

EDWYNN HOUK GALLERY

NICK BRANDT

(English, b. 1964)

EDUCATION

St. Martins School of Art, London, United Kingdom
Film and Painting

SOLO EXHIBITIONS

2017

Inherit the Dust, Multimedia Museum of Art, Moscow, Russia

2016

Inherit the Dust, Custot Gallery, Dubai, United Arab Emirates

Inherit the Dust, Source Photographica at Blackeye Gallery, Sidney, Australia

Inherit the Dust, Foto Istanbul Photography Festival, Istanbul, Turkey

Inherit the Dust, Willas Contemporary, Oslo, Norway

Inherit the Dust, Edwynn Houk Gallery, New York, NY

Inherit the Dust, Fahey/Klein Gallery, Los Angeles, CA

Inherit The Dust, Atlas Gallery, London, United Kingdom

Inherit The Dust, Fotografiska, Stockholm, Sweden

On This Earth, A Shadow Falls, Across the Ravaged Land, Stadhaus Museum, Ulm, Germany

2015

On This Earth, A Shadow Falls, Across the Ravaged Land, Fotografiska Museum, Stockholm, Sweden

On This Earth, A Shadow Falls, Salo Art Museum, Salo, Finland

2014

Across the Ravaged Land, Galerie Nikolaus Ruzicska, Salzburg, Austria

Across the Ravaged Land, Young Gallery, Brussels, Belgium

Across the Ravaged Land, A Galerie, Paris, France

2013

Nick Brandt: On This Earth, A Shadow Falls, Across the Ravaged Land, Hasted Kraeutler, New York, NY

Nick Brandt: On This Earth, A Shadow Falls, Preus National Museum of Photography, Oslo, Norway

Nick Brandt: On This Earth, A Shadow Falls, Dunkers Kulturhus Museum, Helsingborg, Sweden

Across the Ravaged Land, Fahey/Klein Gallery, Los Angeles, CA

Across the Ravaged Land, Atlas Gallery, London, United Kingdom

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Across the Ravaged Land, Photo-Eye Gallery, Santa Fe, NV
Across the Ravaged Land, Source Photographica, Melbourne, Australia
On This Earth, A Shadow Falls, Dunkers Kulturhus Museum, Helsingborg, Sweden
Across the Ravaged Land, Camerawork Gallery, Berlin, Germany

2012

Nick Brandt: On This Earth, A Shadow Falls, Hasted Kraeutler, New York, NY
Nick Brandt: On This Earth, A Shadow Falls, Fotografiska Museum, Stockholm, Sweden

2011

Nick Brandt, Holden Luntz Gallery, Palm Beach, FL
Nick Brandt, Iris Gallery, Boston, MA
Nick Brandt, Source Photographica at Gadly Gallery, Perth, Australia

2010

Nick Brandt, Bernheimer Fine Arts, Munich, Germany
Nick Brandt, Source Photographica at Shapiro Gallery, Sydney, Australia
Nick Brandt, Source Photographica, Melbourne, Australia

2009

Fahey/Klein, Los Angeles, CA
Camerawork Gallery, Berlin, Germany
A Shadow Falls, Staley Wise Gallery, New York, NY
Atlas Gallery, London, United Kingdom
A Galerie, Paris, France
Photo-Eye Gallery, Santa Fe, NV
Young Gallery, Brussels, Belgium

2008

Gilman Contemporary, Sun Valley, ID

2007

Galerie Wouter Van Leeuwen, Amsterdam, The Netherlands
Photo-Eye Gallery, Santa Fe, NV

2006

Young Gallery, Brussels, Belgium
African Elegy, Staley Wise Gallery, New York, NY

2005

Atlas Gallery, London, United Kingdom
Stephen Cohen Gallery, Los Angeles, CA
Sandra Byron Gallery, Sydney, Australia
Photo-Eye Gallery, Santa Fe, NV
Fong/Heimerdinger Gallery, San Francisco, CA

