Beyond Likeness, North Dakota Museum of Art, Grand Forks, ND

ON THE WALL: Aperture Magazine '05/06, Aperture Foundation, New York, NY

NAZAR: Photographs from the Arab World, National Museum of Singapore, Singapore

Don't Know Much About History, Are Space, New Haven, CT

Art That Matters: When Politics Get Personal, Lubeznik Center for the Arts, Michigan City, IN

The Silk Road and Beyond: Travel, Trade, and Transformation, Chicago Art Institute, Chicago, IL

2006

Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI

Images of the Middle East: Identity in the Process of Change, Danish Center for Culture and Development, Copenhagen, Denmark

NAZAR: Photographs from the Arab World, IFA Gallery Berlin, Berlin, Germany; IFA Gallery Stuttgart, Stuttgart, Germany

2005

Only Skin Deep: Changing Visions of the American Self, Museum of Photographic Arts, San Diego, CA

The Painted Word, Lafayette College, Williams Center for the Arts, Lafayette College, Easton, PA

NAZAR: Photographs from the Arab World, Langhans Gallery, Prague, Czech Republic; Aperture Foundation, New York, NY; Houston FotoFest, Houston, TX

Surface, Laurence Miller Gallery, New York, NY

2005 DeCordova Annual Exhibition, DeCordova Sculpture Park and Museum, Lincoln, MA

Rewind/Re-Cast/Review, Berrie Center for Performing and Visual Arts, Ramapo College, Mahwah, NJ

In the Company of Women, Williams College Museum of Art, Williams College, Williamstown, MA

About Face: Photographic Portraits from the Collection, Chicago Art Institute, Chicago, IL

2004

8th International Photography Gathering, Le Pont Gallery, Aleppo, Syria

Nazar: Photographs from the Arab World, Noorderlicht Photofestival, Leewarden, Netherlands

Some of Their Parts, Howard Yezerski Gallery, Boston, MA

The Melting: An Evolution of American Culture, Rockefeller Arts Center, SUNY Fredonia, Fredonia, NY

2003

Sustaining Vision: 8th Annual Photography Competition Exhibition, Photography Center Northwest, Seattle, WA

Young Photography: Multiple Expressions, Anderson Gallery, SUNY Buffalo, Buffalo, NY;

Grossman Gallery, School of the Museum of Fine Arts, Boston, MA; Visual Studies Workshop, Rochester, NY

Images As Projections, Warren Robbins Gallery, University of Michigan, Ann Arbor, MI

Sheherazade: Risking the Passage, The El Colegio Gallery, Minneapolis College of Art, Minneapolis, MN

MFA Thesis Exhibition, Aidekman Arts Center, Tufts University, Medford

A Polish Princess In America: Selections from the Private Art Collection of Princess Sophia Solar Michalski, McQuade Library Art Gallery, Merrimack College, North Andover, MA

2002

Silence and Invisibility, Photographic Resource Center, Boston, MA

Regarding Beauty: Annual Juried Joyce Elaine Grant Photography Exhibition, West Gallery, Texas Women's University, Denton, TX

2002 National Graduate Seminar Fellows Exhibition, LeRoy Neiman Gallery, Columbia University, New York, NY

Exposure, Rockford Art Museum, Rockford, IL

Almost Home, Fuller Museum of Art, Brockton, MA

Group Photography Show, The Museum of Fine Arts, Boston, MA

Input Output, Lillian Immig Gallery, Emmanuel College, Boston, MA

Karsh Photography Exhibition, The Museum of Fine Arts, Boston, MA

The Boit, Grossman Gallery, The School of the Museum of Fine Arts, Boston, MA

Projected Images: Visual to Political, J. Wayne Reitz Union, University of Florida, Gainesville, FL

2001

Annual Juried Painting Exhibition Show, School of the Museum of Fine Arts, Boston, MA

2000

Two Women, Weinstein Gallery, Minneapolis, MN

Annual Juried Painting Exhibition, The School of the Museum of Fine Arts, Boston, MA

Annual Juried Photography Exhibition, The School of the Museum of Fine Arts, Boston, MA

Group Juried Photography Show, WGBH, Boston

WBZTV Gallery, Boston, MA

PUBLICATIONS

Lalla Essaydi: Crossing Boundaries, Bridging Cultures, ACR Edition, Paris, France, 2016

Les Femmes du Maroc, Powerhouse Books, New York, NY, 2009

Crossroads, Waterhouse & Dodd, London, United Kingdom, 2008

Presumed Innocence: Photographic Perspectives, DeCordova Museum, 2008

Converging Territories, Powerhouse Books, New York, NY, 2005

NAZAR: Photography from the Arab World, Aperture, New York, NY, 2004

SELECTED PRESS

2017

- “How the Female Gaze is Changing Photographs of Women,” *Artsy*, April 10
“Arab Women Take Back Their Images in Art,” *The New York Times*, March 18

2016

- “Amplifying the Voices of Women Photographers in the Middle East,” *Hyperallergic*, July 12
“Who is ‘She Who tells a Story?’” *Morocco World News*, June 25
“Contemporary Arabic Art Figures You need to Know,” *WideWalls*, June 22
“A woman’s place in the Middle East? For some, it’s behind a camera,” *The Washington Post*, April 15
“‘African Art Against the State’: advocacy and agency from prehistory to the present,” *ArtRadar*, April 14

2015

- “Stunning but remote physicality in Essaydi’s women,” *San Diego Reader*, July 8
“Making Eye Contact,” *San Diego Union-Tribune*, July 1
“Les Femmes du Maroc: Lalla Essaydi’s Feminist Response to Colonial Art,” *Brown Political Review*, May 30
“At LA Museum, a Powerful and Provocative Look at ‘Islamic Art Now,’” *NPR*, May 5
“Lalla Essaydi: The Dangerous Frontier,” *Islamic Arts Magazine*, April 23
“The Veiled Feminism of Moroccan-Born Photographer Lalla Essaydi,” *The Huffington Post*, February 11

2014

- “Lalla Essaydi’s installation brings sense of female progression to contemporary art world,” *The Daily Californian*, February 23
“Dressed for Revolt: A Photographer’s Moroccan Portraits Reinstate Women at the Forefront of the Arab Spring,” *SF Weekly*, February 12
“Lead, Henna, and Women in Traditional Costumes in Moroccan Artist Lalla Essaydi’s Exhibition,” *Asharq AlAwsat*, January
“Azerbaijan,” *Art Asia Pacific: Almanac*, January

2013

- “Azerbaijan: Lalla Essaydi Beyond Time and Beauty,” *World Art Guide*, December
“East is East,” *Harper’s Bazaar Arabia*, December
“Lalla Essaydi: Revisions,” *African Arts*, Volume 47, Winter
“Islamic World Through Women’s Eyes,” *The New York Times*, December 26
“Refuting Orientalism: Lalla Essaydi at Baku Museum of Modern Art,” *Art Radar*, December 20
“Where Sacred Law and Pleasure Collide: The Photographs of Lalla Essaydi,” *Blouin Artinfo*, December 8
“Lalla Essaydi: Beyond Beauty,” *Artworld Now*, November 29