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Bernheimer Fine Arts, Munich, Germany
Galerie 206, Berlin, German
Camerawork Gallery, Berlin, Germany

2004

Camerawork Gallery, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

2016

Endangered!, The President's Gallery at John Jay College, New York, NY

2014

Seeing Now: Highlights from the Collection, 21c Museum, Louisville, KY

The 103rd Annual Exhibition of Contemporary Art: A Menagerie of Metaphors, Maier Museum
at Randolph College, Lynchburg, VA

2013

Flesh and Blood, Museum on the Seam, Jerusalem, Israel

2011

Imagine Earth, Hangram Art Museum, Seoul, Korea

2008

Africa, Camerawork Gallery, Berlin, Germany

PUBLICATIONS

Inherit the Dust, Edwynn Houk Editions, New York, NY, 2016

Across the Ravaged Land, Abrams, New York, NY, 2013

On This Earth, A Shadow Falls, Big Life Editions, Los Angeles, CA, 2010

A Shadow Falls, Abrams Books, New York, NY, 2009

On This Earth, Chronicle Books, San Francisco, CA, 2005

SELECTED PRESS

2016

Evans, Anna Bonita, "Hearing Nature's Cry," *Black + White Photography*, August

"Displaced," *Orion*, May/June

Keefe, Alexa, "Iconic Animals 'Return' to Lands They Once Roamed," *National Geographic*, April
19

"Dust to Dust: Animals Lost in African Apocalypse – In Pictures," *The Guardian*, April 5

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“Lost Eden,” *The Sunday Times (UK)*, April

Rogers, Sarah, “Haunting Photos of Africa’s Past and Present,” *The Daily Beast*, April 1

Murrmann, Mark, “Sublime Photos of African Wildlife Roaming Their Lost Habitat,” *Mother Jones*, March 26

“Towering Animal Portraits Haunt the Africa that Creatures Once Roamed,” *Wired*, March

“Out of Africa,” *Dutch Financial Times*, March

“Fantomes d’Afrique,” *Le Courrier International (France)*, March

Canby, Peter, “Elephants in Dust,” *The New Yorker*, March 6

Bogre, Michelle, “Nick Brandt Captures Africa’s Lost Animal Habitats,” *American Photo*, March

Bradner, Liesl, “Nick Brandt’s ‘Inherit the Dust’ Photos Track Africa’s Tragic Urban Sprawl,”
LA Times, February 18

2015

“These Photographers Launched Their Own Foundations to Create Change,” *Time Magazine Lightbox*, September

2014

“The Artist as Activist,” *Sierra Magazine*, March

2013

“Chronique d’une terre Devastee,” *Photo France*, December

“La Fin d’un Monde,” *Le Figaro*, October 25

“reFramed: In conversation with Nick Brandt,” *The Los Angeles Times*, October 21

“End of Eden,” *The Independent on Sunday*, October 20

“Animal Magic: Nick Brandt’s Poetic and Political African Photos at Atlas Gallery,” *The Financial Times UK*, October 20

“Portraits of a Ravaged Land,” *The Daily Telegraph*, October 19

“Zahn um Zahn,” *Stern Magazine*, October 15

“Elegy/Eulogy: A Poetic Version of an Apocalypse,” *Pasatiempo*, October 4

“Deadly Lake Natron Turns Animals into Ghostly ‘Statues,’” *The Huffington Post*, October 3

“Alkaline African Lake Turns Animals into Stone,” *Smithsonian Magazine*, October 2

“Nick Brandt: From Artist to Conservationist,” *PDN Magazine*, October

“Paraíso Devastado,” *El Mundo*, October

“La Strage degli Elefanti Insanguina L’Africa,” *La Stampa*, September 26

“Dyre Liv,” *Aftenposten*, June 15

“Truede Dyrearter På Preus Museum,” *Kunst*, June

“In the Face of Death,” *Black + White Photography*, Winter Issue