- “Leyla Aliyeva views Lalla Essaydi’s Beyond Time and Beauty Exhibition,” *Haberler*, November 15
- “Lalla Essaydi’s Beyond Time and Beauty Exhibition held in Baku” *Sia*, November 15
- “Baku MoMA Presents Lalla Essaydi: Beyond Time and Beauty Exhibition,” *YARAT*, November 12
- “Une Anee 2014 Dense Pour L’artiste Lalla Essaydi,” *Le 360*, November 4
- “Lalla Essaydi in Beyond Time and Beauty at the Museum of Modern art,” *Baku-Art*, November
- “Across the canvas: highlights from canvas guide,” *Canvas Daily*, November
- “Lalla Essaydi: Beyond Time and Beauty,” *Wall Street International*, November
- “Lalla Essaydi e la bellezza dell’Harem,” *l’Espresso*, November 15
- “Au-dela des stereotypes,” *Maroc Hebdo International*, November
- “A Retrospective Exhibition of the Artist Lalla Essaydi in London,” *Asharg Al-Awsat*, October 12
- “Visions of the Islamic World Behind the Veil,” *The Economist*, October 2
- “An interview with artist Lalla Essaydi on looking beyond beauty,” *Africa is a Country*, September 30
- “Lalla Essaydi Outside ‘Harem’ Walls,” *Canvas Magazine*, July 21
- “Writing Women: Interview with Lalla Essaydi,” *ArtAsiaPacific*, March 21
- “Traditions Rooted in the World of Women,” *Surface Design Journal*, Spring
- 2012
- “Lalla Essaydi’s Dangerous Beauties,” *Smithsonian Associates*, November
- “Moroccan-Born Essaydi Shatters Gender Stereotypes,” *The Washington Diplomat*, October 2
- “A tale of two Moroccan women exposes myths of Arab identity,” *The National*, September 8
- “La condition des femmes, enjeu de la démocratie,” *Le Monde*, August 3
- “L’orientalisme revu et corrigé de Lalla Essaydi,” *Courrier International*, June
- “Profil,” *Courrier International*, June
- “Artistic Depictions of Arab Women: An Interview with Artist Lalla Essaydi,” *Jadalyya: Arab Studies Journal*, May 16
- “Artist Lalla Essaydi challenges stereotypes of women in Islamic cultures,” *The Washington Post*, May 4
- “Lalla Essaydi expose à Washington ses ‘Révisions,’ pour briser les stereotypes sur les femmes arabes,” *MAP*, May 9
- “National Museum of African Art Presents ‘Lalla Essaydi: Revisions,’” *Smithsonian*, April 12
- 2011
- “Lalla Essaydi Reimagines the Islamic Female Identity at Jackson,” *BurnAway*, December 6
- “Lalla Essaydi dévoile l’art islamique au féminin au Metropolitan Museum de New York,” *MAP*, November 22
- “On the Cultural Map: How Grassroots Creativity is Blossoming in Dubai,” *The New York Times*, November 13
- “Lalla Essaydi: Diagram of a Harem, Emotions Too,” *San Francisco Chronicle*, October 6
- “Un Nouveau Carrefour des Cultures: Dubai, Cite du Bouillonnement Creatif,” *Le Figaro*, September 30
- “Harem, Goings On About Town,” *The New Yorker Magazine*, January 3

“Lalla Essaydi at Jenkins Johnson,” *Examiner*, November 20, 2011
“Lalla Essaydi: Les Femmes du Maroc,” *SF Weekly*, 2011
“Letters of Intent: Lalla Essaydi,” *Canvas Magazine*, July/August 2010
“Mideast Cool,” *Saudi Aramco World*, May/June 2011
“Kultur & Gesellschaft,” *Tages-Anzeiger*, March 17
“Lalla Essaydi: Mystère et Démystification,” *DALIA Air Magazine*, Summer
“The scapeland of Lalla Essaydi,” *ARTMarket Report*, First Quarter

2010

“Marrakech lance sa foire d’art,” *Le Figaro*, October 9
“Letters of Intent: Lalla Essaydi,” *Canvas Magazine*, July/August
“Reviving the Exotic to Critique Exoticism,” *The New York Times*, March 4
“Les Femmes du Maroc’ restages familiar paintings with photographs of Moroccan models,”
NJ.com, January

2009

“Regard de Femmes sure l’orientalisme,” *Maisons du Maroc*, March – April
“Exposition photographique originale à Marrakech,” *L’Economiste*, April 6
“La Femme Musulmane en Poesie Visuelle,” *Le Soir*, April 6
“Moroccan artist Lalla Essaydi addresses ‘the veil’ at Sultan Gallery,” *Al Watan Daily*, February 4
Contemporary Art in the Middle East, ArtWorld Series, Black Dog Publishing, London UK

2008

Black Womanhood: Images, Icons, and Ideologies of the African Body, University of Washington Press
“Join the Art Power Players,” *Harper’s Bazaar*, November
“Royal taste in art put out on display,” *The National*, November 17
“Scripted sojourns,” *The National*, October 16
“Art blossoms in the desert,” *The Telegraph*, October 7
“Lalla Essaydi: Les Femmes du Maroc,” *Next Level*, February
Art.es: International Contemporary Art, January
“Lalla Essaydi: An Interview,” *NKA: Journal of Contemporary African Art* #24, October
“Waterhouse & Dodd: Riding the Wave,” *Canvas*

2007

“Lalla Essaydi: Les Femmes du Maroc,” *The Brooklyn Rail*, December 14
“Art,” *The New Yorker*, November 19
GEO Wissen #40

2006

“Show Gives Art History New Meaning,” *The New York Times*, December 31
Vitamin PH: New Perspectives in Photography, Phaidon Press, October

2005

“Art in Review: Nazar,” *The New York Times*, October 21
“Arab Photographers Create Different Identities in New Exhibit,” *NY1*, October 13
“Converging Territories: Works by Lalla Essaydi,” *Journal of the Print World*, Summer
“Lalla Essaydi on Boston’s art scene,” *Boston Globe*, May 2
“The New Arab Woman,” *Newsweek*, May 2
“Calligraphy and a Camera,” *PhotoDistrict News*, May
“Focusing on the Arab World,” *Houston Chronicle*, April 10
“Eye Candy,” *Boston Phoenix*, February 18
“Re-Inventing the Spaces Within: The Images of Lalla Essaydi,” *Aperture*, January

2004

“About Face: Photographic Portraits from the Collection,” *News and Events: The Art Institute of Chicago*, November-December
NKA: Journal of Contemporary African Art #20, November
“Lalla A. Essaydi,” *Chicago Reader*, March 26

2003

“Modern & Muslim,” *Star Tribune*, February 28
“Artistry in Motion,” *Boston Globe*, February
Shots Magazine #80

2002

“Almost Home: Photographers Exploring Domestic Space,” *Art New England*, October-November

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Ackland Art Museum, Chapel Hill, NC
Art Institute of Chicago, Chicago, IL
Asian Civilizations Museum, Singapore
Bank Al-Maghrib Collection, Rabat, Morocco
Bates Museum of Art, Lewiston, ME
Bill & Melinda Gates Foundation, Seattle, WA
British Museum, London, United Kingdom
Brooks Museum of Art, Memphis, TN
Colby College Museum of Art, Waterville, ME
Columbus Museum Of Art, Columbus, OH
Cantor Arts Center, Stanford University, Stanford, CA
DeCordova Sculpture Park and Museum, Lincoln, MA
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Fogg Museum, Harvard Art Museums, Cambridge, MA
Foundation Carmignac Gestion, Paris, France

Fries Museum, Leeuwarden, Netherlands
George Eastman Museum, Rochester, NY
Hearst Corporation
Hood Museum of Art, Dartmouth College, Hanover, NH
Jordan National Gallery of Fine Arts, Amman, Jordan
Longwood Center for the Visual Arts, Farmville, VA
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum, Miami, FL
Maramotti Collection of Contemporary Art, Via Fratelli, Emilia, Italy
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Mead Art Museum, Amherst College, Amherst, MA
Musée du Louvre, Paris, France
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
National Museum of African Art, Smithsonian Institute, Washington, DC
National Museum of Women in the Arts, Washington, DC
Neuberger Museum of Art, Purchase, NY
Newark Museum of Art, Newark, NJ
New Britain Museum of American Art, New Britain, CT
North Carolina Museum of Art, Raleigh, NC
Private collection of Catherine Woloch Lavergne, Directeur General of Europe and Middle East,
Christian Dior Couture
Private collection of HM Mohammed VI of Morocco
Private collection of HRH Princess Sibilla of Luxembourg
Private collection of HRH Sheikha Samsa Bint Hamdan Al Nahyan
Private collection of HRH Sheikh Mohammed Bin Zayed Al Nahyan
Rhode Island School of Design Museum, Providence, RI
Sheldon Museum of Art, Lincoln, NE
Santa Barbara Museum of Art, Santa Barbara, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Spelman College Museum of Fine Art, Atlanta, GA
University of Kentucky Art Museum, Lexington, KY
Williams College Museum of Art, Williamstown, MA
Toledo Museum of Art, Toledo, OH
The Trout Gallery, Carlyle, PA
Tweed Museum of Art, Duluth, MN
Virginia Museum of Fine Art, Richmond, VA